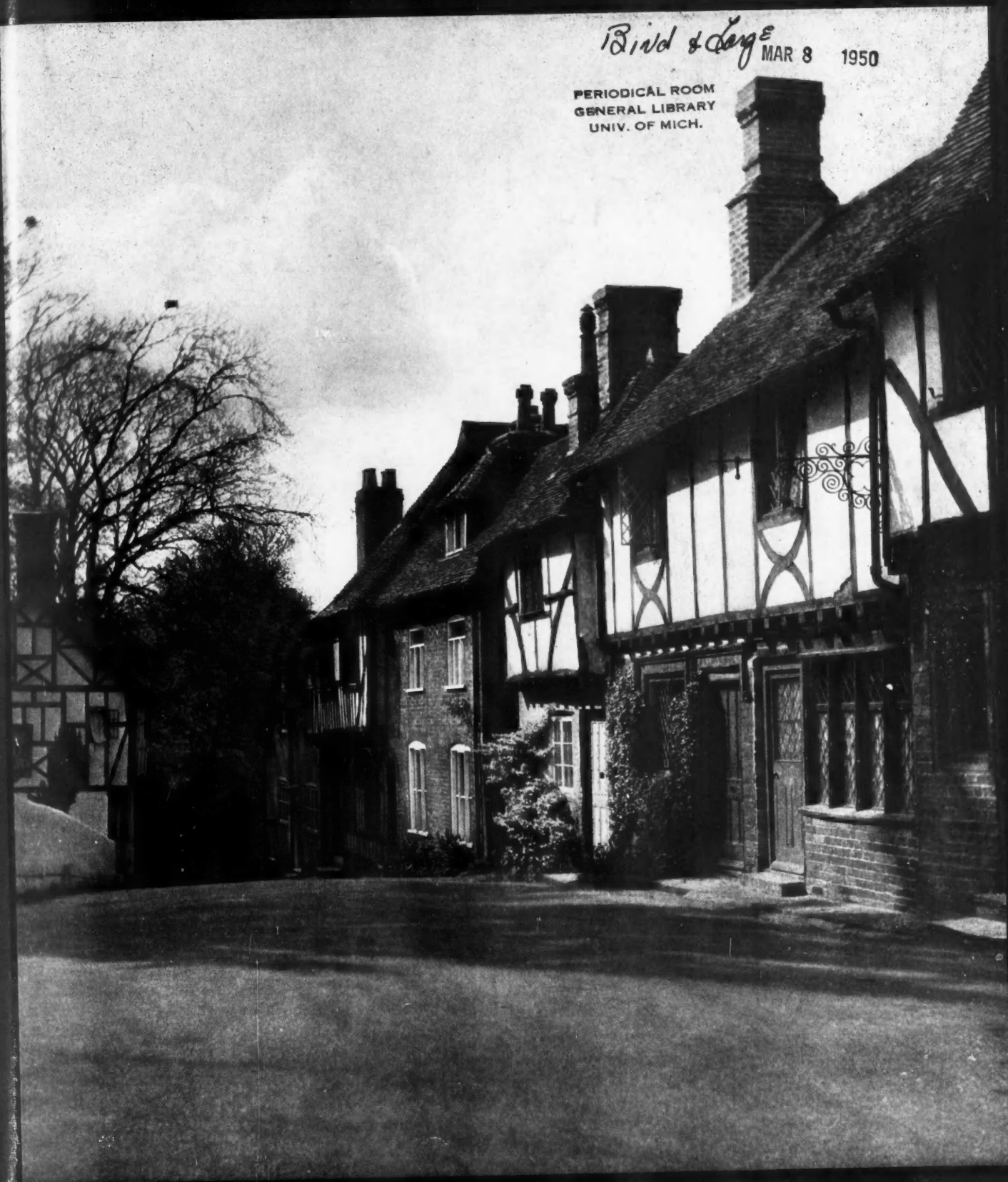


COUNTRY LIFE

Bird & Lige MAR 8 1950

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PERSONAL

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COUNTRY LIFE

Vol. CVII No. 2770

FEBRUARY 17, 1950

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Entrance and lounge halls, 4 reception rooms, 9 principal bedrooms, 4 bathrooms, 4 servants' bedrooms. Central heating. Main electricity, water and gas.

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3 miles from St. Asaph and Denbigh and 9 miles from the sea. Situated in the village which is served by good bus services to Rhyl, St. Asaph and Denbigh. With southerly aspect and lovely views of the hills.

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Castle Cary 1½ miles

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3 reception rooms, sewing room, 6 bedrooms, 2 bathrooms, 3 W.C.s, flower room, usual offices.

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Tennis court, pleasure garden, paddock.

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A BEAUTIFUL, MELLOWED, RED-BRICK AND TILED XVIIth CENTURY RESIDENCE

Skilfully restored and in first-class order throughout.

7 BED AND DRESSING ROOMS WITH 2 GOOD BATHROOMS, LOUNGE HALL AND 3 RECEPTION ROOMS

PANELLING, RECESS FIREPLACES AND OTHER FEATURES.



Main water and electricity.

Central heating. Aga cooker.

Self-contained staff quarters.

Garage. Cottage.

Pleasantly maintained gardens and grounds.

WELL-EQUIPPED FRUIT AND MARKET GARDEN

WITH AMPLE WATER AND ELECTRICITY INSTALLATIONS, GLASS HOUSES AND PACKING SHED

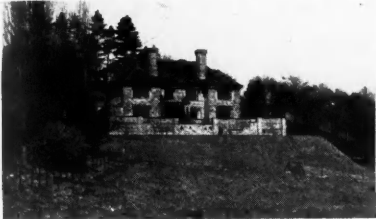
IN ALL NEARLY 14 ACRES. PRICE £18,500

Inspected and recommended by WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1.

KNIGHT, FRANK & RUTLEY

SURREY

Adjoining Limpsfield Common. Oxted 1½ miles.



A VERY ATTRACTIVE MODERN HOUSE

Having every convenience. 3 reception rooms, well-fitted domestic offices, 8 bed and dressing rooms, 4 bathrooms. Thermostatically controlled gas central heating. Main electric light and water. Gas. Main drainage. Garage for 2.

Small garden with large paddock.

IN ALL 5 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (45,866).

9 MILES S. OF OXFORD

GEORGIAN HOUSE WITH ABOUT 45 ACRES

The beautiful stone-built house stands about 200 feet up with fine views.

Lounge hall, 4 reception rooms, 12 bedrooms, 7 bathrooms, modern offices, kitchen with "Aga" cooker. Central heating. Main electric light and power. Ample water supply. Stabling for four. Garage for four. Farmery.

Matured garden. Walled kitchen garden. Parkland.

3 Cottages

each with bathroom (in service occupation).

FOR SALE FREEHOLD with possession on completion

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (46,897).

MAYfair 3771
(15 lines)

EAST SUSSEX—MAYFIELD

Unspoilt situation 1½ miles from station.



A BEAUTIFUL EARLY TUDOR FARMHOUSE modernised and containing many period features. 3 reception, 5 bedrooms, 2 bathrooms. Electric light. Ample water. Central heating. Stabling, garage. Playhouse. **Oast house converted into excellent cottage.**

Charming gardens, grass, arable and woodland.

ABOUT 35 ACRES FOR SALE

Sole Agents: Messrs. R. E. NIGHTINGALE, Mayfield, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (16,979).

SOUTH DEVON

4½ miles from Totnes.



CHARMING 13th-CENTURY FARMHOUSE

Modernised and having good views.

Sitting room, study, dining room-kitchen with "Aga." 4 bedrooms, bathroom. Electricity by 110-volt electric light plant. Good water supply by ram. Modern drainage. Large barn. Cowsheds. Dairy. Pigsties.

Gardens, grassland, arable and orchard.

ABOUT 24½ ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (40,301).

BEDFORD 6 MILES

On edge of village with good bus service.



ATTRACTIVE 400-YEAR-OLD COTTAGE

having many period features.

2 reception rooms, 5 bedrooms, 2 bathrooms, modern kitchen. Main electricity. Good water supply. Garage.

4-roomed bungalow with bathroom

Attractive garden, having frontage to the River Ouse. **IN ALL ¾ ACRE. FREEHOLD AT A LOW PRICE**

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (45,540).

INVERNESS-SHIRE

TROUT FISHING AND SHOOTING

The Residence is in excellent order throughout and occupies a choice situation facing south with one of the grandest panoramas in the Highlands.

5 public rooms, 10 principal bedrooms and 8 bathrooms.

Secondary Residence

with 5 bedrooms, 2 public rooms and bathroom.

Home Farm

of about 240 acres, all arable land (let). Cottages.

The remainder of the estate is moorland.

FOR SALE FREEHOLD

WITH ABOUT 10,000 ACRES

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (15,064).

Telegrams:

"Galleries, Wesdo, London"

20, HANOVER SQUARE, LONDON, W.1.

Reading 4441/2
REgent 0293/3377

NICHOLAS

(Established 1822)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:

"Nicholas, Reading"

"Nichenyer, Piccy, London"

In consequence of the recent death of Mrs. E. E. Cope.

FINCHAMPSTEAD, BERKSHIRE

In a picked position with magnificent southerly views. Buses pass to Wokingham 4½ miles (electric trains to Waterloo every half-hour) and Reading 10½ miles.

FINCHAMPSTEAD PLACE

The accommodation which is all on two floors comprises 4 reception rooms, 7 bedrooms, a dressing room and 3 bathrooms.

MAIN WATER AND GAS ARE CONNECTED

MAIN ELECTRICITY PASSES.



Sole Agents: Messrs. NICHOLAS, Reading.

THE GROUNDS ARE ATTRACTIVE AND WITH WOODLAND PLANTED WITH THOUSANDS OF DAFFODIL BULBS EXTEND TO 4½ ACRES

2 GOOD DETACHED COTTAGES.

GARAGE, ETC.

FREEHOLD

TO BE SOLD BY AUCTION

Or by private treaty meanwhile.

CHARMINGLY SITUATED COUNTRY RESIDENCE WITH 28 ACRES (in hand) GOOD STABLING AND LODGE

Glorious views to the Hog's Back.

SOUTH BERKS

Between Reading and Basingstoke, 300 feet up.

DELIGHTFUL COUNTRY RESIDENCE

Approached by a long carriage drive with lodge entrance. Accommodation all on two floors. Lounge hall, cloakroom and w.c., double drawing room, 3 other reception rooms, domestic offices with servants' sitting room, 9 bedrooms, 3 bathrooms. Wing with sitting room, kitchen, 2 bedrooms and bathroom (ideal for married couple).



Radiators. Electricity.

EXCELLENT STABLING AND GARAGES.

ROOMY ENTRANCE LODGE.

Finely timbered gardens.

IN ALL 28 ACRES

including 13 acres of pastureland.

VACANT POSSESSION OF THE
WHOLE PROPERTY IS OFFERED

Sole Agents: Messrs. NICHOLAS, 1, Station Road, Reading, and 4, Albany Court Yard, Piccadilly, London, W.1.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Selanlet, Piccy, London"



WEST SURREY—HANTS BORDER

Well-chosen position overlooking and amidst delightful country.

2 miles station with electric train service (1 hr. Waterloo).

EXCEPTIONALLY ATTRACTIVE COUNTRY HOUSE

Well planned in glorious position on southern slope. Lounge hall, 3 reception rooms, 6 principal bedrooms, maid's room, 5 bathrooms.

Self-contained flat. Main electricity, water and gas. Fitted basins.

Central heating.

Garage, stabling.

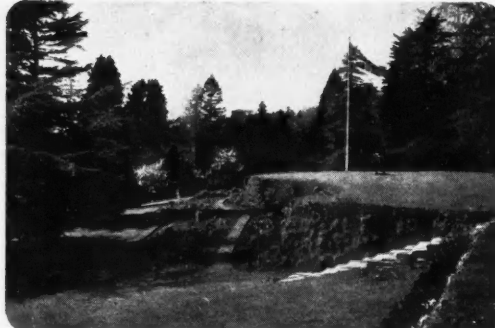
3 COTTAGES.

Beautiful gardens and grounds with orchard, pasture and woodland, in all

ABOUT 30 ACRES

IN FIRST-CLASS ORDER THROUGHOUT. FOR SALE FREEHOLD

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.53509)



SURREY

Between Godalming and Farnham.

Close to golf course and many famous beauty spots.

TO BE SOLD



ARCHITECT-BUILT BEAUTIFULLY FITTED HOUSE OF CHARACTER

Lounge 22 ft. x 15 ft. 6 in., 2 other reception rooms, 6 bedrooms, dressing rooms, 3 bathrooms.

Central heating.

Main services.

DOUBLE GARAGE.
COTTAGE. STABLING.

Inexpensive gardens, the whole extending to 17 ACRES

REASONABLE PRICE

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.43731)

OXON

Delightful position 400 ft. above sea-level.

Banbury 2 miles. 1½ hours Paddington.

A MINIATURE COUNTRY ESTATE

With charming stone-built house, south and west aspects, overlooking well-timbered pasture. Oak panelled lounge hall, 3 reception rooms, 8 principal bedrooms and dressing rooms, 4 bathrooms, rooms for maids; complete offices.

Own electric light. Co.'s gas and water. Central heating. Garages, stabling, lodge, 2 cottages, home farm with house and buildings.

Attractive garden and grounds with walled kitchen garden, greenhouse; 5 acres arable and 60 acres pasture.

In all about 70 ACRES, all in hand.

PRICE £13,500 FREEHOLD

Joint Agents: MIDLAND MARTS, LTD., High Street, Banbury, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.5709)

SUITABLE FOR PRIVATE RESIDENCE OR COUNTRY CLUB

KENT COAST

Within easy reach of Canterbury and Folkestone.

AN INTERESTING PERIOD RESIDENCE



In good order throughout. Hall, drawing room about 25 ft. x 15 ft. 6 in., panelled dining room (24 ft. x 17 ft.), morning room, magnificent Jacobean staircase, 8 bedrooms (with basins), 2 dressing rooms, 3 bathrooms and offices.

Complete central heating.

Main services.

GARAGE and OUT-BUILDINGS.

Matured and attractive gardens of 1¼ ACRES.

OFFERS INVITED FOR FREEHOLD

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.49181)

DORKING

Lovely situation on high ground with extensive views.

Convenient for town and station. Golf course close by.

CHOICE MODERN RESIDENCE

in exceptional order throughout.

Oil-burning central heating

All main services.

Hall, cloakroom, 2 spacious reception, 4 bedrooms (all with h. and c.), bathroom, model offices with maid's sitting room.

Large garage in keeping.

Delightful garden.



HIGHLY RECOMMENDED. FREEHOLD FOR SALE

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.53545)

A Showplace—16 miles west of Town

BUCKINGHAMSHIRE

LOVELY TUDOR-STYLE RESIDENCE IN FINE SITUATION



Beautifully appointed, all modern comforts

Central heating. Co.'s services.

Drive approach, hall, cloakroom, 4 reception, 9 bedrooms (fitted h. and c.), 4 bathrooms, excellent offices.

Characteristic oak beams, floors and joinery.

FINE COTTAGE.

GARAGE FOR 4 CARS.

Useful buildings.

CHARMING GROUNDS with hard tennis court. Excellent swimming pool.

Productive kitchen garden.

Grass and woodland.

In all ABOUT 15 ACRES. TO BE SOLD

Highly recommended.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.49750)

COUNTRIFIED POSITION AT HENDON

ONLY EIGHT MILES FROM WEST END

"BRENTHURST," TENTERDEN GROVE

SUBSTANTIALLY-BUILT FREEHOLD FAMILY RESIDENCE
WITH GOOD VIEWS

Central heating.

All company's services.

4 reception, 7 bedrooms, 2 bathrooms.

Offices.

Detached Garage.

Inexpensive garden of about

HALF AN ACRE

VACANT

POSSESSION

For sale privately, or by Auction March 30 next.

Joint Auctioneers: M. E. NEAL, F.A.I., The Estate Offices, 102, Brent Street, Hendon, N.W.4, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



REGENT
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,
PICCADILLY, W.1.

ON THE RIVER HAMBLE

Close to Southampton Water over which excellent views are obtained, and adjoining a well-known anchorage.

AN ATTRACTIVE MODERN HOUSE
On high ground. South aspect.

Approached by a carriage drive and containing 3 reception, billiards room, 15 bedrooms, 2 bathrooms. Main electricity and water.

BRICK-BUILT ENTRANCE LODGE OF 6 ROOMS

Well-timbered gardens and grounds with a profusion of rhododendrons and other flowering shrubs, tennis court, kitchen garden, etc., in all

ABOUT 7 ACRES

MODERATE PRICE FREEHOLD

The property is admirably placed for conversion to a private hotel and a catering licence has actually been granted for the premises

Inspected and recommended by the Agents: OSBORN AND MERCER, as above. (18,065)

HASLEMERE

Pleasantly situate in a quiet by-road, convenient for station, shopping centre, etc.

A CHARMING LITTLE MODERN HOUSE

In first-rate order and splendidly fitted with all modern conveniences.

2 reception rooms, 3 bedrooms (2 with basins h. and c.), 2 bathrooms.

Main services, ample power points.

Radiators, oak floors, built-in cupboards, telephone.

Brick-built garage

Small, easily worked garden with flower beds and borders, vegetable garden.

LOW PRICE FREEHOLD

Sole Agents: OSBORN & MERCER, as above. (18,818)

WILTS, NEAR DEVIZES

Situate some 250 ft. above sea level, on a slope of a hill with sand subsoil.

An Attractive Half-timbered House, Part 16th Century

With hall, 3 reception, 5 bed and dressing rooms (some with fitted basins h. and c.), bathroom.

Main electricity.

GARAGE. RANGE OF FARM BUILDINGS

Pleasure garden, kitchen garden, orchard and

2 PADDOCKS OF EXCELLENT PASTURE

In all about 12 acres.

FOR SALE FREEHOLD

(Note.—A further 14 acres adjoining may be taken on an annual tenancy if required.)

Agents: OSBORN & MERCER, as above. (18,796)

BETWEEN CANTERBURY AND FOLKESTONE

Situate in a pretty village, standing well back from the road and having well planned accommodation on two floors.

AN ATTRACTIVE BRICK-BUILT RESIDENCE

Having lounge hall, 3 reception, 6 bedrooms, 2 bathrooms.

Garage. Timber-built Playroom.

Matured gardens extending in all to

ABOUT ½ ACRE

PRICE FREEHOLD ONLY £5,000

Agents: OSBORN & MERCER, as above. (18,781)

ON A RIDGE OF THE CHILTERN

Beautifully situate 600 ft. above sea level surrounded by farm and common land and commanding magnificent views in every direction.

A DELIGHTFUL WELL-BUILT MODERN HOUSE

3-4 reception, 7-9 bedrooms, 3 bathrooms.

Main electricity and water. Central heating.

An attractive dower house.

Garages, stabling, outbuildings.

Matured gardens with tennis court, orchards, fine kitchen garden, 2 paddocks, etc., in all

ABOUT 8 ACRES

PRICE FREEHOLD ONLY £12,000

Inspected by OSBORN & MERCER, as above. (18,066)

NORTH DORSET

Near a village convenient for Sturminster Newton, Templecombe and Gillingham. Hunting with Blackmore Vale and Portman.

A DELIGHTFUL STONE BUILT RESIDENCE

Standing on high ground commanding magnificent views.



3 reception rooms, billiard room, 6-8 bedrooms, 2 bathrooms.

CENTRAL HEATING. MAIN ELECTRICITY AND WATER

EXCELLENT COTTAGE OF 7 ROOMS

Garage, stabling, farm buildings.

Easily maintained pleasure gardens, walled kitchen garden with an abundance of fruit and 3 paddocks of fine pasture, in all

ABOUT 14 ACRES

FOR SALE AS A WHOLE OR WITH 7 ACRES ONLY

Agents: OSBORN & MERCER, as above. (18,801)

ON THE SURREY HILLS

Only about 16 miles from London and splendidly situate some 700 feet above sea level.

AN ATTRACTIVE MODERN HOUSE

In first class order and on two floors only.

3 reception, 4 bedrooms, bathroom.

All Main Services. Brick Built Garage.

Delightful garden well laid out and including lawns, herbaceous borders, kitchen garden, small orchard, etc.

IN ALL ABOUT ONE-THIRD OF AN ACRE

PRICE FREEHOLD ONLY £5,000

Agents: OSBORN & MERCER, as above. (18,808)

3, MOUNT ST.,
LONDON, W.1.

RALPH PAY & TAYLOR

GROSVENOR
1032-33

CENTRE OF THE WARWICKSHIRE. BETWEEN BANBURY AND LEAMINGTON

Delightfully situated over 300 ft. above sea level. Views across the Vale of Kineton. Main line station 2½ miles.

UNUSUALLY FINE STONE-BUILT MANOR HOUSE

DATING FROM THE TUDOR PERIOD

In splendid order with all up-to-date conveniences.

9 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, complete up-to-date offices.

MAIN ELECTRICITY. CENTRAL HEATING. COMPANY'S WATER.



EXCELLENT STABLING.

GARAGES.

MODERNISED COTTAGE and other useful outbuildings.

Delightful inexpensive gardens.

ARABLE AND GRASS LAND

In all about 14 ACRES

FREEHOLD £13,500

Warmly recommended by Sole Agents: RALPH PAY & TAYLOR, as above.

HERTFORDSHIRE

Between St. Albans and Luton, 1 mile station and shopping centre, 45 minutes London. FASCINATING MODERN LABOUR-SAVING RESIDENCE ARCHITECT DESIGNED



400 ft. up in delightful woodland setting with open country beyond. 6 bedrooms (4 with basins h. and c.), bathroom, 3 reception rooms, compact offices. Oak flooring and built-in cupboards in all rooms. Central heating throughout. Main electricity, gas and water. Main drainage. 2 garages. 4-ROOM BUNGALOW. Woodland garden with masses of bulbs, grass walks. IN ALL ABOUT 1¾ ACRES. FREEHOLD £7,250. Sole Agents: RALPH PAY & TAYLOR, as above.

SURREY—SUSSEX BORDERS

In attractive rural setting 10 minutes' walk to station. Bus services pass the entrance drive. DISTINCTIVE HOUSE OF CHARM AND CHARACTER



Lounge hall, 3 reception rooms, 7 bedrooms and dressing room, 3 bathrooms, modern offices, maids' sitting room. Main electricity, gas and water. Main drainage. Complete central heating. Double garage and cottage. Loose box, etc. Really delightful gardens, en-tout-cas tennis court, large orchard, kitchen garden.

IN ALL ABOUT 6½ ACRES. FREEHOLD FOR SALE.

Recommended by the Joint Sole Agents: Messrs. WM. WOOD, SON & GARDNER, Crawley (Tel.: Crawley 1), and RALPH PAY & TAYLOR, as above.

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT ST., GROSVENOR SQ., W.1

13, Hobart Place, Eaton Sq.,
5, West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1.

BETWEEN FOLKESTONE AND ASHFORD OLD SCOTTS HALL, BRAEOURNE LEES, NEAR ASHFORD, KENT



AN EXCEPTIONALLY ATTRACTIVE PROPERTY
In splendid situation, 17th-century residence, extensively modernised. Nine bed and dressing rooms, 3 bathrooms, 3 reception rooms, lounge hall. Main water and electricity. Good outbuildings. Double garage, loose boxes, etc. New skid greenhouse with electric heaters, 3 other greenhouses. Modern cottage and about **24 ACRES** of gardens and paddocks.

Freehold for Sale by Auction on Tuesday, April 4, 1950, at Ashford (unless previously sold privately).

Joint Auctioneers: G. W. FINN & SONS, Canterbury (Tel. 4491), and GEORGE TROLLOPE & SONS, as above. (D.2064).

SURREY

Outskirts of Chiddingfold village. Convenient to Witley Station (Waterloo within 1 hour)

JACOBAN HOUSE IN EXCEPTIONALLY GOOD ORDER

8 bedrooms, 3 bathrooms, 3 reception rooms.
CENTRAL HEATING. MAIN WATER AND
ELECTRICITY. GARAGES.

Walled gardens and extensive range of heated greenhouses (at present successfully used for market garden purposes).

COTTAGE.

TOTAL AREA NEARLY 14 ACRES

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (D.1268.)

KENTISH DOWNS

Under one hour London. Near bus. Green Line, etc.

FIRST-CLASS DAIRY FARM

With extensive and substantial buildings not licensed but practically of T.T. standard.

Farmhouse of similar construction (6 bed).

SUITABLE GENTLEMAN'S RESIDENCE

MAIN ELECTRIC LIGHT, WATER.

COTTAGES.

NEARLY 300 ACRES

or would be divided

FREEHOLD FOR SALE WITH POSSESSION

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

THREE MILES BEDFORD

London just over one hour by fast trains. On bus route.

FASCINATING BLACK AND WHITE

TUDOR HOUSE



Converted from farmhouse, 5-6 bedrooms, 2 bathrooms, 2-3 reception rooms.

Main water and electricity. Part central heating, modern drainage.

Wealth of old Oak. INGLENOOK FIREPLACES etc. 2 garages and other buildings.

Kitchen garden, orchards, and arable land. **14 ACRES.**

Suitable market garden, smallholding, etc. Recommended by Sole Agents: GEORGE TROLLOPE & SONS, as above (C.6691)

UNSPOILED ESSEX

Between the Blackwater and the Crouch, on a hill with fine views over the latter.



COMPACT, EASILY RUN RESIDENCE. Completely modernised and redecorated. Most up-to-date fittings, large rooms, ample cupboards, etc. 7 bed., 3 bath., 3 rec. rooms. Main water and electricity. Elec. radiators, Modern drainage. Garages. Stabling. Barn. Inexpensive, well-timbered grounds. Kitchen garden, 46 acres productive arable land in vicinity. **TOTAL 48½ ACRES** (more land might be available adjoining house).—Inspected and highly recommended by GEORGE TROLLOPE & SONS, as above. (A.5081).

HENLEY-ON-THAMES

With river frontage and grounds of

ABOUT 1½ ACRES

XVIIIth-CENTURY HOUSE

With many period attractions.

4 bedrooms, bathroom, 3-4 reception rooms. Main water and drainage.

£7,500 FREEHOLD (or offer)

Inspected by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (BX.557).

SOMERSET

Near Bruton.

STONE-BUILT COTTAGE RESIDENCE

3 bedrooms, bathroom, lounge hall, 2 reception rooms. Well-fitted kitchen.

Main water and electricity.

Modern drainage system.

Garage. Store house. Kitchen garden.

FOR SALE FREEHOLD

Further details of GEORGE TROLLOPE & SONS, as above (BX.566)

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

BUCKS

Good sporting and riding district.
Central for the Whaddon Chase.



SMALL COUNTRY HOUSE WITH SPACIOUS ROOMS

Lounge hall, 3 reception rooms, 5 bedrooms, bathroom. Central heating. Main services. Fine old barn providing excellent garage accommodation. Stabling for three, and other outbuildings. Matured and well stocked gardens.

1½ ACRES. £5,950

F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

SUFFOLK. 10 MILES IPSWICH

Delightful rural setting on the borders of Constable's country.



ENCHANTING TUDOR RESIDENCE OF CHARACTER

Beautifully restored and modernised and in immaculate condition. Fine oak beams and panelling. 2 reception, 5 bedrooms, bathroom. Main services.

Garage. Delightful garden and grounds, useful paddock.

7 ACRES

BEST OFFER OVER £7,000 CONSIDERED

F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

F. L. MERCER & CO.

REGent 2481

SOUTH OF TUNBRIDGE WELLS, SUSSEX

3 miles station. Just over 1 hour London.



16th-CENTURY HOUSE IN RURAL POSITION

Modernised and in first-class order.

3 reception rooms, 5 bedrooms, 2 bathrooms. Main water. "Aga." Own electricity. Garage. Outbuildings. 5 acres valuable orchards (average net income £350-£400 p.a.)

7 ACRES. £6,750

F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

SOUTH CORNISH COAST

Overlooking Par Bay. ¾ mile main line station.



ATTRACTIVE GEORGIAN HOUSE

5 minutes village, near 'bus.

3 reception, 5 bedrooms (basins), bathroom. Main services. Very pretty terraced garden with orchard, etc.

ONE ACRE

PRICE FREEHOLD £4,500

F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

Superb Position on SURREY HILLS

About 700 feet above sea level, well sheltered, facing south with views of great beauty. 35 minutes London.



Excellent residence of character fitted for labour saving. 3 reception rooms, 8 bedrooms, fitted basins, dressing room, 3 bathrooms. Central heating, main services, excellent garage accommodation. Superior cottage. Small farmery. Well-stocked gardens, woodland, paddocks, and productive garden. **For Sale with 11½ acres; further 6 acres can be rented.**

F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

A MINIATURE ESTATE

Lovely part of West Sussex.



FOR SALE WITH 25 ACRES

Easy reach of Horsham. One hour London.

3 reception rooms, 7 bed and dressing rooms, bathroom. "Aga." Central heating. Main services. Garage for 3 cars. Superior modern cottage with

VACANT POSSESSION

Farm buildings. Well-timbered gardens and parklike meadowland.

F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROAvenor 3131 (3 lines)
Established 1875

NEARER OXFORDSHIRE

In an entirely unspoilt spot, about 10 miles South-east of Oxford, in lovely country, and under 50 miles from London.

FINE OLD 17th-CENTURY HOUSE

Modernised, and in splendid order.

Stone built with many fine period features and original decorations.

Comprises hall, 4 reception rooms with old oak floors and wainscoting, 13 bed and dressing rooms, 6 bathrooms, modern domestic offices, staff flat and all conveniences.

ELECTRICITY FROM MAINS.



CENTRAL HEATING AND ELECTRIC HEATING.

COTTAGE RESIDENCE AND 2 COTTAGES.

FARMERY, STABLING AND GARAGES.

Lovely old grounds dropping down to a tributary of the Thames.

Walled kitchen garden and paddock.

ABOUT 45 ACRES

FOR SALE WITH VACANT POSSESSION OF THE WHOLE

Owner's Agents: CURTIS & HENSON, as above.

ON THE SURREY—KENT BORDERS

In the favourite Crockham Hill district, on the southern slopes of the North Downs.

UNIQUE 15th-CENTURY FARM- HOUSE, PERFECTLY RESTORED

THE DELIGHTFUL PERIOD HOUSE is exquisitely appointed and combines the charm of antiquity with modern amenities and conveniences.

Contains central hall, 3 other reception rooms, up-to-date offices, 8 principal bed and dressing-rooms, all with basins or opening to one of the 3 bathrooms.

4-5 staff rooms and bathroom. Butler's flat.



MAIN WATER AND ELECTRICITY.

LOVELY OLD GARDENS, partly walled, intersected by a small rivulet and having SWIMMING POOL AND HARD COURT.

Flagged terrace, walled in gardens, wide-spreading lawns and long herbaceous borders.

Excellent kitchen garden and orcharding.

USEFUL PADDOCKS.

ABOUT 15 ACRES

FOR SALE FREEHOLD, WITH CURTAINS AND CARPETS IF REQUIRED

Agents: CURTIS & HENSON, as above.

FAREBROTHER, ELLIS & CO.

(Established 1799)

AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS
29, FLEET STREET, LONDON, E.C.4.

CENtral
9344 5 6 7 8

Telegrams:
"Farebrother, London"

SIDMOUTH, DEVON

Sea and country views with south aspect.

AN ATTRACTIVE RESIDENCE

ENTRANCE HALL.

3 RECEPTION ROOMS.

4 BEDROOMS (FITTED BASINS).

BATHROOM.

ALL MAIN SERVICES.



GARAGE.

SHELTERED GARDENS.

**IN ALL ABOUT
HALF AN ACRE**

PRICE £7,000 FREEHOLD

(Subject to Contract).

Further particulars: FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4 (CENtral 9344).

184, BROMPTON ROAD,
LONDON, S.W.3

BENTALL, HORSLEY & BALDRY

KENSington
0152-3

SURREY. NEAR GUILDFORD EASILY RUN T.T. DAIRY FARM 50 ACRES

Excellent land with tremendous market gardening possibilities.

SMALL GEORGIAN FARMHOUSE 4 beds., 3 sitting, bathroom h. and c., good domestic offices. Main services.

EXCELLENT COTTAGE IN VILLAGE
Fine range buildings, tying 18.
FREEHOLD. POSSESSION
Sole Agents.

MIDWAY LONDON-BRIGHTON JUST OFFERED VALUABLE DAIRY FARM AROUND 100 ACRES

Attractive Modern Residence.

3-4 bedrooms, bathroom, 2 reception rooms.
Main services.
Modern equipped buildings, tyings for 28,
all in first-class order.

IMMEDIATE POSSESSION.
**FREEHOLD AT MOST REASON-
ABLE PRICE. QUICK INSPECTION
ADVISED**

GUILDFORD OVERLOOKING RIVER WEY DELIGHTFUL LITTLE MODERN HOUSE OF CHARACTER

Very attractive, cream-washed over
stuccoed brick, tiled roof.

Fully labour-saving.
Main services. Central heating. Telephone.
Cloakroom, study, dining room/lounge 40 ft.
long, 4 bedrooms (basins), bathroom.
Excellent domestic offices.

Separate brick garage.
Lovely gardens and paddock 2 ACRES,
adjoining river with boating.
FREEHOLD. VACANT POSSESSION

EASY DAILY REACH LONDON AND COAST GENTLEMAN'S RESIDENCE, COTTAGE, SELF-SUPPORTING FARMERY

Between East Grinstead and Tunbridge
Wells surrounded National Trust and
recognised agricultural land.

Hall, cloaks, 3 rec., 5-6 beds (basins), bath.,
domestic offices.
Central heating. Main electricity. Main
water.
Septic tank drainage. Telephone.
Excellent outbuildings.
Highly profitable farmery 14 acres.
FREEHOLD. VERY REASONABLE
Apply at once, owner going abroad.

23, MOUNT ST.
GROSVENOR SQ., LONDON, W.1

WILSON & CO.

GROSVENOR
1441

PRELIMINARY ANNOUNCEMENT.

THE MOUNT, WHITCHURCH, HAMPSHIRE

In the favourite Test Valley, between Andover and Basingstoke.



FINE GEORGIAN HOUSE on the outskirts of Whitchurch village, standing high with views to south and west. 8 beds (6 basins), 3 baths., 4 reception, good domestic quarters. Main services. Garage for 3. Lodge and 2 cottages. Delightful grounds with specimen trees and shrubs. Walled garden.

ABOUT 4 ACRES

GREATLY REDUCED PRICE FOR PRIVATE SALE or by Auction in April.
Illustrated details from Auctioneers and Sole Agents: WILSON & Co., as above.

A VERY FINE POSITION IN THE ISLE OF WIGHT

Near Chale. Easy reach of Ventnor.



DELIGHTFUL STONE-BUILT PERIOD HOUSE, 400 ft. up with magnificent views over the Channel to the Dorset Coast. 6 bedrooms, 3 bathrooms, hall and 3 reception rooms, modern offices. Main electric light and water, modern drainage. Stabling, garage and gardener's flat. Small market garden, farmery with piggeries and cowhouse. Good food allocation.

FOR SALE FREEHOLD WITH 5 ACRES. IMMEDIATE VACANT POSSESSION

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SURREY

Picked position 500 ft. up between GODSTONE and MERSTHAM.

Ideal for the business man. Victoria 35 mins.

ATTRACTIVE MODERN HOUSE FACING SOUTH WITH FINE VIEWS

6 bedrooms (basins h. and c.), 2 bathrooms, 3 receptions. Main services. 2 garages. Terraced gardens with tennis court. Meadowland.

JUST IN THE MARKET FOR SALE WITH 5 ACRES

Sole Agents: WILSON & Co., 23, Mount Street, W.1.

CHISLEHURST, KENT

A REALLY SMART MODERN HOUSE BUILT 1939 IN THE TUDOR STYLE

Practically adjoining the golf course.

5 bedrooms (basins, h. and c.), luxury bathroom, oak-panelled lounge hall and drawing room, attractive dining room, model offices.

SPACIOUS GARAGE. CENTRAL HEATING. ALL MAINS.

Terraced gardens backing onto woodlands.

FREEHOLD FOR SALE, £8,250

Inspected and recommended: WILSON & Co., as above.

BYFLEET, SURREY

Between Esher and Woking. 35 minutes Waterloo



CHARMING MODERN HOUSE

In excellent order with all main services. 7 beds., 2 baths., 3 reception.

Singularly attractive gardens with fine trees, orchard, paddock, etc.

FOR SALE WITH 6 ACRES

Agents: WILSON & Co., 23, Mount Street, W.1.

KENT-SUSSEX BORDER

5 miles main line station. London 1½ hours.

LATE GEORGIAN HOUSE

In lovely unspoiled country. On bus route. Fine views.

8 bed and dressing rooms, 3 baths., 4 reception. Main services. Central heating. Cottage. Finely timbered gardens and paddocks.

£9,750 WITH 10 ACRES

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SUSSEX, NR. HAYWARDS HEATH

EXCELLENT T.T. FARM OF 83 ACRES

with

PICTURESQUE OLD SUSSEX FARMHOUSE

5 beds., bath., 3 reception. Main services. Splendid range of buildings. 2 cottages.

FOR SALE FREEHOLD

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MAYfair 0388

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

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A FINELY PRESERVED OLD MANOR HOUSE

Dating from the 16th century. Lying in a quiet rural position in charming grounds. Canterbury 3 miles, Folkestone 11. Near bus routes.



Particularly attractive lounge hall (26 ft. x 15ft. 6 in.), oak panelled walls, Inglenook, beamed ceiling, charming dining and drawing rooms. Study. Cloak-room. 6 bedrooms, dressing room, 2 bathrooms, servants' wing with domestic offices, sitting room, 4 bedrooms, bathroom, 2 other rooms.

CENTRAL HEATING. MAIN ELECTRICITY. PLEASURE GROUNDS.

Herb and rose gardens, flowering shrubs, paved paths, tennis lawn, yew hedges and finely timbered woodland, walled kitchen garden, fruit trees. Garage for 3. Stable, gardener's room, etc., piggeries, 2 cottages.

IN ALL ABOUT 15 ACRES. FREEHOLD £9,000

TURNER LORD & RANSOM 127, Mount Street, London, W.1. (GROSVENOR 2838). (Folio 17572)

£5,500 FREEHOLD

In country village with bus service, 2 miles from BASINGSTOKE

**Also within easy reach of Berkshire, 14 miles Newbury.*

6/7 bedrooms, bathroom (another bathroom could be constructed), 3 reception rooms, domestic offices, Esco cooker. **MAIN ELECTRICITY AND WATER.** 2 garages, outbuildings, play room. **2½ ACRES** grounds. Good orchard, etc. TURNER LORD & RANSOM, 127, Mount Street, London, W.1 (GROSVENOR 2838).

To be Let Furnished A CHARMING PERIOD COTTAGE-RESIDENCE HERTFORDSHIRE

Secluded position in nice country, 5 miles Berkhamsted.

3 bedrooms, 2 sitting rooms, bathroom, etc. Main electricity and water. **1½ ACRES.** Lovely garden. Garage.

TURNER LORD & RANSOM, 127, Mount Street, London, W.1 (GROSVENOR 2838).

SURREY. NEAR BANSTEAD

Easy reach Golf Course.

FOR SALE COUNTRY HOUSE

Convenient for station with fast business trains to London. Southern aspect. 6 bedrooms, 2 bathrooms, 3 sitting rooms. Modern kitchen and domestic offices.

MAIN WATER, ELECTRICITY AND DRAINAGE.

Garage for 2 cars, outbuildings. Fruit garden, flower garden, woodland.

FREEHOLD

TURNER LORD & RANSOM, 127, Mount Street, London, W.1 (GROSVENOR 2838).

GARLAND-SMITH & CO.

100, MOUNT STREET, LONDON, W.1. (Tel. GROSVENOR 3175)

BEDFORDSHIRE

GENUINE MODERNISED ANTIQUE

Charming thatched cottage 400 years old.

Entirely modernised, many old oak beams.



Large dining-sitting room, study, 5 bedrooms, 2 bathrooms, kitchen, etc., and 4 roomed bungalow with bathroom and garage.

Electric cooking and heating and power points in every room.

Main water, septic tank drainage.

¾ ACRE delightful garden with lawn, rose garden, and many flowering and fruit trees.

FREEHOLD £6,000

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NEAUM & GRAHAME SPENCER

RINGWOOD, HAMPSHIRE. (Tel. 7)

RINGWOOD, HAMPSHIRE

Situated in an ideal position facing due South and on outskirts of market town. 12 miles from Bournemouth.

CHARMING MODERNISED OLD WORLD COTTAGE STYLE FREEHOLD RESIDENCE. POULNER HILL, RINGWOOD

4 bedrooms (2 with basins), modern bathroom, w.c. Cloaks, 2 reception rooms. Study. Labour-saving kitchen. Double garage.

Garden room.

All main services.

Small picturesque garden with rockery, etc.



To be sold by Auction at an early date (unless previously sold by private treaty). Particulars from the Auctioneers: Messrs. NEAUM & GRAHAME SPENCER, The Market Place, Ringwood. Tel. 7.

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(10 lines)

By direction of Major The Lord Dunally.

FOR SALE PRIVATELY

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THE SPORTING, AGRICULTURAL AND RESIDENTIAL ESTATE OF KILBOY

200 acres Farmland (part in hand, part let),
100 acres Woodland, with further 500
acres probably available, all containing
valuable timber.

CHARMING MODERNISED GEORGIAN HOUSE

Overlooking own lake.

Containing

4 RECEPTION ROOMS.

7 BEDROOMS (ALL WITH H. & C. AND
TWO WITH DRESSING ROOMS),
3 BATHROOMS.



SERVANTS' ACCOMMODATION.
MAIN ELECTRIC LIGHT AND
CENTRAL HEATING.
WELL STOCKED KITCHEN GARDEN.
5 COTTAGES.
2 GARAGES AND FARM BUILDINGS.
Excellent shooting, sailing and fishing.
Limerick and North Tipperary Hounds.

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Beautiful unspoiled country only 26 miles from London.

**AN EXCEPTIONAL OPPORTUNITY OCCURS TO
ACQUIRE A NOTED RESIDENTIAL AND AGRICULTURAL ESTATE OF NEARLY 300 ACRES**

together with

A Beautiful Bow-windowed Georgian House of moderate size

WITH LARGE LOFTY ROOMS.

MAIN SERVICES AND COMPLETE CENTRAL HEATING.

The house is in first-class order and contains beautiful mahogany doors and marble chimneypieces. Just over a dozen bedrooms all told and 6 bathrooms.

THE PROPERTY AT PRESENT CARRIES
A PEDIGREE T.T. DAIRY HERD AND INCLUDES
ADEQUATE GOOD COTTAGES FOR STAFF

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AVON VALLEY, WILTSHIRE

Chippenham 7 miles.



STONE BUILT QUEEN ANNE HOUSE

With stone tiled roof. FULLY MODERNISED.

3 reception rooms, 6 principal bedrooms, staff rooms,
2 bathrooms. Main services; central heating. "Esso"
cooker. Secondary house and cottage. Garages and
stabling. Pleasant grounds and 3 paddocks, about
6 ACRES

FOR SALE FREEHOLD

JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (61207)

BORDERS OF DEVON AND SOMERSET

overlooking the Valley of the Exe

ATTRACTIVE GEORGIAN RESIDENCE

built of Ham stone.

HALL. 4 RECEPTION ROOMS.

15 BED. AND DRESSING ROOMS. 4 BATHROOMS.

MAIN ELECTRICITY. CENTRAL HEATING.

GARAGES. STABLING. FARMERY.

FLAT AND LODGE.

Attractive ornamental and kitchen garden.

Orchard. About 30 acres pasture, 20 acres woodland, in all

63 ACRES

FOR SALE FREEHOLD WITH VACANT
POSSESSION OF THE MAJORITY

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**NEAR TAUNTON WITH 13 ACRES
COMMON DOWN, PYLEIGH, LYDEARD ST.
LAWRENCE**



CHARMING SMALL TUDOR HOUSE OF CHARACTER

9 ms. Taunton, fac. South, lovely country. 3 Good Rec.
Compact modern Offices. 4 Bedrooms. Modern Bathroom
and W.C. Color Gas, gravitation water. Modern drainage
Ample Buildings, Garden, Orchard and farm land. Very
low outgoings. Sole Agents & Auctioneers. Cheltenham
(As above)

**A SMALL MID-DEVON ESTATE
CHARMING OLD GEORGIAN MANOR HOUSE.**
beautifully situated. Exeter 16 ms. Square hall, 3
reception, cloakroom, "Aga" cooker, 8 beds. (all with
basins h. and c.), 2 bathrooms. Electric light, central heat,
open fireplaces. Excellent buildings, cow shed for 12, old
gardens, 30 ACRES. £9,500 FREEHOLD. Five-roomed
bungalow, buildings and 60 ACRES can be had.—Agents,
Exeter (as above).

**S. DEVON COAST, LOVELY POSITION, £7,000
CHARMING MODERN RESIDENCE** with Tudor
characteristics in lovely position, high up overlooking
harbour. 6 bed, 3 rec., bathroom. Main services. Garage.
Terrace gardens, 1/2 ACRE.—CHAMBERLAINE-BROTHERS
AND HARRISON, Exeter (as above).

**MERIONETHSHIRE. ATTRACTIVE SMALL
RESIDENTIAL ESTATE, CAERFFYNNON,
TALSARNAU, NEAR HARLECH.** Lovely sea views.
COMFORTABLE STONE-BUILT HOUSE. Lounge
hall, 3 rec., 9 bed and dressing and bathroom. Main services
available. Ample outbuildings. Lodge. Matured grounds,
woodland and pasture. 20 ACRES. VACANT POS-
SESSION. For Sale Privately or by Auction,
February 28, at Shrewsbury.—Sole Agents and
Auctioneers: Shrewsbury, in conjunction with R. G. JONES
& Co., LTD., Dolgellau.

£3,850 WEST GLOS. BARGAIN

High up, lovely country, 3 miles Monmouth.



CHARMING LONG LOW HOUSE OF CHARACTER
Secluded, modernised, in good order, close village and bus.
Good hall, 3 rec. (one 23 ft. by 17 ft.). Modern offices (with
heat storage cooker), 4 bed., bath., W.C. Cottage-annexe
adjoining with 2 good rooms, modern bathroom, kitchen.
Delightful matured grounds and orchard. 1 1/4 ACRES.
Sole Agents: CHAMBERLAINE-BROTHERS & HARRISON.
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A. R. & J. GASCOIGNE-PEES

6, CHURCH STREET, REIGATE. Tel. 4422/3.
4, BRIDGE STREET, LEATHERHEAD. Tel. 4133/4.

ON THE SLOPES OF REIGATE HILL

Adjacent and overlooking a beautiful common.

AN ATTRACTIVE MODERN RESIDENCE

In favoured residential area within close reach of the town and station.



PRICE £5,750 FREEHOLD

Full particulars from A. R. & J. GASCOIGNE-PEES, Reigate.

Entrance hall with parquet
floor, charming beamed
"through" lounge with
brick fireplace and door to
loggia, most attractive din-
ing room, 4 bedrooms, part
tiled kitchen and bath-
room, 2 w.c.s, full-size
garage.

PLEASANT GARDEN.

ALL MAIN SERVICES.

TILLEY & CULVERWELL

AUCTIONEERS, ESTATE AGENTS
14, NEW BOND STREET, BATH. Tel.: Bath 3584, 3150 and 61360

BATH SPA

SOLIDLY BUILT DETACHED DOUBLE-FRONTED RESIDENCE

Overlooking a delightful park, suitable for Nursing Home, Hotel or for conversion. About
a mile easy walking distance to the centre of the city.

The spacious accommo-
dation is chiefly arranged on
two floors and comprises:
5 reception rooms, cloak-
room, 9 bedrooms, bath-
room, kitchen, etc. Central
heating. Independent hot
water system. Main elec-
tricity, drainage, water and
gas.

Detached stone-built cot-
tage of 8 rooms, bathroom,
and w.c. "Glow-worm"
boiler.

Garage and other useful
outbuildings. Pleasure gar-
den with lawns, flower beds.
Kitchen garden and green-
house.

THE TENURE IS FREEHOLD. IMMEDIATE VACANT POSSESSION

Price and full details on application to: TILLEY & CULVERWELL, Auctioneers and
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NEW FOREST

Within half a mile of one of the most picturesque villages in this favourite residential district, and only $\frac{3}{4}$ mile from a golf course. 16 miles from Bournemouth and Southampton.

PROBABLY ONE OF THE MOST CHARMING PROPERTIES IN THE WHOLE OF THE BEAUTIFUL NEW FOREST



A UNIQUE AND PARTICULARLY ATTRACTIVE RESIDENCE

Built in the Elizabethan style and possessing great charm and character. Amongst the many interesting features is a wealth of oak throughout the house.

6 bedrooms, 3 bathrooms, charming lounge with oak panelled walls (28 ft. by 15 ft. 6 in.), lounge hall, dining room, cloakroom, servants' sitting room, large airy kitchen, good domestic offices.

MAIN ELECTRICITY, GAS, WATER.

CENTRAL HEATING.

2 ATTRACTIVE COTTAGES, one built in 1947.

PICTURESQUE THATCHED STUDIO.

DOUBLE GARAGE.

COW HOUSE with tie-ups for 4 cows. Greenhouse.

Beautifully matured gardens and grounds, including sloping lawns, flower beds, borders, ornamental trees and shrubs, well grown timber like trees, excellent kitchen garden, several pasture fields.

The whole covering an area of about 8 ACRES



VACANT POSSESSION WILL BE GIVEN END JUNE, 1950. PRICE £10,000 FREEHOLD

For particulars and orders to view, apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

SOUTH DEVON

7 miles from Kingsbridge, 19 miles from Totnes. Commanding superb, uninterrupted views over the estuary and National Trust land.

THE TWO ILLUSTRATIONS SHOW THE VIEW FROM THE RESIDENCE

SUBSTANTIALLY CONSTRUCTED AND WELL-PLANNED MODERN FREEHOLD RESIDENCE

Enjoying magnificent views from all rooms and in good order throughout.

8 bedrooms, 3 bathrooms, lounge, dining room, entrance hall, cloakroom, kitchen and offices.

GARAGE AND WORKSHOP.

ALL MAIN SERVICES. CENTRAL HEATING.

THE GARDEN is terraced and well stocked with flowering shrubs and bushes and can be maintained with the minimum labour.

PRICE £10,000 FREEHOLD

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SANDBANKS, BOURNEMOUTH

POSSESSING 65 FEET WATER FRONTAGE TO POOLE HARBOUR.

Occupying one of the finest positions in this popular district, and enjoying magnificent views over Poole Harbour to the Purbeck Hills.

AN ATTRACTIVE ARCHITECT DESIGNED MODERN FREEHOLD RESIDENCE

The carefully planned accommodation comprises: 5 principal bedrooms, all with recessed wardrobes and toilet basins; bathroom, maid's bedroom and bathroom, sun balcony, magnificent lounge 28 ft. long, lounge hall, dining room, cloak room, kitchen and offices.

All main services. Central heating throughout. Heavy metal casement windows (some with Vita glass). Detached garage with radiator. Greenhouse.

The grounds were considerably improved last year and include sunken rose garden with dwarf brick walls and crazy paved paths, terrace, ornamental lawn, flower borders and shrubs and winding paths leading to the foreshore.

THE WHOLE EXTENDS TO AN AREA OF ABOUT HALF AN ACRE

PRICE £12,500 FREEHOLD

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BEAULIEU, HANTS

A DELIGHTFUL RESIDENCE OF CHARM AND CHARACTER

Occupying a lovely position overlooking the Beaulieu River, close to the centre of village.



5 bedrooms (3 with basins), dressing room, 2 bathrooms, lounge hall, cloakroom, lounge 20 ft. by 13 ft. 6 in. with oak strip floor, 2 further reception rooms, kitchen and offices.

Central heating throughout.

Double garage.

Fuel and store sheds.

Attractive grounds of about

1 $\frac{3}{4}$ ACRES

LEASE OF ABOUT 83 YEARS. PRICE £7,500

Apply: Fox & Sons, 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941/2).

STUDLAND, DORSET

Occupying a very nice position in this beautiful old-world coastal village, and commanding magnificent views over the Bay.

TO BE LET UNFURNISHED FOR THREE YEARS WITH OPTION TO CONTINUE
THIS CHARMING COUNTRY RESIDENCE OF UNUSUAL CHARACTER
beautifully situated amidst delightful country, and containing:

8 bedrooms, 2 bathrooms, entrance hall, study, large studio, dining room, cloakroom, servants' sitting room, kitchen with Aga-cooker, good offices.

Main electricity and water. Attractive cottage. Garage 2 or 3 cars. Number of timber constructed buildings.

Particularly charming gardens and grounds including lawns, flower gardens, woodland walks, excellent kitchen garden, etc. The whole extending to an area of about 3 $\frac{1}{4}$ ACRES

RENT £300 PER ANNUM, PLUS RATES

For further particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.



Bournemouth 6300
(5 lines)

44-52 OLD CHRISTCHURCH ROAD, BOURNEMOUTH
(12 BRANCH OFFICES)

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RAMSAY LODGE, WENTWORTH, VIRGINIA WATER

Superb situation adjoining the first green of the Wentworth East Course.

BEAUTIFULLY APPOINTED MODERN RESIDENCE

on which no expense has been spared. Oak floors throughout. Hall, 3 reception rooms, sun parlour, 7 bedrooms (basins, h. and c.), 2 dressing rooms, 3 bathrooms. Main electric light, power, gas and water. Modern drainage. Central heating. Garages. Picturesque garden. Bungalow. Very attractive but inexpensive grounds.

ABOUT 1½ ACRES

FREEHOLD. VACANT POSSESSION

Solicitors: Messrs. NICHOLAS WILLIAMS & Co., 4, Arundel Street, Strand, W.C.2. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (KEN. 1490. Etn. 806) and Messrs. GOSLING & MILNER, Station Approach, Virginia Water, Surrey (Wentworth 2277). c.4



FOR SALE PRIVATELY OR AUCTION APRIL 12

ROWHOOK HILL HOUSE, NEAR HORSHAM, SUSSEX

Fine situation on rising ground with views over the Arun Valley. Buses to Horsham (4 miles) pass drive.

DISTINCTIVE STONE-BUILT CHARACTER RESIDENCE

Lounge hall, 3 reception rooms, 11 bedrooms, 3 bathrooms. Main water. Central heating. Modern drainage. Garage. Stabling.

3 COTTAGES.

Delightful pleasure gardens and grounds, woodland, 2 fields.

IN ALL ABOUT 25 ACRES

FREEHOLD. VACANT POSSESSION

(except one cottage).

Solicitors: Messrs. ALLEN & OVERY, 43-46, Threadneedle Street, E.C.2. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (KEN. 1490. Etn. 809). c.2



OPEN SURROUNDINGS

About 8 miles S.E. of Town, close to station and bus services. EXTREMELY ATTRACTIVE LONG, LOW-BUILT RESIDENCE, ARCHITECT DESIGNED

2 floors only.

Entrance hall, 3 reception rooms, billiards or play room, 6 bedrooms, 2 bathrooms.

Main services, partial central heating.

Well laid out garden, disposed in kitchen garden, lawns, flower beds, tennis court, etc.

IN ALL APPROXIMATELY THREE-QUARTERS OF AN ACRE FOR SALE FREEHOLD

Recommended by HARRODS LTD., 34-36, Hans Crescent, S.W.1 (Tel. KENsington 1490. Etn. 828). c.5



DORSET DOWNS AND COAST

Fine position on a hill with unrivalled views. CHARMING OLD-FASHIONED RESIDENCE

4 reception rooms, 9 bedrooms, 2 bathrooms.

Modern drainage.

Co.'s electric light.

Garage 2 cars. Stabling.

Secluded grounds which are well timbered.

Lawns, kitchen garden.

Small lake. 2 paddocks.

IN ALL ABOUT 12½ ACRES FOR SALE FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Etn. 807). c.3



30 MINUTES BRIGHTON MAIN LINE

Convenient for village. 3 miles main-line junction. Unequalled train service. WELL-BUILT BEAUTIFULLY-POSITIONED RESIDENCE

High, sheltered position, with magnificent panoramic views.

2 reception rooms, 5 bedrooms (3 fitted basins), 2 bathrooms.

Main services.

Partial central heating.

GARAGE FOR 2.

Terraced garden, together with piece of woodland.



IN ALL ABOUT ONE ACRE FREEHOLD FOR SALE. VACANT POSSESSION Strongly recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490. Etn. 809). c.2

WEST SUSSEX

16th-CENTURY COTTAGE RESIDENCE AND SMALL PIG AND POULTRY FARM

2 reception rooms, 3 bedrooms, bathroom.

GOOD OUTBUILDINGS.

CO.'S WATER.

And the land extends to ABOUT 15 ACRES



FOR SALE FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel. KENsington 1490). c.3

FOR SALE PRIVATELY OR AUCTION APRIL 12

WARDOUR LODGE, SUNNINGDALE, BERKSHIRE

EXCELLENTLY APPOINTED FREEHOLD-RESIDENCE

Within 4 minutes of station and easy reach of the Golf Course.

Approached by a drive through well-timbered grounds. Entrance and inner halls, 4 reception rooms and billiards room.

Parquet floors, conservatory.

10 bedrooms (5 h. and c.), dressing room, 3 bathrooms.

Good domestic offices with staff sitting room.

Main services. Central heating.

Heated garages (flat over). Heated greenhouse.

Good cottage.

Finely timbered gardens and grounds.

ABOUT 10½ ACRES

VACANT POSSESSION (except chauffeur's flat).

Solicitors: Messrs. KENNETH BROWN, BAKER, BAKER, Essex House, Essex Street, Strand, W.C.2. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (KEN. 1490. Etn. 810). c.1



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PLACE, S.W.1.

JAMES STYLES & WHITLOCK

REgent 0911 (2 lines)
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SUSSEX

In one of the most lovely situations in this favourite country,
40 miles from London. Everything in first-rate order.

TUDOR RESIDENCE

FARMERY. 26 ACRES

3 sitting rooms, 5 bedrooms, bathroom.
Electric light. Central heating.
Charming gardens.
Stabling, garage, dairy, cowhouse, etc.
Would be sold freehold only, or with live and dead stock
at valuation.

Inspected and recommended by Sole Agents:
JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.
(L.R.23501)

AN OUTSTANDING PROPOSITION

SOUTHERN MIDLANDS

EXCELLENT GEORGIAN HOUSE in a small park. Fine views.

4 reception rooms, 11 bedrooms, 5 bathrooms.
Main water and electricity. Central heating. Aga.
Stabling, garages, 2 cottages.
Squash court, lovely gardens, market garden, hard court,
parkland.

IN ALL NEARLY 30 ACRES

FREEHOLD £9,750

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place,
London, S.W.1. (L.R.23314)

THIRTY MILES SOUTH OF LONDON

Near half-hourly buses, in lovely country, and 7 miles main
line.

AN EXCELLENT RESIDENTIAL PROPERTY

WITH A MODEL FARMERY

The house, in first-rate order, commands lovely south
views. Hall, 3 large reception rooms, sun room, 8 bedrooms,
4 bathrooms.

Main services. Complete central heating.
Fine outbuildings; model farmery; piggeries; 2 cottages;
2 flats. Lovely gardens; paddocks; cherry orchards.

IN ALL 22 ACRES. VACANT POSSESSION

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place,
London, S.W.1.

SURREY HILLS

½ mile from Chispead Station; 35-40 minutes to either City
or Victoria.

£5,850 FREEHOLD (EARLY VACANT POSSESSION)

MODERN (1926) RESIDENCE

500 ft. up, on fringe of open country. Bus service near.
Property is in first-rate order.

Lounge, dining room, playroom, 4 bedrooms, bathroom.

Main services and central heating. Garage.

About ½ ACRE of gardens with many fruit trees.

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's
Place, S.W.1 (Tel: REgent 0911). (L.R.23588)

EAST ANGLIA

ONE OF THE MOST REMUNERATIVE

FRUIT FARMS

in an excellent locality, is

FOR SALE WITH VACANT POSSESSION

comprising an area of about 50 ACRES

of which 27 are under fruit.

The residence is a charming Flemish style gabled structure
built of old Suffolk brick, and has main electricity and
water laid on. Everything is in first-class order and ready
for a gentleman's occupation. The accommodation
comprises 4 sitting rooms, 4 bedrooms, bathroom and usual
offices. Splendid outbuildings.

PRICE FREEHOLD £12,000

The nett return on the investment is handsome,
with a splendid residence included.

Inspected by JAMES STYLES & WHITLOCK, 44, St. James's
Place, S.W.1. (L.R.23682)

REQUIRED IMMEDIATELY

A FIRST-CLASS FARM OF 250/350 ACRES

IN BERKS, WILTS, OXON OR BUCKS

THE HOUSE SHOULD HAVE 8/10 BEDROOMS

A GOOD PRICE WILL BE PAID

Please send full particulars to Messrs. JAMES STYLES AND
WHITLOCK, 44, St. James's Place, S.W.1 (Regent 0911),
whose buyer will inspect at once.

Established 1759

DREWEATT, WATSON & BARTON

Tel. Newbury 1

WEST BERKSHIRE

Near the Hampshire border, 2 miles Newbury, 22 miles Winchester, 56 miles London.
AN OUTSTANDING SMALL RESIDENTIAL PROPERTY KNOWN AS
"SANDLEFORD COTTAGE," NEAR NEWBURY



Comprising an EARLY GEORGIAN HOUSE

of very considerable charm, well maintained
and with a small trout stream through the
grounds.

9 bedrooms, 3 dressing rooms, 3 bathrooms,
3 reception rooms, good offices.

CENTRAL HEATING.

MAIN WATER AND LIGHT. GARAGES
AND STABLING.

ENTRANCE LODGE AND COTTAGE.

GROUNDS with cedar and other trees, walled
kitchen garden, 2 tennis courts. Meadow land.

IN ALL ABOUT 26 ACRES

SOME FURTHER LAND WOULD BE AVAILABLE. 2½ MILES SMALL RIVER FISHING.
Very well recommended by the Agents: DREWEATT, WATSON & BARTON, Newbury.

UNSPOILT NEWBURY DISTRICT

In a residential village.



A MODERNISED VICARAGE quietly placed and having
large rooms. 7 bed and dressing rooms, 3 bathrooms,
3 sitting rooms, offices (part of house suitable as service
flat). Main water and electricity. Central heating through-
out. Garages, stables and small farmery. Building con-
vertible to cottage. Grounds with river frontage to first-
rate trout stream. 6 ACRES. PRICE £7,250.

EARLY POSSESSION

DREWEATT, WATSON & BARTON, Newbury.

MESSINGER, MORGAN & MAY

Chartered Surveyors and Estate Agents
8, QUARRY STREET, GUILDFORD. Tel. 2992 (3 lines)

BETWEEN GUILDFORD AND HORSHAM

A WELL-BUILT AND ATTRACTIVE MODERN RESIDENCE

4 BEDROOMS, 2-3 RECEPTION ROOMS, BATHROOM, ETC.
Main services.

Sunny position on outskirts of village.

Garden and paddock.

4 ACRES IN ALL

FREEHOLD. POSSESSION. PRICE £5,250

EWHRST, NEAR CRANLEIGH, SURREY

A PLEASANT FAMILY RESIDENCE

Situated in good position in village.

6 BEDROOMS, 3 RECEPTION ROOMS, BATHROOM AND USUAL OFFICES.

Main services. Good garden.

FREEHOLD. POSSESSION. PRICE £5,500

(This property would be suitable for use as Guest House, the demand being
excellent.)

WANTED

Gentleman's T.T. Dairy and Mixed Farm, within 50 miles London.

SMALL MODERNISED FARMHOUSE WITH SERVICES

2-3 COTTAGES, GOOD BUILDINGS and ABOUT 200 ACRES of fertile land.

GOOD PRICE PAID FOR SUITABLE PROPERTY

No commission required.

EDWARDS, SON & BIGWOOD & MATHEWS

Auctioneers, Valuers and Surveyors. 158, EDMUND STREET, BIRMINGHAM, 3.

WORCESTERSHIRE

By direction of the Owner.

A delightfully situated

FREEHOLD RESIDENTIAL ESTATE

ATTRACTIVE PERIOD RESIDENCE

In Kidderminster area. 2 reception, library, 6 principal bedrooms, 4 bathrooms,
staff bedrooms, modernised domestic offices. Garages. Stabling.

MODEL FARMERY, 3 COTTAGES, AGRICULTURAL LAND

TOTAL AREA 35½ ACRES

VACANT POSSESSION OF RESIDENCE AND LAND

To close an Estate.

A FREEHOLD RESIDENTIAL ESTATE

Choice elevated position with beautiful panoramic views. Excellent Residence, well
planned two-floor accommodation. Living quarters for staff. Capital garages. LODGE.
6 COTTAGES. CHARMING GARDENS, plantations and agricultural land.

TOTAL AREA 78½ ACRES

VACANT POSSESSION OF RESIDENCE AND GROUNDS

Full particulars with orders to view from Sole Agents:

EDWARDS, SON & BIGWOOD & MATHEWS, 158, Edmund Street, Birmingham, 3.

WELLESLEY-SMITH & CO.

17, BLAgrave STREET, READING. Reading 2920 & 4112.

A FEW MILES FROM BISHOP'S STORTFORD, ESSEX

On the confines of a small ancient town. A much favoured social district.



THIS CHARACTERIS- TIC PERIOD HOUSE

in excellent decorative con-
dition contains oak-pane-
lled dining room, panelled
drawing room, study, small
writing room, good offices,
6 bedrooms (4 with basins),
bathroom. Main services of
electricity, gas, water and
drainage.

Two garages. Stabling.
Old-world garden looking
on to open space preserved
for all time.

NEARLY AN ACRE

FREEHOLD

A very moderate price will be accepted before the Auction.

Auctioneers: WELLESLEY-SMITH & Co., as above.

NEAR SHERBORNE AND YEovil in a pretty rural district. AN OLD HOUSE
MODERNISED and added to with hall, 3 reception, 5 bedrooms, 2 bathrooms.
Electric light. Main water. Garage and ABOUT 1½ ACRES. FREEHOLD. Offers
invited before Auction.—Auctioneers: WELLESLEY-SMITH & Co., as above.

RUMSEY & RUMSEY

COUNTRY DEPARTMENT, 111, OLDCHRISTCHURCH ROAD, BOURNEMOUTH
(Tel. 7080), BROADSTONE and 11 BRANCHES

DORSET-HANTS BORDER

GENTLEMAN'S PRO- FIT AND PLEASURE FARM OF 38 ACRES

Close to Bournemouth

Modern Tudor-style House.

6 bed., 2 bathrooms, 3 re-
ception, billiards room.
2 cottages. Garages and
modern farmery.

Main water, electricity.
(C/A/963)



DORSET. STUdLAND, high up amid jealously guarded country, magnificent
views. Architect's house, 4 bed., bathroom, 2 reception. Mains electricity.
£5,750. (C/A/984)

DORSET-SOMERSET BORDERS. Few miles from Wellington, Exeter 21 miles.
COMFORTABLE LITTLE GEORGIAN HOUSE in about 14½ ACRES
pasture, pleasure, walled kitchen garden and orcharding. 7 bed., 3 reception. Garage
and outbuildings. Mains electricity. (C/B/71)

TOTTENHAM COURT RD., W.1
(EUSon 7000)

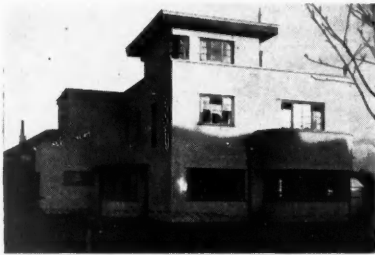
MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1
(REGent 4685)

SUSSEX COAST

A few yards from the beach in an exclusive residential locality.

AN ATTRACTIVE MODERN RESIDENCE
In excellent order.



PRICE £6,500 FREEHOLD

Agents: MAPLE & Co., LTD., 5, Grafton Street, Mayfair, W.1 (REG. 4685).

5 bedrooms (fitted basins h. and c. and built-in wardrobes), tiled bathroom, large oak-pannelled lounge, dining room, cloakroom, good kitchen, etc.
Main electricity, water and drainage.
Immersion heater, electric wall heaters.
Garage for large car.
Well-maintained gardens including lawn, flower and kitchen gardens.

KENT, BETWEEN CANTERBURY AND THE COAST

IDEAL PROPERTY FOR HOME, SCHOOL OR OTHER INSTITUTION

PERIOD RESIDENCE WITH HISTORICAL INTEREST

Hall, panelled lounge, drawing room, 3 other reception rooms, 14 bed and dressing rooms and kitchen, etc.

SECONDARY RESIDENCE at rear with 3 reception rooms, 6 bedrooms, kitchen, etc.

Cottage, lodge, garage, and stabling.

Planned gardens with old moat, rock garden, fine orchard,

ABOUT 4½ ACRES in all.



FREEHOLD £11,500

Further particulars of the Agents: MAPLE & Co., LTD., 5, Grafton Street, Mayfair, W.1.

And at
ALDERSHOT

ALFRED PEARSON & SON

And at
FARNBOROUGH

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388); FLEET ROAD, FLEET, HANTS (Tel. 1066)

IN A RESIDENTIAL PART OF SURREY

Enjoying seclusion on high ground, close to shopping centre and station.

AN IMPOSING FAMILY RESIDENCE

Equipped with modern comforts and in perfect order throughout.
6 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, play room and good offices.
Part of the above accommodation can be used as a self-contained flat if desired.

ALL MAIN SERVICES ARE INSTALLED AND THE ROOMS ARE VERY LIGHT AND AIRY.

2 GARAGES AND OTHER USEFUL BUILDINGS.

Small formal garden, pretty water garden, natural heather and woodland.

In all about
6 ACRES

PRICE £10,500 FREEHOLD

Fleet Office.

IN DELIGHTFUL HAMPSHIRE COUNTRY

(between Winchester and Romsey).

A most attractive miniature estate.
CHARMING 18th-CENTURY RESIDENCE

4 reception rooms, 6 principal bedrooms, 2 bathrooms, 2 maids' bedrooms, 2 cottages.
Farmery with cow house for 12, loose boxes, etc.
Beautifully timbered park, grazing enclosures and arable.

In all about

66 ACRES

PRICE £14,250 FREEHOLD

Sole Agents: Winchester Office.

IN HAMPSHIRE MARKET TOWN

Quiet and central position, few minutes station (Waterloo under 1 hour).

A SUBSTANTIALLY BUILT ARCHITECT-DESIGNED RESIDENCE

Of convenient size, having large, light rooms.
4 bedrooms, dressing room, bathroom, 3 reception rooms.
All main services. Good garage.
Small but attractive garden.

PRICE £5,500 FREEHOLD

Fleet Office.

Est.
1772.

DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE.

Tel.
675/6

COTSWOLDS

Situate 600 ft. above sea level in pretty Cotswold village. 4 miles from Stroud (Paddington 2 hours) and 9 miles from Cirencester.



COTSWOLD LODGE, BROWNSHILL, BUSSAGE

Charming country residence containing hall, cloakroom, 3 reception, 6 bedrooms (3 with fitted basins), bathroom (h. and c.). Main electric light and power. Main gas and water. Well timbered grounds. Garage. Workshop. Pasture field and Orchard.

TOTAL AREA 3½ ACRES. PRICE £6,950

COTSWOLDS

Situate 350 ft. above sea level with magnificent views across the Severn Vale and adjacent to National Trust property. 6 miles from Stroud and 8 miles from Gloucester.

TUDOR FARMHOUSE SUITABLE FOR MODERNISATION

2 LIVING ROOMS
KITCHEN AND OFFICES
3 BEDROOMS
BATHROOM
2 ATTIC BEDROOMS
SPRING WATER LAID ON
CALOR GAS

FARM BUILDINGS
PASTURE LAND AND ORCHARDING



**TOTAL AREA 5 ACRES
PRICE WITH POSSESSION £4,500**

WAY & WALLER

7, HANOVER SQUARE, LONDON, W.1. MAYfair 8022 (10 lines).

BUCKINGHAMSHIRE

Adjoins Stoke Poges Golf Course.

CHARMING TUDOR AND 15th-CENTURY RESIDENCE

Carefully modernised. Every luxury.
8 bedrooms, 3 dressing, 6 bathrooms, 4 reception, and fine lounge (50 ft.), 2 modern kitchens. Central heating throughout.

TITHE BARN (110 by 33 ft.). SWIMMING POOL. GARDENER'S COTTAGE
GARAGE (4 cars). AMPLE OUTBUILDINGS.

BEAUTIFUL GARDENS. 4½ ACRE CHERRY ORCHARD. 3 ACRE MEADOW.

IN ALL ABOUT 10 ACRES

Also available if required: an adjoining Dower House
5 bedrooms, 4 bathrooms, 3 reception rooms.

Every convenience. Garage. About 6½ acres of gardens and meadow.

FOR SALE FREEHOLD

Apply Sole Agents.

WHITEHEAD & WHITEHEAD

WEST SUSSEX

By order of Executors.

For Sale by Auction in the spring unless previously sold.

WEST SUSSEX

ROCK COTTAGE, DELL QUAY, NEAR CHICHESTER

The house of a distinguished architect.

In a unique situation near the harbour and the city, with delightful views of both.

In charming and scrupulously maintained gardens of ¾ ACRE, and containing hall, large lounge, dining room, study, studio, 5 bed and dressing rooms, 2 bathrooms, cloakroom, usual offices and outbuildings.

Main water and electricity.

Modern drainage.



VACANT POSSESSION UPON COMPLETION

Details of Messrs. WHITEHEAD & WHITEHEAD, Chartered Auctioneers and Estate Agents, 18, South Street, Chichester (Tel. 2478/9), and at Bognor Regis and Pulborough.

2, HANS ROAD,
BROMPTON ROAD, S.W.3

J. EWART GILKES & PARTNERS

KENington
0066/7/8

JAMAICA, B.W.I. AN ESTATE (SAN SAN BAY)

In the most delightful part of the Island close to Port Antonio which is being developed on lines to attract future residents of moderate means.



*The air view in this announcement gives some slight idea of the charm of the coast line.
Particulars, sole English agents.*

The situation is ideal and the surroundings and scenery delightful.

PERFECT BATHING.

THE HOUSES BEING BUILT CONSIST OF
LIVING ROOM. DINING ROOM.
LARGE PORCH AND LOGGIA.
3 BEDROOMS. 3 BATHROOMS.
SEPARATE STAFF QUARTERS.

ACREAGE BY ARRANGEMENT

NO SERVANT PROBLEM.
LOW INCOME TAX.

JAMAICA, B.W.I. Ideal position. Glorious views. **ONE OF THE MOST ATTRACTIVE HOUSES** in the Island. 3 living rooms, 2 master suites, bedroom and bathroom, and ample other accommodation. Guest bungalow: 2 bedrooms, bathroom, etc. Also cottage with 3 bedrooms, etc. All main services. **APPROXIMATELY 16 ACRES.** Gardens, woodlands, etc. Inspected and recommended. Photos here.

BEDFORD 9 MILES. SMALL PERIOD HOUSE in pretty village. Stone built with oak panelled rooms and beams. 4 bedrooms, 3 reception rooms, etc. Double garage. Main services. In excellent condition throughout. Charming old walled garden of **TWO-THIRDS ACRE.** **PRICE £4,000 Freehold.** Sole agents.

URGENTLY REQUIRED, A SMALL HOUSE WITH SOME CHARACTER, PREFERABLY GEORGIAN, for special applicant. Not less than 4 bedrooms. **45 minutes' rail journey from London (either north or south).** Not extravagant gardens. Immediate inspection will be made of suitable places.

NEWBURY
Tels. 394
and 1620

A. W. NEATE & SONS

NEWBURY AND HUNGERFORD

HUNGERFORD
Tel. 8

ONE OF WILTSHIRE'S LOVELY QUEEN ANNE GEMS

Main-line station nearby. Easy reach good country towns.

6 master bed and dressing rooms, 2 bathrooms, 3 secondary bedrooms, 3 reception rooms, modern offices with Esse cooker, staff sitting room.

ENTRANCE LODGE with bathroom (h. and c.), electricity and main water.

PICTURESQUE THATCHED COTTAGE.

GARAGES, and STABLING of 5 boxes and 2 stalls.

Delightful old grounds and 2 paddocks, in all about **6 ACRES**

MAIN ELECTRICITY AND WATER. CENTRAL HEATING.

A very reasonable figure will be accepted with Vacant Possession.

NEWBURY, BERKS

On the outskirts of the old market town, within about a mile of main-line station, and bus service passing.

SMALL MELLOWED GEORGIAN HOUSE

4 bedrooms (3 with basins, h. and c.), bathroom, lounge hall and 2 reception rooms, domestic offices.

GARAGE AND OUTBUILDINGS.

SIMPLE GROUNDS. MAIN SERVICES.

VACANT POSSESSION ON COMPLETION

PRICE FREEHOLD £5,000 OR NEAR OFFER

By direction of the Executors of the late Mrs. H. F. Medlicott.

"SPEEN CROFT," NEWBURY

In the village of Speen, within walking distance of the shopping centre of Newbury and about a mile from Newbury main-line station.

OLD-FASHIONED RESIDENCE

Lounge hall, large cloakroom (h. and c.), vaulted lounge (27 by 15 ft.), dining room (19 by 12 ft.), 4 principal bedrooms, bathroom (h. and c.), kitchen with Esse, and domestic offices, with 2 bedrooms over as separate flat.

LOVELY OLD TIMBERED GROUNDS and adjoining paddock, in all about **4 ACRES**

GARAGE AND OUTBUILDINGS. MAIN ELECTRICITY AND WATER.

VACANT POSSESSION on completion. Auction Sale March 2nd next, for Executors.

WILTSHIRE

In a lovely part of the county, on the outskirts of one of the notably beautiful villages, about 4 miles from an old market town.

HALF-TIMBERED HOUSE (PART 16th-CENTURY)

Modernised and in good order. 5 bed. and dressing rooms (some with fitted basins), bathroom, cloakroom, 3 reception rooms and domestic offices.

GARAGE AND USEFUL BUILDINGS.

Garden and 2 paddocks of rich pasture, in all

ABOUT 12 ACRES (further 14 acres adjoining can be rented on annual tenancy).

ELECTRIC LIGHT. GOOD WATER SUPPLY. MODERN DRAINAGE.

For Sale Freehold with Vacant Possession.

120, HIGH STREET (Tel. 532)
UCKFIELD SUSSEX

ROWLAND GORRINGE & CO. F.A.I.

Also at LEWES and
HURSTPIERPOINT

IN A FAVOURITE PART OF SUSSEX

Readily accessible to London. About 7 miles from Lewes and Haywards Heath.

A DELIGHTFUL QUEEN ANNE HOUSE WITH GEORGIAN ADDITIONS

A Residence of great Character, beautifully situated on the outskirts of a village. Hall, cloakroom, 3 reception rooms, 6 principal, 3 secondary bedrooms, 4 bathrooms, kitchen (Aga cooker), compact offices, staff quarters. Central heating, main electricity and water. 2 cottages, bungalow, stabling, garages.

Grounds of exceptional beauty, productive kitchen garden and meadow, the whole extending to about **10 ACRES.**

EARLY POSSESSION (subject to an annual tenancy of the Meadow) FREEHOLD

FOR SALE BY PRIVATE TREATY OR AUCTION IN THE SPRING



Strongly recommended by the Sole Agents: ROWLAND GORRINGE & Co., F.A.I., Uckfield (Tel. 532).

SUNNINGDALE
Tel: Ascot 63-4

CHANCELLORS & CO.

ASCOT
Tel. 2 and 969

BERKSHIRE

Delightful rural position 28 miles London. 2 miles main line station. Close to bus route.



FASCINATING BLACK AND WHITE TUDOR COTTAGE

2 bed., bath-dressing room, lounge, modern kitchen. Main gas, water and modern drainage (electricity available).

Timber and tiled barn (providing garage accommodation for 2 cars). Pretty old-world garden.

PRICE FREEHOLD £3,250

Agents: CHANCELLORS & Co., as above.

SUNNINGDALE

Few minutes station. Shops and bus route.

Close to the golf links and Chobham Common.

ATTRACTIVE AND SUBSTANTIALLY BUILT FREEHOLD FAMILY RESIDENCE, "MOOR END" Containing: 8 bedrooms (3 with basins), 2 bathrooms, lounge hall, 2 reception rooms, cloakroom and usual offices. ALL MAIN SERVICES. Garage and 2-stall stable. Secluded grounds **NEARLY 1 ACRE** with tennis lawn.

FOR SALE AT A LOW PRICE (privately or by Auction on March 22).

AN IDEAL FAMILY HOUSE, OR WOULD READILY DIVIDE.

Auctioneers: CHANCELLORS & Co., as above.

SOUTH DEVON

Pretty rural position surrounded by farmlands, with open views over typical country. 3 miles good town. 1 mile village and bus route.

DELIGHTFUL LITTLE STONE-BUILT COTTAGE COMPLETELY MODERNISED

3 bed., modern bathroom (h. and c.), large reception room (23 ft. long), up-to-date kitchen. **NEARLY 1 ACRE. FREEHOLD £3,500.** Recommended by Agents: CHANCELLORS & Co., as above.

LAND
AGENTS

PETER SHERSTON & WYLAM

SHERBORNE (Tel. 61)
DORSET

DORSET

Between Sherborne and Blandford.

A GEORGIAN COUNTRY RESIDENCE fully modernised

and containing 3 reception, 6 bedrooms, 3 bathrooms, and usual offices.

STABLING. GARAGES.

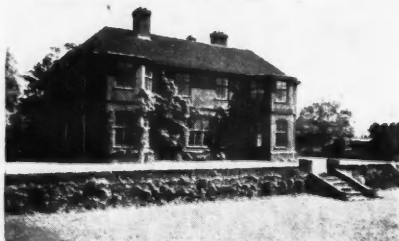
Fine old garden bounded by the River Stour

COTTAGE. PADDOCK.

5 ACRES IN ALL

£9,000 FREEHOLD

Sole Agents as above.



SOMERSET—DORSET BORDER

In a magnificent setting a few miles from Sherborne and Templecombe Junction.

A SUPERBLY BUILT MODERN RESIDENCE

3 reception, 6 principal bedrooms h. and c., servants' wing, 3 bathrooms. All modern comforts.

GARAGES.

Beautiful grounds.

EXCELLENT COTTAGE. BUNGALOW.

Pasture (let).

16½ ACRES IN ALL

£13,500 FREEHOLD

Owner's Agents as above.

GROsvenor
2861**TRESIDDER & CO.**
77, SOUTH AUDLEY STREET, LONDON, W.1.Telegrams:
"Cornishmen, London"**EFFINGHAM COMMON**Overlooking open country. Station and village $\frac{1}{2}$ mile.
Country club and golf course about a mile.**ATTRACTIVE AND WELL-APPOINTED MODERN HOUSE**

5 bedrooms, bathroom, 2 reception rooms, lounge hall, compact kitchen. Central heating. Main electricity, gas and water. Modern drainage. Oak panelling, doors and window frames. Garage.

GARDEN OF ABOUT $\frac{3}{4}$ ACRE. FOR SALE FREEHOLD. WITH VACANT POSSESSION
Sole Agents: TRESIDDER & CO., as above. (25,022).**CORNWALL**

Under mile station, 3 miles sea.

ATTRACTIVE STONE-BUILT RESIDENCEHall, 3-4 reception rooms, bathroom, 4-5 bedrooms. Main services. Garage for 2. **ACRE** gardens, lawns, kitchen and fruit garden, etc.**£4,600 FREEHOLD**

TRESIDDER & Co., 77, South Audley Street, W.1. (24,905)

£10,500. 32 ACRES (WOULD DIVIDE)**SUSSEX**

6 miles Horsham.

COUNTRY RESIDENCE

Hall, 4 reception, bathroom, 6 principal bedrooms, staff quarters 3 rooms. Electric light. Main water. Phone. Double garage, outbuildings. Grounds, orchards and pasture.

TRESIDDER & Co., 77, South Audley Street, W.1. (6,823)

OWN PRIVATE LANDING QUAY**FALMOUTH HARBOUR**

Beautiful position with lovely views.

PICTURESQUE RESIDENCE OF STONE WITH SLATED ROOF2-3 reception, bathroom, 3-4 bedrooms. Main electricity. Garage. Gardens of $\frac{1}{2}$ **ACRE** with water frontage.
TRESIDDER & Co., 77, South Audley Street, S.W.1. (24,881)**HERTFORDSHIRE**

Favourite locality. Close to station (London 35 minutes). On the fringe of the Chilterns, about 400 ft. above sea level.

**A DISTINCTIVE AND REALLY WELL FITTED MODERN HOUSE**

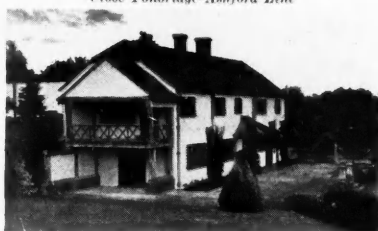
6 bedrooms, 2 bathrooms, 2 reception, kitchen, maid's room. Central heating. Main services. Garage.

Pleasant garden, with lawns, orchard and small paddock.
IN ALL ABOUT $3\frac{1}{2}$ ACRES FOR SALE FREEHOLD
Sole Agents: TRESIDDER & Co., as above.HARROW, PINNER
and BEACONSFIELD**CORRY & CORRY**

20, LOWNDES STREET, S.W.1 SLOane 0436 (5 lines)

CHALFONT ST. PETER
and RICKMANSWORTH**RURAL KENT**

Close Tonbridge-Ashford Line

Amidst undulating heather-clad woodland.
DISTINCTIVE MODERN LUXURY RESIDENCE
Rebuilt to plans of famous architects. Lounge hall, 3 rec., cloakroom, 4 bedrooms (basins), 4 baths, dressing room, service wing, complete central heating with automatic stoker.2 bungalows. Double garage. Outbuildings. Pavilion.
IN ALL $80\frac{1}{2}$ ACRES (MORE AVAILABLE) FREEHOLD £16,500
(would be split) K293**ADJOINING BEDFORD-ST. NEOTS**

Adjoining River Ouse, famed for fishing.

ANCIENT THATCHED COTTAGE

In excellent state of preservation, delightfully equipped. All electric. 2/3 reception, 5 bedrooms, 2 bathrooms. Garage. Bungalow.

Gardens of $\frac{3}{4}$ **ACRE** with many specimen plants.**FREEHOLD £6,000**

D293

BEACONSFIELD

Less than 10 minutes station.

EXTREMELY PLEASANT RESIDENCE

in fine condition throughout.

Hall, cloakroom, 2 reception, kitchen, 4 bedrooms, bath-room. All main services.

DETACHED GARAGE.

Small but productive gardens.

FREEHOLD £5,250

Sole Agents (Beaconsfield 67).

B340

SURREY. Adjoining Golf Course

Only 35 minutes to London by electric trains.

With extensive views over the fairways.
BEAUTIFULLY APPOINTED MODERN HOUSE
with Norfolk reed thatch. Hall, cloakroom, 3 rec., 6 bed. and dressing rooms, 3 baths, compact offices and mains services. Garage (2). Greenhouse. Maid's room.

Carefully planned gardens with tennis lawn.

OVER $1\frac{1}{2}$ ACRES. FREEHOLD £16,000

S337

Telegrams:
"Sales, Edinburgh"**C. W. INGRAM & SON**

90, PRINCES STREET, EDINBURGH

Telephone:
32251 (2 lines)**SCOTTISH PROPERTIES FOR SALE****PERTHSHIRE. SPORTING AND AGRICULTURAL ESTATE OF OVER 4,000 ACRES FOR SALE. COMFORTABLE HOUSE**, with modern conveniences. Grouse moor, with stags on higher ground, also salmon fishing. Extensive sheep farm, with some arable, is in owner's hands; also houses for gardener, keeper and farm manager.**SCOTTISH BORDERS. A CHARMING COUNTRY HOUSE** in beautiful sheltered surroundings of **OVER 5 ACRES**. Accommodation includes 3 public rooms, 8 bedrooms, 3 bathrooms, including servants' rooms. Electric light. Garage. Flower and vegetable gardens. In the neighbourhood are facilities for hunting, salmon fishing and shooting.**DUMFRIESSHIRE. ATTRACTIVE MODERN HOUSE WITH ABOUT 100 ACRES** of grassland and woodland in good situation north of Dumfries. The house contains 3 public rooms, 7 bedrooms, 3 bathrooms, with main electricity and central heating. Good outbuildings, including garage and stable; also bungalow for estate worker; all with electricity. Flower and vegetable garden. Rough shooting.**NORTHERN IRELAND HOTEL FOR SALE****NORTH-WEST IRELAND. WELL-KNOWN PROPERTY IN IDEAL HOLIDAY SITUATION.** Near excellent fishing, shooting, boating, tennis and golf. Dining room (seat 100), ballroom, lounge, smoking room, bar lounge, recreation room, 21 double bedrooms, staff accommodation. Garages. Electric light. Wash-hand basins, etc. Small home farm with farm buildings in good repair.

For further particulars and orders to view apply: C. W. INGRAM & SON, 90, Princes Street, Edinburgh.

J. CARTER JONAS & SONS

27 MARKET HILL, CAMBRIDGE (Tel: 3428 & 3429)

LEICESTERSHIRE

In the heart of the Hunting Country.

A few miles from Melton Mowbray, 10 miles Oakham, 14 miles Leicester.

**FOR SALE**

Particulars and Orders to View from: J. CARTER JONAS & SONS, 27, Market Hill, Cambridge (Tel. 3428 and 3429).

**WELL-PLANNED
COMPACT
RESIDENCE**with hunting stables, farm buildings, a pair of cottages and $13\frac{1}{4}$ acre paddock. $3\frac{1}{4}$ public rooms, 7 bed., 3 bath. Central heating, electricity from own plant, easily maintained gardens and grounds.**POSSESSION****APRIL 6****BRACKETT & SONS**

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27 & 29, HIGH STREET, TUNBRIDGE WELLS
Tel.: Tunbridge Wells 1153 (2 lines).

By order of the Trustees.

ROYAL TUNBRIDGE WELLS

In a convenient central position within easy access of the station.

**A charming Studio
Residence**

known as

**GROSVENOR LODGE
STUDIO,
TUNBRIDGE WELLS**

The freehold property includes a detached brick-built building with artist's studio about 33 ft. x 20 ft. 9 in., living accommodation and garage.

For Sale by Public Auction (unless previously sold) at the Castle Hotel, Tunbridge Wells, on Friday, March 3, 1950, at 3 p.m.

Particulars and conditions of Sale of the Vendor's Solicitors: Messrs. SNELL & Co., 10, Lonsdale Gardens, Tunbridge Wells, or with orders to view of the Auctioneers, as above.



NORWICH
STOWMARKET**R. C. KNIGHT & SONS**
130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)HOLT, HADLEIGH
AND CAMBRIDGE**RUTLAND. IN THE CENTRE OF THE COTTESMORE HUNT**
THE BEAUTIFULLY APPOINTED MODERN RESIDENCE IN GEORGIAN STYLE

Equally suitable for private occupation or for Institutional purposes.

Surrounded by park-like paddocks and containing
4 RECEPTION ROOMS.

10 PRINCIPAL BEDROOMS (all with basins, h. and c.).
7 BATHROOMS.

Servants' bedrooms, compact and exceptionally well
appointed domestic offices.

MAIN ELECTRICITY. CENTRAL HEATING.

Magnificent stabling. 2 cottages, garages, etc.

Easily maintained terraced gardens of exceptional beauty.

Walled kitchen garden and pastureland.



IN ALL ABOUT 26 ACRES. FOR SALE WITH VACANT POSSESSION EITHER AS A WHOLE OR IN LOTS

Full details from the Joint Sole Agents: Messrs. ROYCE, Estate Agents, Oakham, and R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

Chartered
Surveyors**MANN & CO.**Estate
Agents**BEAUTIFUL UNSPOILT COUNTRY**
CLOSE GUILDFORD**CHARMING MATURED RESIDENCE**

Very convenient village, station and shops.

5-6 principal bedrooms, 3 staff bedrooms, 2 boxrooms,
4 bathrooms, self-contained staff wing, 3 reception rooms.
Spacious entrance hall with cloak. Full domestic suite
including staff sitting room.

CENTRAL HEATING THROUGHOUT.

GARAGE FOR 3 CARS.

COTTAGE AND OUTBUILDINGS.

Walled kitchen garden, lawns, paddock.

In all about 11 ACRES

FREEHOLD PRICE £12,500

Guildford Office.

EPSOM DOWNS**A DISTINCTIVE RESIDENCE OF**
CHARACTER

*Situated on the edge of the downs, but within easy walking
distance of station, buses and town.*

A feature of the property is the charming well-stocked
garden of over 1 acre with tennis lawn, rose garden,
productive kitchen garden, etc.

7-9 bedrooms, bathroom, 3 reception rooms, cloakroom,
good domestic offices. Parquet floors.

DOUBLE GARAGE.

ALL MAIN SERVICES.

PRICE £8,500 FREEHOLD

Esher Office.

HASLEMERE**ATTRACTIVE, WELL-PLANNED**
MODERN RESIDENCE

*On level ground, but commanding pleasant views, few minutes
shops and station.*

5 bedrooms, dressing room, bathroom, lounge-hall, lounge,
dining room, compact offices.

PART CENTRAL HEATING.

ALL MAIN SERVICES.

GARAGE.

ABOUT ONE-THIRD OF AN ACRE

PRICE £6,900 FREEHOLD

Haslemere Office.

SURREY OFFICES: 70, High Street, Esher (Tel. 3537/8); 38, High Street, Walton (Tel. 2331); 43, High Street, Weybridge (Tel. 4124); Station Approach, West Byfleet (Tel. 3288); 3, High Street, Woking (Tel. 2248/9); 6, London Road, Guildford (Tel. 4979); 68, High Street, Haslemere (Tel. 1160); and at 1b, Riverside, Sunbury-on-Thames, Middlesex (Tel. 3806).

Birmingham
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(NEVILLE S. ROBERTS, F.A.I., AND DENIS CLEWS, F.A.I.)
BIRMINGHAM—SOLIHULL

Solihull
0872**COPT HEATH, WARWICKSHIRE**

*Opposite the well-known golf course. 9 miles Birmingham, 11 miles Warwick, 12 miles
Coventry. Main Birmingham-Leamington Spa-London railway line only 2 miles away.*

A DETACHED MODERN RESIDENCE OF DEFINITE APPEAL

Reception hall, attractive
lounge, excellent dining
room, sun lounge, breakfast
room, working kitchen,
6 bed and dressing rooms,
bathroom, separate toilet,
built-in garage.

Delightful garden of

ABOUT ¼ ACRE

ALL MAIN SERVICES.

**FREEHOLD
WITH VACANT
POSSESSION**

FOR AUCTION LATE IN MARCH, 1950

Illustrated particulars and plan from BRIGHT WILLIS & SON, F.A.I., Chartered Auctioneers and Estate Agents, 1 and 2, Waterloo Street, Birmingham, 2, and 648, Warwick Road, Solihull.

WYATT & SON

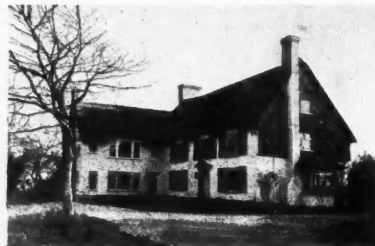
59, EAST STREET, CHICHESTER.

CHICHESTER HARBOUR**GUY'S FARM, BIRDHAM, NEAR CHICHESTER**

4 RECEPTION ROOMS,
2 CLOAKROOMS,
6 BEDROOMS,
3 BATHROOMS,
KITCHEN WITH
"ESSE."

COTTAGE.

GARAGE and PADDOCK.



IN ALL ABOUT 2 ACRES. AUCTION AT AN EARLY DATE

Details from WYATT & SON, 59, East Street, Chichester (Tel. 2206/7), and at Selsey-on-Sea and Havant.

Railway Station,
EASTBOURNE
Tel. 2350/2604**FOLSHOM**

Incorporating BURSTOW & HEWETT
Est. 1790.

13 High Street,
BATTLE
Tel. Battle 21

£8,750 FREEHOLD

An unusual opportunity to secure
A SUPERIOR DETACHED RESIDENCE

Delightfully secluded yet only a few minutes walk from sea and town centre.
4 bedrooms, 2 staff bedrooms, 2 bathrooms, 3 reception rooms, sun loggia. Garage,
etc. Central heating.

£8,750 FREEHOLD

or rent £300 p.a. exclusive.

MODERN DETACHED RESIDENCE OF CHARACTER

Choice location near Downs. 5 bedrooms, 3 reception. Usual offices. Garage.

ABOUT 1½ ACRES

WILLINGDON, SUSSEX

Delightful rural situation.

MODERN DETACHED 4-BEDROOMED HOUSE

With garage. Matured garden. Splendid order throughout.
£4,650

EASTBOURNE

Adjacent Royal Eastbourne Golf Course and Downs

ARCHITECT DESIGNED GENTLEMAN'S RESIDENCE

Superbly appointed, and in perfect order throughout. 6 bedrooms, 3 reception, billiards
room, etc. Central heating. Garage. Secluded grounds.

£12,500 FREEHOLD

Further particulars of these and other East Sussex properties, apply to above Agents.
Comprehensive list of unfurnished flats also available.

TRISTRAM & POWER, F.A.I.

10, GREENHILL PARADE, GREAT NORTH ROAD, BARNET. Tel. 4596/7

HADLEY WOOD, HERTS

12 miles from London.

WELL APPOINTED FAMILY RESIDENCE

6 MAIN BEDROOMS,
3 SECONDARY BEDROOMS, 2 BATHROOMS,
ENTRANCE HALL, 3 RECEPTION ROOMS,
SERVANTS' QUARTERS.
GARAGE.

1 ACRE : PRICE £12,750 FREEHOLD

WELWYN**MODERN ARCHITECT DESIGNED LABOUR-SAVING**
HOUSE

In pleasant surroundings.

4 BEDROOMS, BATHROOM,
ENTRANCE HALL WITH CLOAKROOM, 2 RECEPTION ROOMS,
SPECIALLY EQUIPPED KITCHEN.
GARAGE.

1 1/3 ACRE.

PRICE £5,250. LEASEHOLD 988 YEARS UNEXPIRED

SALISBURY
(Tel. 2491)

BY ORDER OF TRUSTEES.

WOOLLEY & WALLIS

and at **RINGWOOD**
& **ROMSEY**

THE STOCKTON PARK ESTATE—SOUTH WILTSHIRE

1,400 ACRES

In the noted Wylge valley.

With a perfect example of

**ELIZABETHAN COUNTRY
RESIDENCE**

STOCKTON HOUSE

20 COTTAGES, INCLUDING 2 LODGES

VALUABLE STANDING TIMBER

Fly fishing. Good shooting.



Also the

LOVELY OLD MANOR HOUSE

WEALTHY WATER MEADOWS.

**AUCTION ON WEDNESDAY, MAY 24
AT SALISBURY**

No negotiations until particulars are printed

Land Agents: Messrs. PINK & ARNOLD,
Wickham, Fareham. Solicitors: Messrs. MAY,
MAY & DEACON, 49, Lincoln's Fields, London,
W.C.2.

CLASSIFIED PROPERTIES

TO LET

BRISTOL 16 MILES. Weston-super-Mare 8 miles. To be let furnished. Semi-detached Country House, maisonette facing south, 1 bed., 1 sitting room, kitchen, bathroom and lav. Electric light. "Rachurn" cooker. Own entrance. 3 gns. p.w., or near offer.—Box 2861.

KENT WEALD. Centre famous village. Superior Detached Residence to let furnished 6/12 months from April, 1950. 5/7 beds., 2 bath., 2/3 rec., billiards. Every convenience. Garden care under contract.—SCOTT & KENDON, 38, High Street, Ashford, Kent (Tel. Ashford 42).

SALISBURY 8 MILES. Beautiful old Mill (furnished) and 3 miles well-known trout stream, to be let for one or three years. Three bed., bath. (h. & c.), large sitting room, kitchen, inside sanitation. No electric light or main water. Rent £250 p.a., tenant paying wages of water keeper.—Write: GEORGE CROSS, Estate Office, 76, Cromwell Road, London, S.W.7.

SOUTH HAMPSHIRE. Between the southern fringes of New Forest and the Solent coast. Secluded Residential Property to be let furnished from March next for one year or longer. Spacious hall, 4 reception, 5 principal bedrooms with lavatory basins, 2 bathrooms, etc. Garages and stabling. Delightful gardens and grounds. All modern conveniences. Staff available. Rent 15 gns. p.w.—HEWITT & Co., F.A.I., Lymington (Tel. 26).

WIMBORNE 3 miles, 8 from Bournemouth. To be let on lease, moderate-sized Country House, standing in its own grounds. Suitable for institution or school.—Apply: A. C. WILLIAMS, 16, West Boro', Wimborne.

15 PORTMAN SQUARE. Following de-requisitioning, several well-planned Flats now available, facing South, overlooking garden. Lounge hall, 2 reception, 6 bedrooms, 3 bathrooms, kitchen, pantry. Central heating, constant hot water; refrigerators. Day and night porterage. Rents £1,050 to £1,200 p.a. inclusive.—Apply: Letting Office, 15, Portman Square, W.1. Tel: WELbeck 1165.

WANTED

OXFORDSHIRE OR BUCKINGHAMSHIRE. Near village. Wanted urgently, small property of 3 to 5 acres. House Queen Anne, Georgian or modern, but not oak-beamed. 2/3 reception, 4/5 bedrooms, 2 bathrooms. Garage and some outbuildings. Easily daily reach London not required. Price £6,000 to £7,000.—Box 2862.

SOUTH HERTS. Urgently required by gentleman shortly vacating present house, a Country Property, 4/5 beds., 2/3 rec., bath-room (preferably two), separate w.c., kitchen. Large garage; garden up to one acre. Must be in good order. Up to £8,000 for suitable property.—Particulars to Messrs. CRAWTER, Surveyors, Turner's Hill, Cheshunt, Herts. Tel: Waltham Cross 3236, or evenings Waltham Cross 2878.

FOR SALE

ANGLESEY-TREARDUR BAY. Well-built detached Seaside Residence with natural garden. Three reception (one with large plate glass windows overlooking sea), 4 bedrooms fitted h. and c., built-in wardrobes, boxroom, bathroom, w.c., large airing cupboard, excellent domestic offices. All mains services. Telephone. Detached garage with large room above. Ideal bathing, yachting, fishing, golf. Possession on completion.—Communicate with: PROTHERO, Bryn Gors, Trearddur Bay, Anglesey. Tel.: Trearddur Bay 85.

DEVON (2 miles Tavistock, close to moors and golf course). Superior Residence containing 5 bedrooms (3 with h. and c.), 2 bathrooms, 2 reception rooms, kitchen and usual offices. Central heating and modern conveniences. Four-roomed bungalow, 2 garages and other outbuildings. Extensive grounds. Possession. £6,500.—WARD & CHOWEN Estate Agents, Tavistock.

FOR SALE—contd.

BUCKS. Suncoate, Austenway, Gerrards Cross. Freehold Residence, pleasantly situated; 2 large reception rooms, 4 bed., 2 box rooms, kitchen or morning room, general offices; good garden, room for garage. £6,000 or near offer. Possession on completion. Good furniture and carpets for disposal, if required.

COMPTON, FARNHAM, SURREY. An especially designed sun-trap Residence in a picked position overlooking the Wye Valley with magnificent views across parkland. Approached by a fir-lined drive, in timbered ground, including orchard. Four good bedrooms, bathroom, 2 reception rooms, study, excellent kitchen, sun balcony. Every room is fitted with steel-framed corner sun-trap windows. Double garage; 2 to 8 acres land as required. Price £6,500. Freehold.—To view, apply: BERNARD THORPE & PARTNERS, 32, Millbank, Westminster, S.W.1 (Tel.: Victoria 3012), and Kenley House, Oxted, Surrey. Tel.: Oxted 975.

COUNTY OF ROSCOMMON. Important sale of very valuable residential property. Subscribers have received instructions from the owner, Mr. Collins, to invite tenders for the purchase of the lands of "Coolmeen," containing 146 acres statute measure with the very fine residence built on same. The lands are of good quality, well fenced and watered. The residence is two-storey in good condition and contains drawing room, dining room, study, spacious hall, with 5 bedrooms, bathroom with central heating, kitchen and usual offices. Water is laid on, and it is expected that current from the Electricity Supply Board will shortly be available. The out offices are exceptionally commodious, in good condition, and contain 4 loose boxes, hay shed, car shed, machinery shed, etc. The property was previously used as a stud farm. The Roscommon Harriers hunt over the lands, and the kennels are situated within a mile of same. There is good fishing and rough shooting convenient. The property is situated within three miles from the town of Roscommon, and adjoins the local school and post office. It has been very well kept and is an attractive proposition. Poor Law valuation, £101. For further particulars application should be made to the undersigned, to whom tenders, in writing, should be addressed. Permission to view will be granted on application.—HENRY CONCANON & Co., Solicitors, having Carriage of Sale, Tuam, Co. Galway.

DEVON. A CONNOISSEUR'S DREAM. Historic Manor House, occupied since Norman period, in unspoilt position at head of wooded Devon Coombe with 30 acres. Three large rec., domestic offices (Aga), 6 bed., 2 bath., studio. Central heating; main electricity. Good outbuildings. £12,000 freehold.—Illustrated particulars from Seaton office (Tel. 117).

Devon, near Axminster. 34-acre Farm in sheltered valley. Eight-roomed stone and tiled farmhouse, good water. Ample buildings, productive land and fishing. £6,500 or offer. (Photos available).—Apply, Honiton office (Tel. 404).

Honiton Outskirts. Residence of character, 3 rec., 5 bed. (4 basins, h. and c.), bathroom. All services. Nice garden; garage. Freehold, £5,850. (Photos available).—Apply, Honiton office (Tel. 404).

Devon Coast. Overlooking the glorious sea and cliffs of Torbay. Imposing Freehold Residence, comprising porch, entrance hall, lounge, dining room, breakfast room, pantry, staff room, 6 beds., bathroom. Central heating; all mains. Garage. £6,000. Possession.—Apply, Exmouth office (Tel. 3775).

Exmouth. On the fringe of the town. Delightful character Residence in own grounds. Accommodation: Glazed vestibule, reception hall, lounge, dining room, kitchen, 4 bedrooms, dressing room, bathroom. Approx. 1 acre lawns and garden. £5,500 freehold. Immediate possession.—Apply, Exmouth office (Tel. 3775).

For full particulars of the above and all other properties in Devon and Dorset, apply: PERNELL, DANIELL & MORRELL, offices at Seaton (Tel. 117), Devon (Tel. 404) and Exmouth (Tel. 3775), Devon.

EAST ANGLIA. Near Broads, Yarmouth, Lowestoft. Charming Georgian Residence, 3 rec., 9 bed., 2 bath., recently redecorated throughout; all modern conveniences beautifully appointed. 25 acres. Price £7,000.—Further particulars, Box 2860.

FOR SALE—contd.

DEVON. Delightful house, 6 bedrooms, 3 reception rooms, usual offices. Good garden leading on to golf course. Vacant possession.—Write "HEATHFIELD," Links Rd., Budeigh Salterton, Devon.

EAST GRINSTEAD district. Charming old Elizabethan House in beautiful country. Eight bed., 3 bath., 3 rec., lounge hall, 5 acres. Outbuildings. £10,000. Freehold (R.360).—POWELL & PARTNER, LTD., Forest Row (Tel. 363), SX.

ESSEX. Charming freehold Detached Residence, near Dunmow, comprising lounge hall, dining-lounge, kitchen, bathroom (h. & c.) w.c., 4 beds. Garage and outbuildings. Septic drainage; main elec.; water by petrol pump. Construction of lath and plaster with thatched roof. Rates £5/15/0 p.a. Price £3,000. Ref. B/326.

Thatched Cottage in Essex yachting district, 2 rec., kitchen, 3 beds., bathroom and w.c. Main water, telephone. Option to purchase extra acre of land. Price, fully furnished, £2,500; sell unfurnished if desired. Ref. M/295.

Small Period Cottage near Buntingford, 2 rec., kitchen, 2 beds., many cupboards. Main water and elec., telephone. Large garden. Lath and plaster construction with tiled roof. Price £1,300. Ref. D/358.

Delightful Thatched Residence in Buntingford, 2 rec., lounge hall, kitchen, 4 beds., bathroom (h. & c.). Much exposed oak, and old inglenook fireplaces. Main water and elec., modern drainage. Telephone. Large garden, garage. Price £3,500. Ref. A/347.—Apply: TELWRIGHT, 2, Potter Street, Bishop's Stortford, Tel. 758.

ESSEX. In a most favoured position, on high ground overlooking the Thames Estuary and Kent Coast. Facilities near by for yachting and golf. Towns reached in one hour. Gentleman's Detached Residence in 1 acre of well laid out grounds. Lounge hall, 3 reception rooms, 6 principal and other bedrooms, 2 bathrooms, ample domestic offices, 2 garages. Tennis court. Small orchard. £7,750 freehold.—For further particulars apply the Owner's Agents: DOUGLAS ALLEN AND Co., Country Department, 5, Cliff Town Road, Southend. Tel. 45757 and 49823.

HAMPSHIRE VILLAGE. within 1½ miles coast and about 12 miles Bournemouth. Ultra modern sun-trap Residence, containing 3 bedrooms, bathroom, dressing room, 2 reception rooms, sun lounge, cloakroom, kitchen, double garage. Polished Columbian pine flooring and doors throughout. Pleasant garden, with extra plot if required. Price £4,650 freehold. Early inspection advised (Ref. 2/Q/3388).

Bournemouth. pleasantly situated in good residential area of Lower Parkstone, only 3 miles from Square. Detached Residence of character. 7 bedrooms (3 h. and c.), tiled bathroom, sep. w.c., lounge, dining room, breakfast room, kitchen. Central heating. Good brick outbuildings, garage, double plot of ground. Price only £5,750 freehold. Offer entertained for quick sale. Good internal decorative order. (Ref. 1/T/3426)

Bucks. Convenient Heathrow. Well situated in old-world village, near buses and station. Detached Residence, 3 reception rooms, 4 bedrooms, bathroom, usual offices. All services. Brick garage. 1 acre garden. Price £4,500 freehold. (Ref. 2/R/3412). Sole Agents.

Branksome Park, Dorset. Pleasantly situated on this renowned Pineland Estate, abutting on to the gardens and bridge path to Solarium. Gentleman's Detached Residence, in approx. 2½ acres ground, with magnificent lawn over which all principal rooms face. 10 bedrooms, 4 bathrooms, 4 rec., usual domestic quarters. Price £11,000 freehold, or offer. (Ref. 1/K/3493). Sole Agents.

HARVEY NICHOLS & Co., LTD. (of Knightsbridge), Auctioneers, Surveyors, Valuers, Bournemouth, Tel. 1055 (4 lines).

IRELAND. Foxford, Co. Mayo. Compact Sporting and Agricultural Residential Holding, with excellent fishing and rough shooting, within easy reach. Three reception rooms, 4 principal and 3 secondary bedrooms, out offices, etc. Price 6,500 gns.—Further particulars from Sole Agents: Messrs. MORRISSEY & STEPHENSON, M.I.A.A., Auctioneers, Valuers, Estate Agents and Insurance Brokers 19, Clare Street, Dublin. Phone 61839.

FOR SALE—contd.

IRELAND, south coast. 94 acres excellent land with splendid Residence and out offices, excellent view.—Full particulars, Box 2833.

KENT WEALD. Centre village, about 300 feet up. Compact modernised Period Residence, 3 beds., 3 rec., etc. (with attached cottage now let). Main elec., water and drain. £2,750 freehold.—SCOTT & KENDON, 38, High Street, Ashford (Tel. 42), Kent.

LONDON 23 MILES. Panoramic South views on high ground but in a secluded setting, ¾ mile main line station, 10 mins. buses. An imposing Country House, completely modernised and beautifully fitted, 6 bedrooms, 3 bathrooms, 3 reception rooms, lounge hall, cloakroom, excellent modern kitchen with double "Aga." Staff flat. Central heating throughout. Charming yet simple garden and grounds, in all about 5 acres. Freehold (including expensive fittings) £7,050.—SKINNER & ROSE, Chartered Surveyors and Auctioneers, Horley 77 and at Redhill 3555/6.

NORTH WALSHAM, NORFOLK. Gentleman's attractive Residence situated on the best residential road in this prosperous east coast market town. Three reception rooms, 5 bedrooms, bathroom, 2 w.c.s, kitchen with "Esse" cooker, all domestic offices. Double garage. Garden with lawn, flower borders, ornamental trees and shrubs, and summer house. Main services. Price £4,250 or offer.—A. R. HUNT, Auctioneer and Estate Agent, North Walsham.

NORTHWOOD. Delightful bijou Residence in first-class residential district, with rural surroundings, yet convenient for shops and station. Entrance hall with cloakroom, 2 attractive reception rooms, 4 double beds., 2 luxurious bathrooms, large ultra-modern kitchen. Central heating throughout. Grounds ½ acre. Double garage. Price £8,750 freehold.—GILBERT LUCK, A.A.L.P.A., Estate Agents, 76, Green Lane, Northwood. Tel. 2352/3.

SALISBURY, on edge of town. An attractive little property known as the bungalow "Easterton," standing in its own grounds of approx. 2 acres, in centre of village on the edge of Salisbury Plain, with excellent bus service. Vacant possession on completion. Apply, owner.—G. HUGHES, Easterton, nr. Devizes, Wilt.

SURREY HILLS (London 27 miles). Compact Residential Estate of 36 acres. Attractive house, 7/8 bedrooms in suite, 3 rec., 2 lodges, cottage buildings. Freehold £17,500. Ref. 563.—POWELL & PARTNER, LTD., Forest Row (Tel. 363), SX.

THAKEHAM, NEAR PULBOROUGH. A very delightful Country Residence set in picturesque surroundings commanding unparalleled views across the south-west to the Downs. Accommodation: Open sun porch, lounge, dining room, 3 bedrooms (two fitted basins), kitchen, bathroom and w.c., separate w.c. Large garden shed divided into fourth bedroom and workshop. Summer house, detached garage. 2½ acres of land and garden. Price £5,500 freehold.—Apply to W. J. EYKARS, F.A.L.P.A., Estate Agent, 32, Southgate, Chichester. Tel. 2851.

THURLESTONE, S. DEVON. Charming picturesque and detached Freehold Residence with grounds about 2 acres. 2 rec. rooms, domestic offices, 3 principal and 2 secondary bedrooms, garage, etc. Main services. Possession. Price £7,500.—R. H. LUSCOMBE & SONS, Land Agents, Kingsbridge.

TONBRIDGE. Historic Town House of moderate size in town centre. Ideal for private occupation or professional use. Entrance hall, 3 sitting rooms, sun room, 5 bedrooms, bathroom, ample stores, 2 garages. About one acre. Central heating; all services. Price £6,250 freehold.—Messrs. CHARLES J. PARRIS, 67, High Street, Tunbridge Wells (Tel. 272/3).

CONTINUED OVERLEAF

CLASSIFIED PROPERTIES

CONTINUED FROM PREVIOUS PAGE

FOR SALE—contd.

WELLS, SOMERSET. Detached modern Residence in superb position. 2/3 rec., 3/4 bed., 2 bath., all modern conveniences. Garage, charming garden. Vacant possession. —Apply: WICKS, Agents, Wells, Somerset.

WARWICKSHIRE. To rent, genuine Elizabethan Country Residence conveniently situated within 9 miles of Birmingham and in Warwickshire and North Warwick hunting. Comprising magnificent genuine oak paneled lounge-hall, 2 reception rooms, study and 5 bedrooms, 2 bathrooms, excellent staff accommodation. Extensive range of garages, stables and outbuildings. The whole of the property has been completely modernised, all ready for occupation. Included in the letting is picturesque lodge and cottage. All in perfect order. The Residence is situated in the centre of some 22 acres of well laid out ornamental and walled kitchen gardens with extensive greenhouses, well-furnished drive and timbered parkland. Excellent water supply and main electricity. Early occupation. Rental £450 p.a.—R. O. WARDER, 254a, Corporation Street, Birmingham 4. Tel. Central 6327.

WORCESTERSHIRE. Birmingham 23 miles, Worcester 3 miles. Exceptional opportunity to acquire moderate-sized Georgian Country Residence adapted with imagination to modern conditions. Newly redecorated and refitted throughout with every modern convenience, main water and electricity. The main portion contains 3 reception and 7 bed., and dressing rooms, all with lovely views. The smaller portion, entirely self-contained with sitting room, 4 bedrooms and usual offices, including bathroom and kitchen, can be used as domestic quarters or be let separately. Park-like grounds surrounding the house are available either as a whole or without certain lots, including a fully modernised 6-roomed lodge, large heated greenhouses and walled gardens and a farmery with excellent buildings. Total, 17 acres. Vacant possession. —Box 2857.

EXCEPTIONALLY HIGH MORTGAGE ADVANCES AND RE-MORTGAGE FACILITIES available to bona-fide property purchasers. Estate Agents, Bankers, Solicitors, etc., experiencing difficulty in obtaining advances of up to and over 90 per cent. of purchase price (over 30 years; no limit) are invited to consult the Mortgage Dept., F. TAYLOR-DOWNES, F.I.A.S., F.V.A., Estate Agent, Auctioneer, Surveyor, Mortgage and Insurance Broker, 196, High Street (between G.P.O. and Woolworths), Orpington, Kent. Phone 6677 (3 lines).

ESTATE AGENTS

ADAMS, RENCH & WRIGHT. Surveyors and Agents for Cottages, Houses, Farms and Smallholdings in all areas of Dorset and Hampshire.—Head Office: 14, Poole Hill, Bournemouth (Tel. 3144). Five branches.

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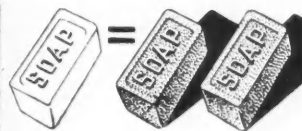
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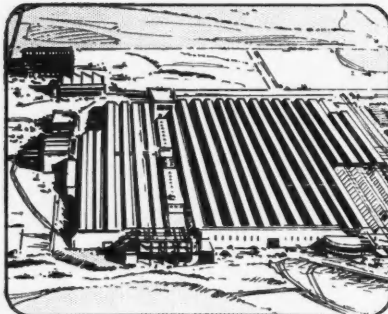
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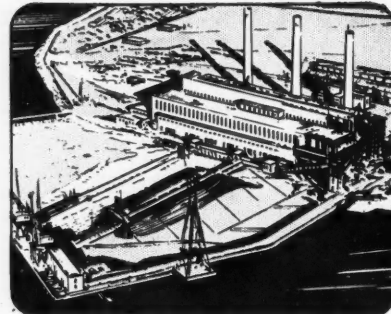
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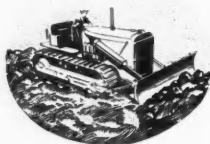


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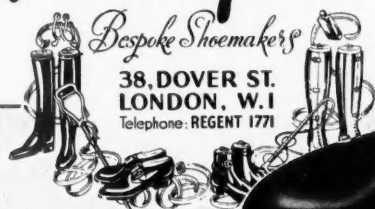
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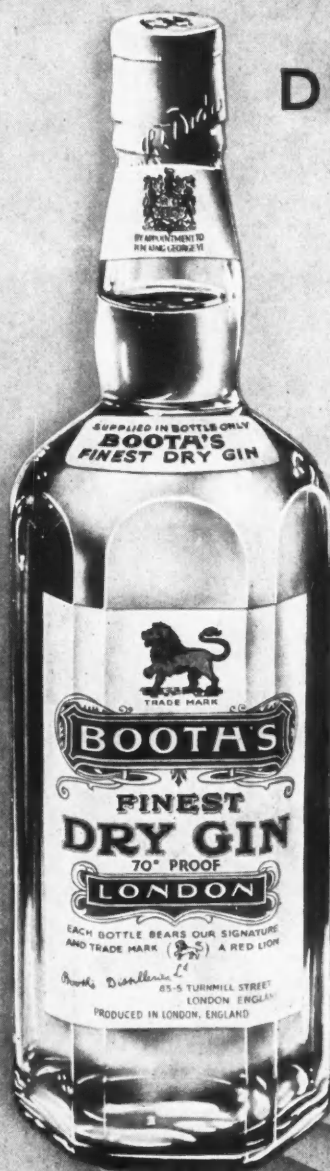
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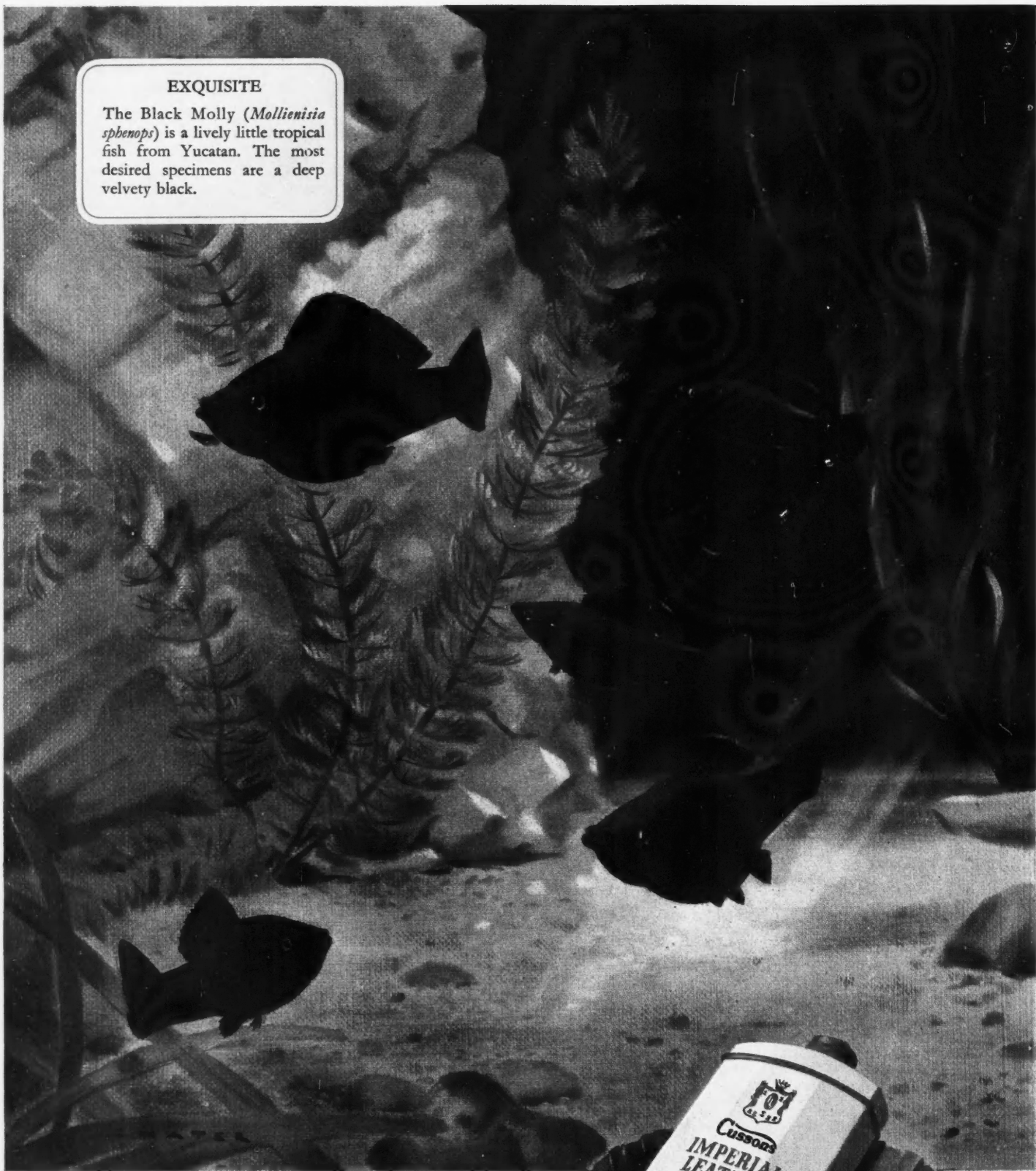


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COUNTRY LIFE

Vol. CVII No. 2770

FEBRUARY 17, 1950



Pearl Freeman

MRS. PAUL BTHELL-FOX

Mrs. Paul Bethell-Fox, the adopted daughter of Lord and Lady Leconfield, of Petworth House, Petworth, Sussex, was married last week to Major Paul Edward Bethell-Fox, the eldest son of the late Captain W. H. Bethell-Fox and of Madame Jean Guiné, of 5, Boulevard de Charonne, Paris

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BOW-AND-ARROW LAWS

"IF the law supposes that," said Mr. Bumble, "the law is a ass—a idiot." Mr. Beyfus (who has much more legal experience—and far more acumen—than Mr. Bumble) agreed most cordially, and did not hesitate to flutter the big-wigs of the Betting Commission by drawing the obvious conclusion. His evidence was a masterly exposure of a "quite fantastic condition" of the law, and we all of us owe him a debt of gratitude, not only for correcting our ideas of history, but for admitting so candidly that the gaming laws of this country are nothing more than a farrago of Regulations made under a Tudor Defence of the Realm Act intended for "the maintaining of artillery." Even the idea that those harsh and unsatisfactory Puritans with their insatiable hatred of the Devil's Picture Book can be made to take the blame goes by the board. These regulations were intended to do no more than prevent any worldly distraction which might keep the youth of Henry VII's time away from the archery butts—keep the young Territorials, in fact, away from the lures of the cup-tie when they should be in the drill hall.

Had Mr. Gilbert Beyfus been his Victorian namesake, he would undoubtedly have called in the assistance of Sir W. S. Gilbert to add to the effect of his dramatisations. Certainly nothing more delightfully Gilbertian could be imagined than the situations he depicted: the posse of constables raiding a gaming club and removing only the players of poker, the bridge players being left with their drinks and cigars; the foursome of inspectors from New Scotland Yard learning the rules of the new American game of Canasta, and working out at the card-table the possibility of allowing the public to play it. He might have added, perhaps, the scene yearly enacted on the Fifth of November in an Ancient Borough not more than fifty miles from the Standard in Cornhill, where the amiable officers concerned provide some twenty-five packs of cards for the use of the hundred potential prisoners who may, at an estimate, be taken into "preventive detention" during the course of the hilarious evening. Do the little victims play bridge or rummy in the august precincts of the police office? Or is it "snap"?

Mr. Beyfus's recommendation is that the law, that "true embodiment of everything that's excellent," should be scrapped, and that the Betting Commission should start afresh to lay down sensible principles for the restriction of gaming. It is not only the gaming laws, however, which remain Gilbertian. The public has lately been told the remarkable story of the Chamber of Commerce official who was forced to buy back, at an auction sale, two of his own suits and a pair of trousers which had been seized by bailiffs for the Inland Revenue from a

cleaners' shop when the firm was in arrear with tax. This sounds, at first hearing, incredible; but it would appear that under the Tax Management Act of 1880 a collector of taxes may distrain for arrears on the goods of a third person on the premises charged. This opens terrifying prospects. Suppose the jewellers with whom Lady X has left her diamonds to be reset are secretly in arrears of tax? Or the trainer who manages her priceless thoroughbreds? Suppose even, that one had sent to the defaulting cleaners one's only pair of trousers? To do the Inland Revenue Authorities justice, they later refunded the money, although they disclaimed legal liability.

While these ludicrous absurdities and manifest injustices of the law remain, it seems scarcely credible that hosts of legislators and administrators should be engaged in inventing offences equally idiotic and arranging to levy charges equally unjustified. Yet we know it is so. Think of the Property Committee of the Bridlington Town Council, which has decreed

TO A PORTRAIT-BUST OF HIMSELF

*WE have grown apart, you and I:
I, drifting on the current of the years,
You, anchored to a minute of an hour.
I saw you, yet a shapeless lump of clay,
Grow where the sculptor left his fingers' touch,
Leading us to that pinnacle of time
When we were like: never to be again
Till both of us have crumbled into dust.*

JOHN V. C. MALLET.

that Council tenants shall not only be forbidden bird-baths, sundials and rockeries in their front gardens, but shall grow no shrubs or flowers above a certain height. "Off with their heads!" said the Queen. She meant the hollyhocks, of course, not the councillors!

BURNING HISTORY

"IN 1653, when all things were throughout the nation either demolished or profaned," runs an inscription over the door to Staunton Harold church, Leicestershire, "Sir Robert Shirley Baronet founded this church; whose singular praise it is to have done the best things in the worst times, and hoped them in the most calamitous." Following the latter of Sir Robert's qualities, the Chairmen of the Georgian Group, the Council for the Preservation of Rural England, the Architectural Association, and the Royal Society of St. George have undoubtedly spoken for that part of the nation which does not take a wholly materialistic view of life. They implore the Minister of Fuel to delay open-cast mining of the land immediately round Staunton Harold until, at least, the Ministry of Agriculture have completed the investigation into the best means of restoring farm land disembowelled for coal. It is a beautiful and historic, if now pathetic, place. The Shirley family have possessed continuously since the Norman Conquest these acres which it is now proposed to consume. Sir Robert's church, almost unique as a traditional Gothic church built during Cromwell's régime, adjoins the great house, rebuilt in 1765, amid fine parkland scenery. Two wars have effectively ended the ancestral state maintained there by the Earls Ferrers till 1912, and largely wrecked the house, the future of which is certainly a problem. But even so, it is repugnant, for the sake of sending 180,000 tons of coal up the chimney, to consummate the calamity so precipitately.

NATIONAL GARDENS

THE 1951 Festival of Britain organisation, as an instalment of its policy of assisting representative "attractions," has made a grant to the National Trust towards the maintenance of five outstanding gardens that are in its care. These are Charlecote, the Elizabethan mansion near Stratford-on-Avon; Cotehele, Cornwall, where there is a fine "wild" rhododendron garden besides the romantic Tudor house; Hidcote, Gloucestershire, formerly Major Laurence Johnstone's famous modern garden; Killerton, Devon, another fine shrub garden; and Stour-

head, Wiltshire, the most spectacular of 18th-century landscape gardens. The popular section of the National Gardens Scheme, operated by the Queen's Institute of District Nursing, raised £12,282 by "open gardens" last year, a record since the war, compared with £7,846 in 1948. Surrey, with £1,175, of which the garden of Princess Elizabeth's home, Windlesham Moor, accounted for £317, made the highest total, with Kent runner-up at £1,100. A relatively small proportion of the yield goes to the joint National Trust and R.H.S. National Gardens fund at present, so that the Festival's subvention is timely and well-considered.

SAFEGUARDING THE KITE

DURING the Middle Ages the kite was as familiar a sight in London as the black-headed gull is to-day, and even up to the early years of last century it was still widely distributed in Britain. Since then, however, its numbers have dwindled, for a variety of reasons, until now they are a mere handful. This remnant, which maintains a precarious foothold in the oak woods of central Wales, may, it is feared, be endangered by the Forestry Commission's plans for the area, and several organisations interested in the preservation of wild life, including the Council for the Preservation of Rural Wales and the West Wales Field Society, have expressed their concern. On a long-term view, the birds' future can perhaps best be assured by making their haunts a nature reserve, in which the work of safeguarding them, so successfully carried out by the Royal Society for the Protection of Birds, can be perpetuated. The more immediate need, however, is to ensure that the oak woods in which they nest are not unduly depleted, and it is to be hoped that the Forestry Commission will collaborate with the other bodies concerned to that end.

EMPIRE GAMES

THE news after the first day of the Empire Games at Auckland was decidedly depressing for British readers, for the score of their athletes was very nearly, as that of the Dingley Dellers on a famous occasion, "as blank as their faces." However, they improved as they went along and, though a long way behind Australia, between them did more than creditably. The running of Eyre, Holden and Parlett was eminently cheering; our young high jumpers chased Winter, the Olympics winner, closely, and our gallant lady jumper, Mrs. Tyler, was victorious. Swimming and diving have both to-day much larger publics than those who are not themselves passionately interested in them are aware of, and in both Britain did well. So it did in boxing and the fine, if comparatively esoteric, sport of fencing. That our oarsmen could do no better than they did was admittedly disappointing, for we are inclined to cling to the no longer justifiable belief that the art of eight-oared rowing is peculiarly our own.

ONE BOY, ONE SCHOOL

WE are to-day, all too well accustomed to strikes in various professions, but we have not yet had a strike of Mayors. This is, however, what has befallen at Longeron, near Angers, where no fewer than ten of these functionaries have resigned, and all over one small boy. This boy is the only pupil at the village State-owned school of Longeron. Having a school-house and a schoolmaster all to his own cheek, he is proving rather an expensive young gentleman. The Mayor of Longeron suggested that a bicycle should be provided out of public funds on which the boy might ride to a neighbouring school, but his parents professed themselves perfectly satisfied with things as they were. Then the Mayor offered to drive him in his own car with his own municipal hand, but even this offer was refused. So there was nothing left for his Worship to do but resign, and nine others in the neighbourhood have resigned in sympathy. "When all seems over," wrote Robert Louis Stevenson, "and a man has made up his mind to injustice the Maire, a comfortable *deus ex machina* may and will descend and deliver him from the minions of the law." So far the law and the little boy together seem to have been too much for the Maire of Longeron, but he may yet win.



EVENING SHADOWS OVER KINTAIL, WESTER ROSS

Kenneth Leech

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

ONE of the questions of the moment put to the visiting Any Questions? team of the B.B.C. during a sitting at Taunton, Somerset, recently, was whether the dog possesses intelligence or not, and the various opinions given were so lukewarm and grudging as to suggest that, though the members on duty that night might be experts on a wide variety of subjects, an intimate knowledge of the canine race was not one of them. It was advanced as evidence by one member of the team that no dog is ever sufficiently intelligent to open a door, but always requires someone to do this for him. It has been my experience that where a door is fitted with a latch, or form of fastening which the canine paw or nose can manipulate, there are any number of dogs that can and will open them, and quite a few of these on being asked will shut them again. This, however, is usually done so efficiently and emphatically that in the interests of the plaster round the framework and the pictures on the walls it is advisable to put up with the draught from the open door until one feels in the mood to get up from one's chair to do it oneself. The best the team could say about the dog was that he was popular with so many people because he was always sympathetic, and, if this cannot be graded under the heading of intelligence, what a very rare and endearing quality it is! And is there any other animal in the world that possesses it?

* * *

SOME of the members confessed to being cat-lovers, and were, furthermore, so obsessed by the superiority of the cat's brain that they were unable to see the dog in any other light than that of a well-meaning, but subservient, fool who is so wrapped up in his adoration of Master that he has no mind of his

own. I have never understood why it seems to be generally accepted that an appreciation of the cat as a companion must go hand in hand with something that approaches good-natured contempt for the dog. The characters of the two animals are, of course, entirely different, but though I class myself as a dog-lover, I have always been very fond of and able to appreciate all the good points of the various cats that have honoured me with their company. The main argument advanced by cat-lovers in favour of the feline race is that the cat is always an individualist, and is not absolutely dependent on the human being for everything. The dog thinks only of his master, whereas the cat thinks only of himself, a characteristic that is not considered very desirable when it is apparent in a human being.

* * *

ONE of the arguments in favour of the dog is that he is invariably anxious to help one in all things, and quite obviously uses his brain in this connection. One has only to indicate to the average dog that one requires his help with a rat that has taken refuge under the chicken ark, or with a mouse behind a poultry-food sack, for him to take up his position in the right spot to catch the animal when Master takes steps to evict it. The cat is quite as interested in these vermin as is the dog, possibly more so, since he will spend much of his spare time trying to catch them himself to provide a snack between meals, but it is rare indeed for a cat to show any desire to assist on these important occasions. If one carries one's mouse-eating cat down to the food shed, and indicates to him

that if he stays put on the far side of the corn sack for half a minute he will be rewarded by the capture of a fat mouse, he will almost invariably stalk back to the house in an affronted manner, with every hair on his back registering protest. I am not suggesting that the cat lacks the intelligence to grasp what is required of him, but only that he refuses to help, and that his attitude on these occasions seems to be resentment that a human being should interfere in private feline affairs.

* * *

I GATHER that many of the old-established clubs of London are now hard put to it to make both ends meet, and the increased subscriptions, which have become inevitable, will possibly cause a number of resignations. In these days of crippling taxation the average country member, who uses his club perhaps once a year, may ask himself if he is justified in paying an additional 25 per cent. on his annual subscription for one solitary visit. On the one occasion when I called at my club in the year that is past I found it closed for redecoration and repairs, so that I feel almost as disgruntled about the state of affairs as do the members of another old-established and most popular club which is closed for a different reason. This is our birds' breakfast-table club, and the reason for the resignation of nearly all the old members is a sparrow-hawk, which for the last fortnight has been making constant raids on them as they take their meals.

The hawk makes its unseen and silent approach round the corner of the house and then swoops across the table on the verandah to grab one of the birds feeding there, or tries to pick a blue tit off one of the half coconuts that are hanging from strings. Although these visits come in the form of a bolt from the blue, the

initial swoop is seldom successful, and, when the terrified members of the club fly to the windows in their attempt to escape, the hawk crashes against the glass panes in an attempt to seize them. Luckily for the tits, robins and chaffinches, there are beneath each window climbing roses and japonica, and once a small bird has managed to get into the twisted network of branches of these growths the hawk is usually defeated.

* * *

THIS hawk, which has been making half-a-dozen raids a day, affords proof that when a bird of prey is out for a kill its concentration of purpose is such that it loses all sense of danger. I saw an instance of this when I intervened to save the life of a veteran and greatly-esteemed member of the club, a cock chaffinch who lost half a leg two years ago, and who, because he hobbles around on the stump, has been named Claudius. The unfortunate Claudius, after the initial swoop, had taken refuge in the twigs of a japonica, and the hawk was making repeated attempts to pull him out, when I opened the window to intervene. The sparrow-hawk took not the slightest notice of me, and when I knocked it off the window sill with my fist it returned to the attack immediately. It was not until I had given it something in the nature of a knock-out blow that it flew off

and settled in a neighbouring apple tree, where it regarded me with a baleful eye as it rearranged its feathers. Apparently my experience with this sparrow-hawk is not an isolated occurrence, since a friend of mine who lives about two miles away says that most of the members of his breakfast-table club have resigned for the same reason; and it is a matter of doubt if the raids are carried out by the same bird, or whether the sparrow-hawk species has suddenly realised that birds' breakfast-tables offer possibilities of easily-acquired rations.

* * *

SINCE I commented in these Notes a short time ago on the enquiring minds of great tits and blue tits and their raids on milk bottles, peas in the pod and corn cobs, I have received so many letters from readers describing damage done by these birds that it is clear that the marked change that has occurred in the habits of the tit family recently is widespread. The pecking of cardboard caps on milk bottles apparently began shortly after the dairy trade started this method of delivering milk, and in a comparatively short time it became general all over the country. One can only conclude that as the result of this the birds have acquired a taste for paper, and anything resembling it, since several readers tell me that their daily newspapers are invariably torn to fragments if

placed on the doorstep, or stuck in the letter box, while one states that his morning mail is often subjected to most destructive blue tit censorship. Another correspondent, who left open a small ventilating window of his sitting-room while he was away on a fortnight's holiday, returned to find that, not only had all the vellum lampshades in the house been destroyed, but that many of the books on his bookshelves had had their backs torn off.

* * *

I GATHER that it is the blue tit, and not the great tit, that is responsible for these raids carried out in the interior of houses, and, seeing that until quite recently this bird was regarded as a quite harmless little fellow, it is remarkable that it should have suddenly developed this appetite for paper products. Moreover, although the blue tit in the past usually took up its quarters near a house, becoming a regular attendant at the birds' breakfast table, it seldom entered it, being able to see all it wanted of the human being by peering through a window, on which it tapped if there was any delay in the putting out of breadcrumbs. Now all this is changed, and in many parts of the country householders have to keep their windows tightly closed to exclude the bird, whose character has deteriorated to such an extent that it is now in danger of being regarded as a pest.

THE MAKING OF WINE

By J. M. SCOTT

WINE was not invented: it is too old for that. It is much older than civilisation. It is as old as vegetation; for as the grapes ripen so do the microscopic yeast cells on their skins. One might say that these natural ferments are the souls of the grapes, their chance of immortality. But of course it depends upon the lives they have led, their death, and funeral obsequies whether they are fit for heaven or the other place.

That, I think, is the most satisfactory way

for the average person to study wine—to know something of its life history, its environment, and the people who look after it. Only those gifted with a palate, and who have had besides the time and opportunity to educate it, can recognise the nuances of good wine. The rest of us must get our connoisseurship second hand, through specialist books or our wine merchants. But whatever the wine, it will surely mean much more to us if we can see behind it the fascinating district where its grapes grew, and the love and

labour of its making. That is the picture I shall try to give.

First, a glimpse of recorded history. In Egypt and China they were drinking wine four thousand years ago. The Phoenicians brought the vine to France and the Romans organised its culture. But they did not know how to preserve the wine they made and therefore had to drink it new.

The more interesting history of wine starts when the Church began to be interested in it.



GRAPE PICKERS AT WORK IN A BURGUNDY VINEYARD



THE HOSPICE AT BEAUNE, IN BURGUNDY. Here the prices of each year's vintage are fixed

The monks gave their intelligence and patience to the culture of the vine, and learned how to keep wine healthy until it should mature. The Seigneurs gave land and cultivated their own vineyards according to the new science. Where the wine was best, fine houses were built if they did not exist already. That is why one of the chief impressions one receives when visiting the vineyard areas of France is of antiquity and tradition—the mellow architecture of châteaux and of abbeys and the rustic, sun-baked age of the little houses of the *vignerons*.

One recognises the ancient interest of the Church most clearly in the heart of the Burgundy country, the Côte d'Or. Clos Vougeot and its famous vines were cared for by the ascetic Cistercian monks until the Revolution. Although its vineyards are now divided among over sixty proprietors, they still speak of its three main areas—the upper on the slope of the hill, the middle and the lower—as the *vin de Pape*, the *vin de ducs* and the *vin de moines* respectively. In Beaune, near by, is that architectural jewel, the Hospice or Hôtel-Dieu, where charity has been done with money made from wine since the end of the Hundred Years' War, and where the prices of each year's vintage are still fixed at the autumn wine sale.

In the Champagne district, two hundred kilometres farther north from the Popes' temporary home at Avignon, there is less evidence of the Church's influence. The abbey of Hautvillers, where lived Dom Perignon (of whom more later), is the only one that comes to mind. But then Champagne as we know it is a child among wines. The Bordeaux district, much the largest of the three, is predominately the land of the great Seigneurs in their châteaux—Lafite, Margaux, Mouton-Rothschild and many more.

Concerning the culture of the grapes, the only big differences depend on altitude and climate. The Champagne vineyards, in the Rheims-Epernay area, are almost the most northerly in France. The climate is not much warmer than that in England, so that the vintage is late, probably in October. Most of the best grapes grow at an altitude of about five hundred feet, on chalk slopes similar to those of our Downs. The best Burgundy vineyards are as high or higher above sea level. They are situated on the concave slope of a limestone ridge which is crowded by forest, thicket and outcroppings of bone-white rock, wild country by any standard; and they look across the wide valley of the Saône to the Jura and the

Alps. Like the Champagne vineyards, they well know the sting of snow and frost. The comparatively huge area of nearly a million and

be done regularly, for the average useful life of the plants is only thirty to forty years. After that they are rooted out and used for fuel (vine

a half acres, whence come the wines legally entitled to be called Bordeaux, is more level and low-lying than either of the other two. But the soil for the best wine is stony or sandy or both. It is most striking how poor is the soil from which the best wine comes. Vines grow in rich soil, of course, and luxuriantly; but these produce *vin ordinaire*.

Although the great vines flourish on soil which would support few other crops, they demand more care than any other. When the vintage is done and the leaves have fallen, the soil between the rows must be turned over, fed with chemicals (very rarely with farm-yard manure) and piled up to protect the stocks from frost.

Then comes the winter pruning. Grapes grow on shoots of the previous year's branches. The rest must be cut away. Vines in France are rarely allowed to grow more than three feet high, with more than two or three main shoots to a stock. Since the phylloxera epidemic at the end of last century these stocks are all of American vines (although now grown in France) with the famous French vines grafted on to them. Grafting is a winter job. The nursing and planting out of baby vines is a task which must



IN THE CHAMPAGNE COUNTRY; A CLOSE-PATTERNED VINEYARD NEAR HAUTVILLERS

wood is the best for roasting a steak over) and the ground is left fallow for five years or planted with some such lesser crop as lucerne or domestic vegetables. It takes three to five years before a young vine fruits, so the valuable ground is unproductive for about a quarter of the time.

To return to the seasonal tasks, with spring there starts a series of four or five prunings, *les tailles en vert*. Unwanted shoots are cut away to get more sap into the rest, the vegetation is evened up and the clusters encouraged to grow near the base of the shoots. Finally, about a month before the vintage, the older leaves which have fulfilled their duty as laboratories are cut away so that the grapes shall get the maximum of sun to ripen them. A good vineyard at vintage time stands with its ranks as straight and its individuals as strictly cropped as a regiment on parade.

Simultaneously with these tasks there are sprayings to be done with Bordeaux mixture and other chemicals, for the vine has a host of insect and microscopic enemies. Very rarely do you see a vineyard with many people working in it. Generally there are just one or two, perhaps,

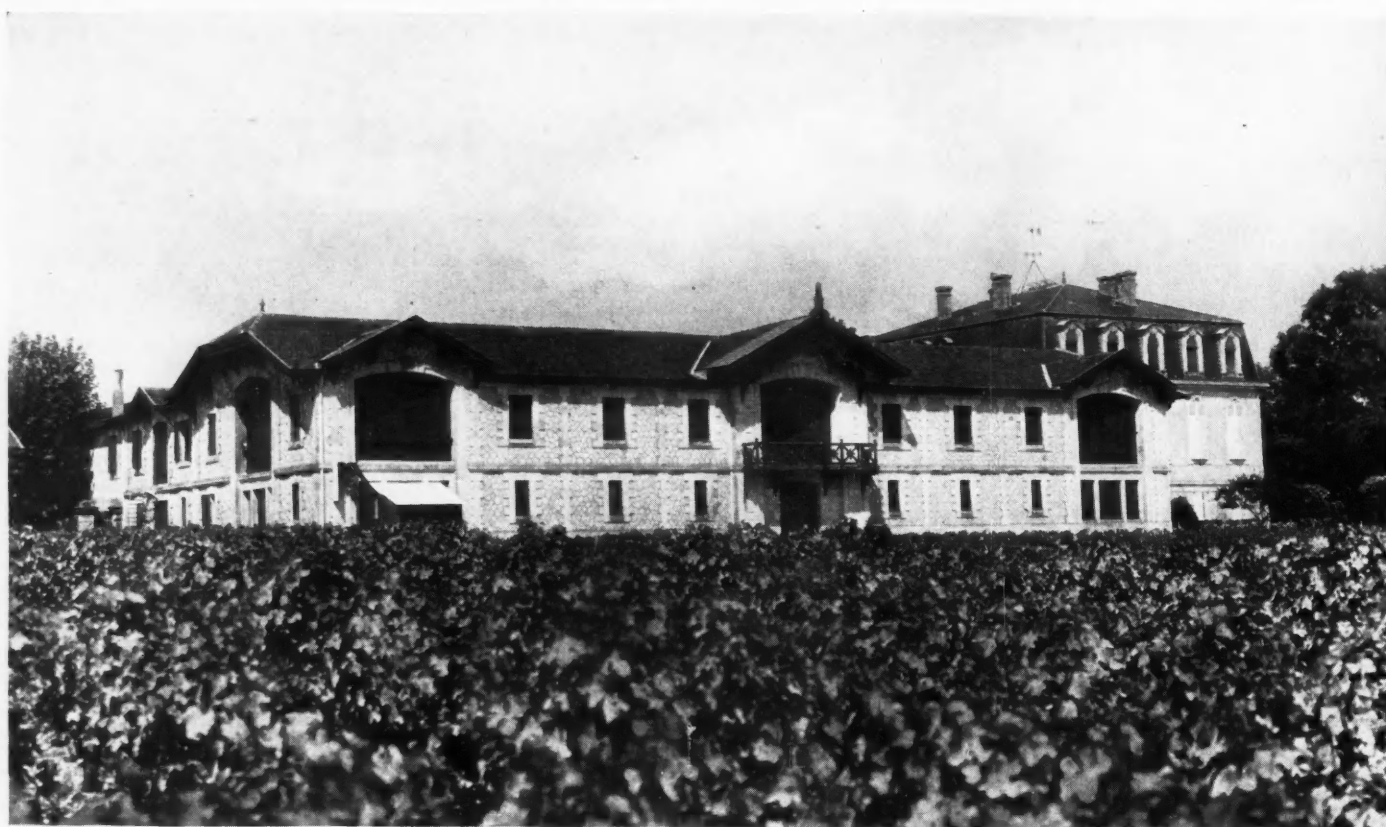
horses pull the loaded carts back from the vineyard, and immediately the wine-making begins. There are numerous varieties in method, so that my generalisations must be taken as such.

The first task is to get the grapes off the stalks. This used to be done by hand, by manipulating them through a sort of enormous wooden sieve. (That makes as hard work for unaccustomed back and shoulder muscles as I have ever done.) Nowadays a sort of mangle, called *égrappoir*, is commonly used.

The grapes are generally but not always pressed. In the case of red Burgundy, for instance, the grapes go into the vat wounded by the *égrappoir* but without anything more being done to them. Champagne grapes, on the other hand, are always pressed. But Champagne is a white wine, made largely out of purple grapes, so that the pigment, which is in the skins alone, must be excluded. In any case, the first pressings are always light, to extract the best juice for the best wine—it is called the *cuvée* in the case of Champagne, and the *vin de tête* in the case of Sauternes. Several more pressings are done to extract lesser wine. These, of course, are mechanical. But feet are still

in imprisoning this spirit of spring. Until the time of Dom Perignon, cellarer of the Abbey of Hautvillers 1668-1715, this was impossible, because bottles were stoppered only with oily rags. But the use of corks prevented the bubbles from escaping. That was not the end of the difficulties, of course, for as the second fermentation progressed the pressure of carbonic acid gas often became too much for the bottles. A hundred years ago the Champagne Houses lost as much as forty per cent. Now it has been reduced to two per cent. or less, but you will be unlucky if, when visiting a Champagne cellar, you do not hear a bottle explode. The big Houses employ one or two people exclusively to sweep up the mess. Two per cent. of five million bottles means baths full of the stuff.

One is inclined to imagine that the vineyard areas of France are entirely covered with vines. That is far from true. If you drive into Rheims from the north you will not pass a single vine. The vineyards straggle through the district, roughly following the five hundred feet contour of the chalk hills. (The rest is agricultural land.) Nor will you see big pressing houses. The grapes are pressed in comparatively small



THE CHATEAU PONTET-CANET, IN THE CELEBRATED VINE-GROWING DISTRICT OF THE MEDOC

a man and his wife, labouring patiently from dawn to dusk on one or other of these endless tasks.

The great invasion takes place at vintage time, in September or October. Whole families come from the neighbouring towns, much as do our hop pickers, and work hard and cheerfully for two or three weeks. Some families have gone to the same vineyard for generations. They are paid little in money—the equivalent of only a very few shillings a day. The proprietor puts them up, feeds them well and gives them all the wine they could reasonably want. But the chief attraction of the vintage lies in the tradition of it—the companionship, talk, laughter and horseplay. "Dance and provincial song and sun-burned mirth." The work is not all done by youths and maidens, as one might imagine from most pictures of the scene. The grandfathers and grandmothers are there in force. But they behave like two-year-olds.

Given a back which does not mind being doubled like a horseshoe for eight hours a day there is nothing difficult about picking grapes. My own back is not made that way, and I was much happier in the pressing room. Oxen or

used—I have used my own at Château Rausan-Ségla in Médoc—and they have certain definite advantages. They do not crush the pips, for instance. But feet are slower and more expensive than machines.

From the new-bleed juice it is possible to calculate how strong the wine will be by measuring the amount of sugar in it. For fermentation consists in turning sugar into alcohol and carbon dioxide. The amount of sugar in the grape juice depends principally upon how sunny it has been. The other characteristics of the future wine, the qualities which will make it a great year or not, cannot be anticipated with anything like the same certainty, but only as probabilities.

The violent fermentation takes a week or two. Thereafter the juice may be called wine. A still wine will then lie in casks, where some oxygen can reach it, for between two and four years until it is ready for bottling. Champagne has a much more varied career. The winter cold halts the fermentation but does not kill the ferments. In the spring they come to life again and what has appeared to be a still white wine begins to bubble. The secret of Champagne lies

quantities in the little villages and then sent into Rheims and Epernay to the huge tunnelled cellars.

The Côte d'Or of Burgundy is covered by vines, but it is a strip only about half a mile wide along the slope of the ridge.

In the Bordeaux area there is far more farm-land than vineyards. Even in the great districts of Médoc there is farm-land. The great châteaux are self supporting. A common feature is the walled kitchen garden—grape pickers expect good soup! And Château Lafite, for instance, has a splendid herd of cattle. Only in the little district of Sauterne does everything give place to grapes. The lovely old Château Yquem stands on a hill perfectly carpeted with vines.

Whatever the district, you must go off the main roads to see the vineyards. They cluster round the little villages where live the men and women who care for them—and have cared for them for fifty generations. Life goes at the pace of ox carts. Even more slowly does the wine itself mature. But the life is sure and dignified and unaffected by the little things that happen elsewhere.

AN ISLAND WITHOUT A FUTURE

By JOHN SIMEON

A TRIP to the Blaskets is a sad occasion made the more poignant by the beauty of the surroundings. The Blaskets are two islands off the west coast of Eire, of which only one, Great Blasket, is inhabited.

The journey is across two miles of sea and takes some forty minutes by curragh (coracle) in good weather. On a fine day the view is superb. Ahead the gaunt shape of Great Blasket Island rises out of the water, and a little beyond and to the north of it is the pinnacle that is Little Blasket. Once clear of Dunquin Harbour, you can look back over the sparkling blue of Dingle Bay and see in the distance the Macgillicuddy's Reeks looming against the sky.

The water is wonderfully clear and visibility must be to a depth of at least 30 ft. Close inshore, looking down over the side of the curragh, you can make out the shape of rocks and seaweed; at first in detail, and then, as the depth increases, more and more mistily, a pattern of brown and grey and purple constantly changed by the lop and swirl of the water.

How long Great Blasket will continue to be inhabited is doubtful, for the population is gradually dwindling. Before the war it was 130; now it is only 28.

The reason is not far to seek: life on Great Blasket is hard enough to daunt the staunchest. The population consists entirely of elderly people, with the exception of one child, who is soon to leave. The young people have



GREAT BLASKET ISLE FROM THE MAINLAND

and chatter of a healthy community. The lack of amenities, and indeed of the very essentials of living, are almost inconceivable. There is no church, no graveyard, no shop, no doctor, no nurse, no school. Why then do people live there? Simply and solely because generally they have nowhere else to go.

The lack of transport facilities has been mentioned already. In addition, very little peat can be dug on the island, so that the bulk of fuel used has to be brought by boat from the mainland. Mail, that gladdener of hearts, comes by curragh three times a week. But there are spells of weeks on end in the winter when nothing can make the passage, when no mail gets in and the people are dependent for food on accumulated stocks.

The houses are one storey, built of stone, with a chimney at each end. Mostly they have thatched roofs, the thatch well weighted with stones to hold it down against the

gales. Some houses, however, have roofs of tarred canvas, and most repairs are carried out with this material. One house is roofed with part of a curragh, which seems an incongruous end for a boat.

All buildings are colour-washed in pink, blue, yellow, or white. But this only accentuates the sense of decay. It is a pathetic effort to be gay, a gesture of defiance thrown in the teeth of life.

The island has three industries, if they can be so dignified, for none of them is pursued very energetically. First, there is sheep farming. Great Blasket itself can support but few sheep, so they are taken to neighbouring uninhabited islands. They go by curragh, trussed up and hobbled, and in case of accident another curragh follows to pick up the pieces. Finally they are taken to the mainland to be sold.

Then there is fishing and lobstering. Here, again, the produce is disposed of on the mainland. Off the island is good mackerel ground, but fishing is useless on a bright day; in the clear water, boat, net or line are plainly visible to the fish.

Perhaps the most satisfying industry is beachcombing, because it has the thrill of great possibilities for very little work. It is always a gamble; to-day there may be nothing but driftwood, which is dull and commonplace, but to-morrow, who knows, there may be untold treasure.

For instance, at one time a large quantity of unrefined rubber was washed ashore. The islanders salvaged it and sold it at a good price to a rubber company. On another occasion chests of tea appeared, so much that it was used for dyeing clothes. On yet another occasion a quantity of petrol was salvaged, but the only use which could be found for it was in lamps. That sounds dangerous, but apparently there were no serious incidents.

The islanders have little need of money, for many transactions are by barter. For example, the price for taking a curragh-load of sheep from one island to another might be one sheep, wool might be exchanged for peat, and so on.

There is about life on Great Blasket one point which at first sight seems highly attractive—there are *no taxes*. But since there is almost no money, this means little. No, the inhabitants would rather leave their tax-free, but barren, fortress for the civilisation of the mainland, even if the change entails taxation.

Great Blasket is still a stronghold of the coughts, those elegant red-legged, red-beaked members of the crow tribe. And no doubt they will continue the struggle long after the puny humans have given it up.



A TYPICAL HOUSE ON GREAT BLASKET ISLAND

gone to seek a fuller, more stimulating life on the mainland and their elders are going as opportunity offers, because the struggle for existence has become too much for them. They are keen to go. What is the point, they ask, in continuing this struggle against such devastating odds?

Great Blasket Island is the most westerly inhabited point in the British Isles. It is about four miles long and from one to one-and-a-half miles wide, a narrow saddleback of land daring to rear its head out of the turmoil of the Atlantic. Hit by the full force of the gales, it has a harsh and uncompromising climate, in which little grows. Timber does not exist, with the exception of what is washed up by the sea. There is not a horse on the island, because of the lack of shelter, and all transport is by donkeys with panniers. Crops fare no better; the combination of the weather and the poor, shallow soil, stultifies every effort to make things grow. The inhabitants manage to produce a few potatoes, but little else.

The entire population is concentrated in one hamlet, and even this shows every sign of desertion. It consists of some 50 houses, many of which stand empty and decayed. They are not worth repairing, for who is there to live in them? As time goes on and the old people die or depart, more and more houses will become derelict until, in the not-far-distant future, the whole village will contain only ghosts and memories.

One has a feeling of oppression, wandering about this hamlet. There is none of the bustle



CURRAGHS (CORACLES) IN DUNQUIN HARBOUR, CO. KERRY

A PAGEANT OF BRITISH DOGS

CRUFT'S Show at Olympia last week-end had the distinction of being the biggest dog show ever known in any part of the world. A bare statement of the fact that nearly 6,000 exhibits put up an entry of 12,000 odd does not convey much to those who are unfamiliar with the subject. Let me explain, then, that the Grand Hall and Galleries, spacious as they are, could not accommodate so many at the same time, plus fifty judging rings and room for the vast crowds to circulate. The benching alone would have taken up about 3½ miles.

So it came about that the show had to be divided into two parts, gundogs and the non-sporting breeds being taken on the Saturday. Perhaps the greatest public interest was in the second day's proceedings, when there was a wonderful display. A rumour had been put about a few weeks earlier, based on a misunderstood telephone conversation, I believe, to the effect that cocker spaniels were declining in popularity. It is a healthy "decline" in which nearly a hundred other breeds would like to share, for these engaging, light-hearted and sociable little dogs made an entry of 1,000, with a few odd ones thrown in. Such a number was beyond all precedent or belief. They were a show in themselves. This was not a flash in the pan either, since their progress has for some years outpaced all rivals. Alsations, Labradors, Golden Retrievers, Welsh Corgis (Pembroke), Dachshunds and Pekingese were impressive, but the best of them were far behind the Cockers.

In pre-war days a number of the breeds present would have seemed remarkable, but these are exceptional times in the dog world. I must plead guilty to being a Cruft's addict. As some unfortunates succumb to the seductions of opium, I cannot resist a championship dog show. I doubt if I have missed a single Cruft's in the last fifty years. I have watched them grow year by year under the skilful generalship of the late Mr. Charles Cruft, until we thought they had about reached their zenith in 1914. None of us imagined in those anxious days of the war the spate of new exhibitors and new breeds that would come when a revival was possible in 1920.

Very shortly entries began to soar, until in 1936, as a compliment to a great showman's fifty years of endeavour, an entry in excess of 10,000 was recorded. That was too good to last, but the following shows were little behind it, when another cataclysm turned our energies to matters more serious. All shows were stopped by the Kennel Club, except insignificant local affairs limited to a few hours. Surprising to say, these proved so attractive that people from long distances began to compete.

Authority had to intervene—so much traffic on the railways could not be permitted and radius shows carried on with a 25-mile limit. They multiplied exceedingly, but as regards the improvement of dogs, which should



MR. H. S. LLOYD'S COCKER SPANIEL BITCH, TRACEY WITCH OF WARE, SUPREME CHAMPION AND WINNER OF THE "COUNTRY LIFE" TROPHY FOR THE BEST GUNDOG AT CRUFT'S SHOW

be the aim of shows, they had the reverse effect. They were something like shooting sparrows with a pop-gun compared with real sport in the field. The majority of the thousands of newcomers had no knowledge of breeding and had no model of excellence before them, but they enjoyed the fun and clamoured for something bigger.

That was why the first post-war Cruft's, in October of 1948, was such an overwhelming success and accounted for more than 50,000 visitors packing the hall to the point of surfeit. Although the attendance was not so heavy last Friday, it was exceptional, and that of Saturday must have been well over 25,000.

In wandering round the show for two long days, looking at the judging in the rings or studying the exhibits on the benches, or standing in the gangways, I came to the conclusion that we have a long way to go before we recapture the merit of the dogs of 1939. Some breeds came through the war-time ordeal better than others and show few evidences of deterioration. In many we still have light bone and lack of substance, attributable, no doubt, to inadequate feeding. I was sorry to notice Labradors too high on leg and not sturdily built, as they should be.

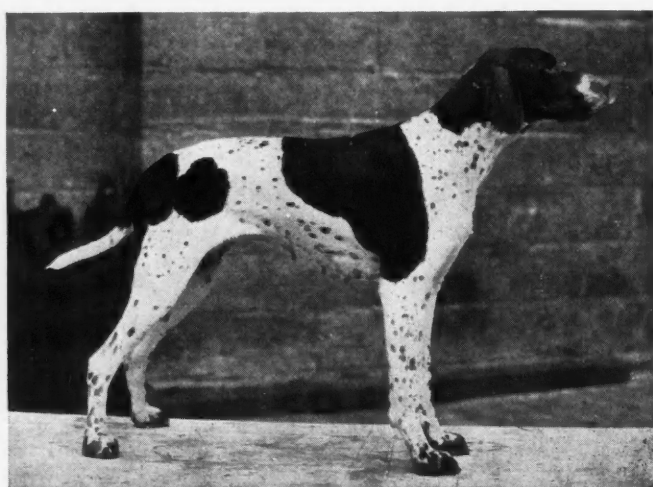
In recent times an order has gone out from the Kennel Club requiring judges to make an award for best of breed. All recipients are

entitled to compete for best in show, the supreme award that is so much coveted. This honour went, for the second time in succession, to Mr. H. S. Lloyd's charming little cocker spaniel bitch, Tracey Witch of Ware, a most deserving recipient. Tracey Witch was also awarded the COUNTRY LIFE Challenge Trophy for the best gundog in the show, which carries with it a replica for the winner. The runner-up was the stylish black miniature poodle, Ch. Adastra Magic Beau, owned by Mr. and Mrs. L. H. C. Coventon.

The post-war method of arriving at the destination of this award is somewhat different from that followed by Mr. Cruft. Each day the winners of "best of breed" assemble in a large ring for three judges to say which they consider to be the most meritorious and also to mark a reserve. The winners then meet in the grand climax on the second day. The best on Friday was the Pekingese, Ch. Ku Chi of Caversham, exhibited by Miss de Pledge and Mrs. Lunham. Reserve was Mrs. J. Finch's West Highland White terrier, Ch. Shiningcliff Simon.

A careful scrutiny of the judging in the big ring left me with the impression that very few of the exhibits would have approached the last half dozen at a pre-war Cruft's, but that is no reason for discouragement. We ought soon to get back to the old standards.

AN OLD STAGER.



MISS I. M. DE PLEDGE'S AND MRS. J. L. LUNHAM'S PEKINGESE, CH. KU CHI OF CAVERSHAM, ADJUDGED THE BEST DOG OF THE FIRST DAY OF THE SHOW. (Right) THE BEST POINTER: MR. M. CHRISTIE'S CH. DIMAS THUNDERSHOWER

A VISIT TO THE CAMARGUE

Written and Illustrated by WALTER E. HIGHAM

THE greater Camargue (Rhône Delta), whose wealth of bird-life has led me to visit it thrice during the past three years, is a vast area, a fact which many intending visitors are apt to overlook. Admittedly, there is an electric train service that covers some of the important bird resorts, but there are many interesting places that one could not hope to visit without a car, and I strongly advise anyone thinking of going there to arrange for the use of one.

Most visitors make their headquarters at Arles, a lovely old Provençal town on the banks of the Rhône. It is a good centre for those who are not entirely attracted by the bird-life of the district, as it is only a short journey from there to Avignon, with its Palais des Papes, Pont St-Bénézet, and the Promenade du Rocher des Doms. Nîmes, which like Arles itself, abounds in Roman relics, is also only a short distance away and close to it is the impressive Roman aqueduct, the Pont du Gard.

Arles, apart from its Roman arena, amphitheatre and cemetery, is full of interest. At the Museum, for example, founded by the poet Mistral, may be seen exhibits illustrating vividly the literature, art, and customs of Provence, and the porch of the Église St. Trophime contains some of the finest carving in France. North-east of Arles, a half-hour's journey by car, lie the Alpilles, a small range of hills that form the south-western spur of the French Alps. Here there is much to interest both the ornithologist and the sightseer. The blue rock thrush, Bonelli's eagle, the Egyptian vulture, and the eagle owl frequent the area and sometimes nest, and perched high on the rocks of the village of Les Baux, all that remains of the old city, are the ruins of what was once the strongest fortress in Provence.

I have always made the town my base, although from time to time I have for convenience stopped near the subject I was photographing. If one has not a car, this is advisable. It is possible for small numbers of people to stop at houses on the sanctuaries of *La Reserve Zoologique et Botanique de Camargue*, by special arrangement.

During the three seasons that I have visited the Rhône Delta I have noticed variations and alterations, some due to Nature, others to the action of man. As an instance of the former let me compare the season 1947 with the succeeding ones. The roads as a whole, apart from the main ones, are chiefly composed of sand and mud, and the better ones have an underlay of stone. The nesting season of 1947 was a comparatively dry one, and it was possible not only to negotiate every type of road, but to take one's car in safety over long stretches of mud-flat. This made the job comparatively easy, and it was possible to drive right up to the scene of operations. Not so the two following seasons. In 1948, when I was making a ciné-film of the nesting flamingoes, a French friend volunteered to take me out in his car so that I could stop with a keeper who lived close to the colony. There had been rain the previous day, and when we were within 7 or 8 miles of our destination, we left the main road and took a glorified track.

We had not gone more than a few hundred yards before it was obvious that we should encounter difficulties and that if the car once stopped in the sea of liquid mud it would be a superhuman task to get it going again. Three times it skidded right round, and as a last resort my companion decided to leave the road altogether and drive over the vegetation at the side, which was *salicornia*, about the height of full-grown heather. We actually stopped four times, on each occasion to clean the car-burettor. I thought it was something of an ordeal to travel in a taxi in the middle of Paris, but this was child's play compared with that journey. Last year the same conditions prevailed for quite a time, and it was impossible to take heavy equipment anywhere near where the birds we wished to photograph were. On one occasion I tried to emulate my French companion of the previous year, but with disastrous results,

for I finished by being ditched, with the front wheels sunk in mud well over the axle. What was worse, we were over 30 miles away from our base, and there was no habitation near at hand. Eventually, however, a French lorry came to the rescue and pulled the car out backwards.

The other disturbing feature of the Camargue is the boisterous wind—known as the mistral. This, if it is blowing, can be felt shortly after one heads south after leaving Lyons, and grows stronger as the journey continues. No one enjoys it, but to the ornithologist, and particularly the bird photographer, it is a menace. If it is at its worst, it is almost impossible to erect a hide, let alone keep it up. At its least boisterous it causes grasses, leaves and such things to move in a most disconcerting manner. One thing, nevertheless, can be said in its favour: in the open it does keep down the mosquitoes. And let no one minimise the discomfort from them. I think I am right in saying that everywhere in the Camargue where there is still water there are mosquitoes. Some are said to be of the malaria-carrying type, but I think they are in such a minority that the chances of infection are very slight. Unless due precaution is taken, however, when one is in swampy districts, or any other mosquito-breeding

territory, one will get badly bitten. Whether the season is wet or dry, the insects seem to exist in the same numbers, and I would advise anyone going to the district to take one of the many preparations now made containing dimethyl-phthalate, which was used with such good effect in the East during the war. It is important to remember, however, that this repellent loses its effectiveness after about two hours.

The chief change that I noticed in the Camargue since my first visit is due to the war. Like ourselves, France could not obtain rice in war-time, and one or two enterprising landowners wondered if it could be grown in the Rhône Delta. The climate was suitable and the Rhône was handy for pumping water from. There was also plenty of worthless land, for the most part so salty that little would grow on it. To grow rice, land has to be flooded. The rice is then sown in the water, and eventually the stalks appear out of it.

The water is never any depth: sometimes it just covers the soil, at other times the soil is visible, with pools all over the area.

The success of these pioneer efforts exceeded the wildest hopes, and by the time I first visited the delta there were several farms with fields under cultivation. Last year I saw a great



A STUDY IN CAMOUFLAGE: A PURPLE HERON HALF HIDDEN AMONG THE REEDS IN A CAMARGUE (RHONE DELTA) MARSH



PURPLE HERON SPREADING ITS WINGS TO SHADE ITS YOUNG FROM THE INTENSE HEAT OF THE SUN

change. Rice-growing in the Camargue is now a prosperous and busy undertaking. Manual labour has been replaced by bulldozers, the heavy tractor has superseded the horse-driven cart, the sowing is done by plane, and, what is most important to the landowners of the area, land that previously was practically worthless has now become a big asset. For it has been discovered that the continual flooding of the rice fields has washed away the major part of the salt—so that crops can now be grown on the land.

In my opinion, to take a long view, this will eventually have an adverse bearing on certain types of bird. Rice-growing automatically makes ground previously inhabited by certain birds uninhabitable. Moreover, it needs a lot of labour, and as the area under cultivation grows the population of the district must needs increase, which cannot help the wild life. At the moment only a small part of the area has been affected, but should all the landowners take advantage of their opportunity, certain districts of the Camargue must eventually suffer as far as the wild life is concerned.

As to the birds, three most attractive ones that any visitor to the area can see without difficulty are the black-winged stilt, the purple heron and the bee-eater.

There are a number of colonies of black-winged stilts, and they should not be difficult to find. It is important, however, to obtain permission to wander over the areas they frequent. I mention this point because a great number of visitors—of different nationalities—seem to think that permission to visit the *Reserve Naturelle de Camargue* constitutes more or less a general permit to trespass indiscriminately on all the ground in the area. This has been done so frequently of late that last year, on more than one occasion, we were refused permission to enter, whereas previously we were not only welcomed but given every encouragement.

The stilt is normally to be found close to shallow water. In the Camargue it nests very often among the salicornia at the edge of, or surrounded by, water. At other times it is to be found nesting among the reeds well out in some shallow flooded area or pool. I have photographed the bird both in Hungary and in the Camargue, and though the type of vegetation in the two areas was different the situation of

the nests was very similar. Despite its long pink legs, the bird is extremely graceful, and both on the wing and walking on the ground is a most attractive sight. It is interesting to watch one settle down at its nest with its ungainly legs bending at the knee and with breast and head well forward, until finally it

is more heavily striped. These stripes make it most difficult to see, even when one is close to the nest, so well do they resemble the reeds when the bird stands on the alert with its long neck stretched straight up.

Another bird that nests in colonies, the bee-eater, is the most striking of the three, at



A BEE-EATER OUTSIDE ITS NEST-HOLE AT THE FOOT OF A SANDY BANK.
The bird normally excavates its hole some way up a bank

rests in comfort, with its knees sticking out behind. The accompanying photographs were taken at two colonies. One nest, which has no water round it in the picture, only a few days before was surrounded. The intense heat of the Camargue sun at that time of the year soon changes conditions.

The pictures of the purple heron were obtained in 1947, when my companions of that year, George Yeates and Henry Patrick, located a colony of considerable size in a big reed bed not many miles from Arles. It was a laborious task locating the position of the nests, as the reeds were so tall that it was impossible to see what was happening above one. After several unsuccessful efforts, we finally located the colony by tying handkerchiefs to the reed tops, going back over dry land, and thence noticing where the handkerchiefs were in relation to where birds could be seen going down to their nests. At nests of this type long waders are required, for the water is between two to three feet deep. The nests we saw were quite close to one another, and stood about a foot above water level.

The purple heron is smaller and darker than our common heron, and its neck



ELEGANCE PERSONIFIED : A BLACK-WINGED STILT APPROACHING ITS NEST. A few days before this photograph was taken the nest was surrounded by water, which had dried up in the interval. (Right) STILT SETTling ON TO ITS EGGS

least as far as colouring is concerned. Before the war it was rarely seen in the Camargue, and was not known to nest there. In 1947, however, we found a number of well-established colonies. Last year there were again a number of colonies, but like many other birds there that season, the bee-eaters began nesting later than they had done on my previous visits. In 1947 they were busy excavating their nest holes (which are usually burrowed in a sandy bank) about May 16. Last year they were at the same stage some ten days later.

On that occasion Henry Patrick, who was again with me, and I saw one or two holes that were lower than any we had previously seen. One, illustrated in one of the accompanying photographs, was at ground level, and the birds just alighted on the ground outside the hole and walked in. We have found by experience that it is not at all difficult to photograph the birds when they are excavating their nest holes. While one is in the nest the other will perch on a vantage-point close by, and on seeing a dragonfly, bee, or other insect, will fly into the air, catch its victim with unerring aim, and within a few seconds be back again on its perch.

Often a bird will change the position of the insect in its bill, probably to be able to kill it more easily. Then it will either swallow it, or more probably, call to its mate in the hole. He or she will then quickly appear, fly to the perch and be given the food. After this the other bird often takes a turn inside the hole, and then the procedure will be repeated. All the time that the excavation is going on both birds can be heard calling to one another. Once the excavation is finished—and this does not take many days—egg-laying soon starts, and when this is complete the activity outside the nest decreases considerably. It is easy to find the favourite perch of the birds, since numbers of disgorged pellets can be seen below it.





A PURPLE HERON AND ITS YOUNG AT THEIR NEST IN A MARSH IN THE CAMARGUE (RHONE DELTA). This photograph and the following ones were taken in the Carmague by Mr. Walter E. Higham, whose article on that District appears on pages 441-443



BLACK-WINGED STILT ON ITS NEST IN A SHALLOW POOL



A BLACK-WINGED STILT STEPPING TOWARDS ITS NEST. IN SPITE OF ITS LONG PINK LEGS THE BIRD IS EXTREMELY GRACEFUL



A BEE-EATER ON A FAVOURITE PERCH ADJOINING THE SANDY BANK IN WHICH IT WAS NESTING

OLD TOWNS RE-VISITED—XXVIII

TOTNES, DEVON—III

THE GUILDHALL AND THE BRIDGE

By ARTHUR OSWALD

MUNICIPAL government in our ancient boroughs developed out of the efforts of the guild of merchants to obtain control of their own affairs by securing freedom from the feudal overlord and recognition of their own corporate existence in a royal charter. In a few places, Exeter and Canterbury, for instance, there are records of guilds before the Norman Conquest, and there is a strong probability of their existence in many others, including Totnes, which was a town possessing its own mint in the reign of King Edgar, if not earlier. The Guild Merchant of Totnes obtained royal recognition in 1206. Although the original charter granted by King John, has not survived its date and its terms are known from the *inspeximus* and confirmation of Henry VIII. Among the Corporation archives there are rolls of members of the Guild going back to the early 13th century. In addition to the burgesses, local landowners appear among the members, and also the Abbots of Buckfast and Torre. The officers of the Guild were at first called *seneschals*, and it is not until the reign of Edward III that the title of mayor first appears. By the 15th century the officials were numerous, and included a receiver, a town clerk, two constables, two ale-tasters, wardens of the market, of the fisheries, of meat, of the swine, and wardens of the bridge.

The Guildhall of Totnes, standing on the north side of the churchyard, is a building of

considerable charm and interest; yet what strikes one first about it is its modesty, and when it was built in 1553, it replaced a still humbler building. If one thinks of Continental towns with the *hôtel de ville* or the *rathaus* occupying a place of honour in the central square, assailing the eyes with its belfry and the ears with its carillon, it is astonishing how long we remained content with our little guildhalls and council houses as seats of municipal government. The mediæval Guildhall of Totnes, where the mayor held his courts and where at meeting after meeting the rebuilding of the church was considered and decided stage by stage, appears to have stood on the south side of the High Street at the back of No. 8. In 1642 this building was still in existence and was stated to have been "lately called the old Guildhall, sithence used for a Cloth Hall." Deeds were commonly witnessed and sealed "between the four walls of the Guildhall," and the oldest of these dates from the early years of the 13th century. Occasionally the formula is "between the four benches of the Guildhall," enabling us to

visualise a simple room with benches round all four sides. No wonder that in the grant of the site of the present Guildhall, made in 1553, the old building is said to be "so small that it is little suited and insufficient for the meeting of the aforesaid mayor and citizens."

The people of Totnes owe their present Guildhall to Walter Smyth, the rich merchant whose tomb is in the church. In 1540 Henry VIII granted a lease of the site of the priory to John Champernon, from whose widow it was acquired two years later by Smyth. He thereupon surrendered his interest so that the property might be granted to the mayor and citizens, but it was not until 1553 that letters patent were issued to that effect. The grant included such buildings of



1.—LOOKING UP FORE STREET FROM THE WEST END OF THE BRIDGE



2.—TOTNES BRIDGE, DESIGNED BY CHARLES FOWLER. It was opened in 1828 and replaced a mediæval bridge of eight arches



3.—THE GUILDHALL AND SEXTON'S HOUSE. THE GRANITE PILLARS CAME FROM THE CHURCH WALK, DEMOLISHED IN 1878



4.—THE TUDOR ENTRANCE DOORWAY TO THE GUILDHALL. (Right) 5.—THE ARMS OF EDWARD VI IN PLASTER-
WORK WITH THE DATE 1553 ABOVE THE MAGISTRATE'S SEAT IN THE COURT ROOM



6.—IN THE COURT ROOM OF THE GUILDHALL



7.—PLASTER FRIEZE AND OVERMANTEL IN THE COUNCIL CHAMBER (1624)



8.—15th-CENTURY IRON-BOUND CHEST IN THE GUILDHALL

the priory as remained (the church had already been destroyed); one of them was to be converted into a Guildhall and prison and others into a grammar school. The north wall of the Guildhall is on the line of the town wall, which in this sector seems also to have been the precinct wall of the priory, since outside it the priory had its garden, where a house now called the Priory still stands. West of the Guildhall stood a bakehouse, brewhouse and stable, and west of them the priory barn. Mr. H. R. Watkin, in his *History of Totnes Priory and Mediæval Town*, contended that the Guildhall occupied the site and incorporated part of the structure of the priory refectory, and although this has been disputed, it is clear from the terms of Edward VI's grant that an existing building was converted into a Guildhall, and it certainly looks as though the 16th-century doorway (Fig. 4) had been pierced in a wall of earlier date. The remainder of the site of the priory was used to enlarge the churchyard northward and eastward.

On the side facing the churchyard the Guildhall with the sexton's house at right angles to it forms a delightfully picturesque group (Fig. 3), which has been enhanced by the row of granite pillars brought from the Church Walk in High Street when it was pulled down in 1878 and re-erected to form a loggia in front of the building. Carved on two of the capitals of the pillars is the name of the benefactor who built the Church Walk, RYCHARD LEE. He and other members of his family contributed generously to the enlargement of the Guildhall westward in 1624, when a council chamber was added. The sexton's house also has pillars which support the south-east corner and form a little porch, and it preserves the original local slating, hung on the upper storey and covering the roof, but over the Guildhall itself new slates have been substituted.

The entrance doorway has a Tudor arch, very much flattened, and mouldings evidently dating it to 1553, and on going inside the courthouse one finds the date and the royal arms of Edward VI displayed in contemporary plasterwork on the east wall over the magistrate's seat (Fig. 5). The seats and benches are not older than the first half of last century, but some of the original linen-fold panelling remains (Fig. 6) and the magistrate's seat is surmounted by a Jacobean canopy with the arms of the borough painted in the panel under the arch. The names of mayors going back to 1359 are recorded on the walls; and among the portraits is one of William Brockedon, the Totnes artist, writer and inventor (1789-1854), painted by himself. At the lower end of the room a stone commemorates Leonard Yeo, twice mayor of Totnes and M.P. from 1555 to 1563, and here are to be seen the town stocks, a man trap, the bull-ring used in bull-baiting, and a section of wood water-piping of 1697. The gallery and stairs going up to the council chamber have a balustrade, presumably dating from 1624.

In the council chamber a continuous plaster frieze formed from a repeating pattern of winged horses and festoons runs round the room and centres on the east wall in the arms of the Earl of Bedford (then High Steward) encircled by the Garter. Over the fireplace appear the arms of Totnes with the date, 1624, framed in a panel and flanked by scrolls and obelisks with emblems of Justice and Equity (Fig. 7). Another contemporary canopy surmounts the mayor's seat. In an adjoining room there are some interesting local by-gones: a case full of old truncheons and the chair in which M.P.s were carried in procession on election; and a fine 15th-century iron-bound chest (Fig. 8) with front painted red which is remarkable in retaining an original hasp (the middle one) fashioned in the form of a dragon.

Edward VI's grammar school originally adjoined the east end of the Guildhall. Since 1887 it has occupied a late 18th-century house on the south side of Fore Street, distinguished by its porch with an arched canopy framing a leaded fanlight (Fig. 10). Fore Street is appropriately

named, forming as it does the prelude to the High Street inside the walled area. Looking into it from the Plains at the western bridgehead (Fig. 1) one sees it framed by early 19th-century buildings with the Seven Stars Hotel prominent on the right, and in the ascending perspective a medley of roofs and cornices of different dates leads the eye upwards to the arresting silhouette of the church tower. Fore Street has suffered more than High Street from modern intrusions, but it is still full of interest. In a backwater on the south side stands a little Gothic house like a child's toy, complete with oriels and battlements (Fig. 9); one pictures its original inmates reading with relish the novels of Mrs. Radcliffe.

Having started these articles with the castle at the top of the town I may end with the bridge at the bottom. The first bridge is believed to have been built in the reign of King John, but the earliest mention of it is in connection with the chantry chapel of St. Edmund, which was founded about 1250 by William de Cantelupe, then Lord of Totnes. This stood at the west end of the bridge. At the suppression of chantries in 1546 its revenues were valued at £7 17s. 11d. There were two wardens of the bridge, elected year by year and responsible for its



10.—PORCH AND FANLIGHT OF THE GRAMMAR SCHOOL, WHICH OCCUPIES A LATE 18th-CENTURY HOUSE IN FORE STREET

London Bridge, for which he won first premium in the competition, but the prestige of the Rennies prevailed and the younger Rennie was employed to build the bridge to his father's designs. At Totnes, however, Fowler was able to show how competently he could handle a bridge theme. His design may not reveal much originality, but it is just right in proportions and makes its effect with no unnecessary adornments beyond a restrained use of rustications.

Bridgetown, the transpontine suburb, underwent a good deal of development after the rebuilding of the bridge. This was the time when residents were being attracted by the beauty of the Dart valley and new houses and a few terraces sprang up. At the bridgehead the Seymour Hotel with its twin bows facing the river makes an effective terminal on the left bank (Fig. 11). There was also reconstruction on the Totnes side. A wide space—for Totnes, remarkably wide—

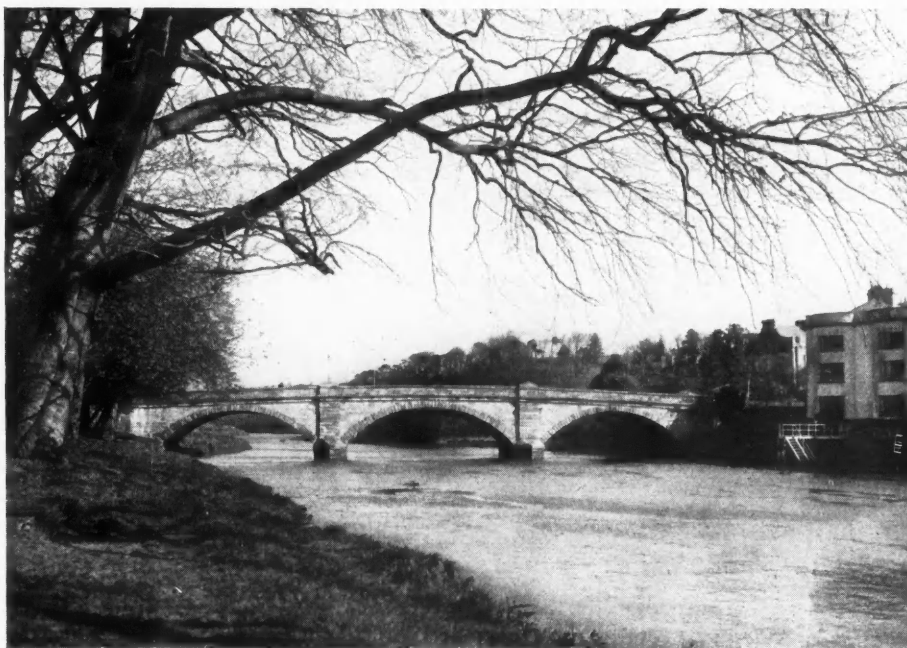
opens southward from the bottom of Fore Street and the western bridgehead, going by the name of Plains, which recalls the Norwich use of that word. A range of Elizabethan almshouses which stood at the corner of Fore Street was removed to another site and in 1836 a group of four houses was built in their place. Before shops came to spoil its uniformity this formed an attractive terrace with pretty balconies to the first-floor windows. The houses were built, and probably designed, by a Totnes carpenter, Henry Webber. There are more fronts with nice ironwork of much the same date farther along the Plains and in New Walk. The Seven Stars seems to have been refronted about the same time. The severe stuccoed front is on a larger scale than Totnes had previously known, and it would be plain enough but for the porch room built out on pillars in the local fashion, like a box from which visitors can survey all that is going on outside.



9.—THE GOTHIC HOUSE OFF FORE STREET

maintenance. Repairs were needed in 1328, when Bishop Grandison authorised collections in aid of it in the churches of the diocese and again in 1434, when a forty days' indulgence was granted to contributors by Bishop Lacy. This old bridge had eight arches and stood a few yards north of the present one on the direct line of Fore Street.

The new bridge, begun in 1826 and opened in 1828, was designed by Charles Fowler and spans the river in three leaps (Figs. 2 and 11). Fowler, an Exeter architect, made his name as an expert in designing markets. Covent Garden Market (1830) and Hungerford Market (on the site of Charing Cross Station) were followed by those which he gave his native city. "Refinement, originality of conception and correctness of expression" are the qualities which Professor Richardson has noted in the Lower Market at Exeter and they are not less apparent in the better known Higher Market in Queen Street with its beautifully handled Doric front and the basilica-like interior. Fowler was unlucky to lose the commission for



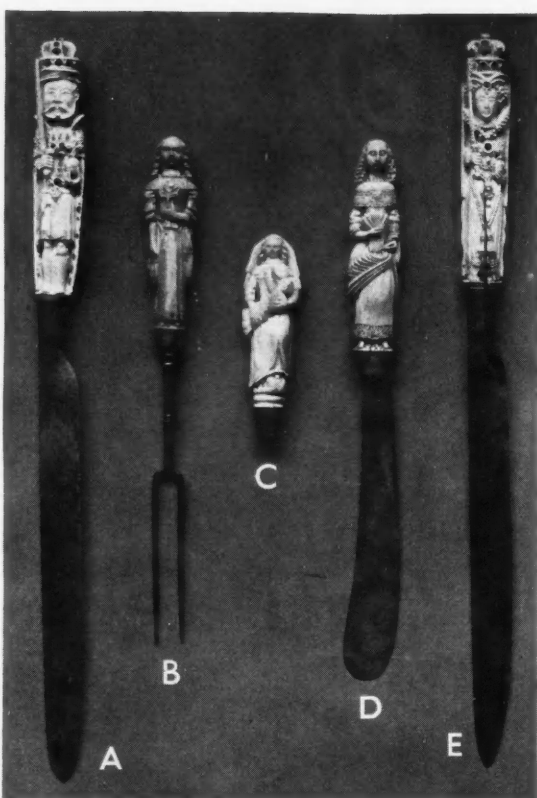
11.—FOWLER'S BRIDGE FROM THE ISLAND

OLD ENGLISH TABLE KNIVES AND FORKS

By G. BERNARD HUGHES

THE mediæval knight had little need for a separate knife to assist his fingers at a repast when his sheathed weapon was always ready at his side. The dining-table was bare of knife, fork and spoon and but sparingly equipped with dishes. Each diner helped himself from a central dish or bowl, and metal goblets held the drink. Individual plates were lacking until the days of Henry VIII and meat might be served direct from the fire on to thick slices of bread. Jean de Garlande in his *Dictionary* of the 13th century records that two persons commonly shared such a bread *couvert*.

At this period it was only for the rich nobility and high clergy that knives were made specifically for table use. Their blades resembled elongated and widened spear-heads, the upper edge being thick and heavy, tapering to a finely-ground cutting edge. These blades were fitted to costly and elaborate hafts. Like other adjuncts of eating and drinking, these knives were personal to the owner and greatly prized. The lord of the manor kept his in a casket of precious metal containing also his salt cellar and his box of precious spices. This casket, known as a *cadenas* and frequently taking the form of a silver ship complete to the smallest detail of rigging and crew, was placed before him as he sat down to the meal. (See *Silver Nefs*, COUNTRY LIFE ANNUAL, 1949). His guests would be expected to bring their own knives, generally a pair, one for cutting meat, the other for bread, in a decorative sheath suspended from the girdle. A special knife with a long, wide, blade was supplied to the carver. Later this might be accompanied by a serving knife with a long, broad, square-ended blade with a semi-lunar shaped edge for lifting the cut meat from the dish to trencher or plate. The blades of early English table knives were of fine steel,



1.—ENGLISH CARVED IVORY HANDLES. A and E are figures of Henry VIII and Queen Elizabeth set with jewels and dated 1607; they form part of a set of 14 knives representing English Sovereigns from Henry I to James I. B and D show ladies in Restoration costumes; the silver ferrule of the knife is engraved "Anne Doyley"

stamped with the bladesmith's mark, the majority being registered in London or Sheffield. In shape, these specimens had pointed or wedge-shaped ends, but in later designs, after about 1660, they might be either rounded, curved or spatulate, the latter shape becoming almost standard throughout the 18th century. In this design the end widened out, "to eat fruit juice with" according to a contemporary diary.

One inexpensive form of table knife had blade and handle forged as a single piece of steel, to which wooden plates known as "scales" were riveted to form a grip—a method still to be bettered for kitchen knives. Decoration on the blade itself did not become prominent until the 17th century, when an inscription and the name or coat-of-arms of the owner might be introduced. On the shoulder of the blade, however, it had long been customary to apply engraving or chiselling, two small masks being common until 1650.

The tang head of the early table knife was forged into a decorative shape consisting of a series of knobs and a baluster, but here again design was affected by new post-Restoration fashions and from 1665 the tang head tended to become shorter. A silver or silver-gilt ferrule was then fitted over the end of the haft, matching a finial on the haft tip. Here again opportunity was found for decoration: some ferrules were chased with floral designs and from 1675 they might be deeply embossed. The majority, however, were severely plain, a style which continued throughout the 18th century in both knives and forks.

For centuries the knife, with some assistance from the spoon, met all the diner's needs, the fork being regarded as an eccentric novelty. There are records of forks in mediæval days, but they are rare. The inventory of Piers Gaveston,



2.—SILVER TWO-PRONGED TRIFID FORK WITH SPOON EN SUITE AND LEATHER CASE. London hall mark for 1689-90. 3.—(Middle) INLAID IVORY CASE CONTAINING A SET OF KNIVES AND ONE FORK, ALL WITH SILVER HANDLES. Second half of the 17th century. 4.—(Right) WILLIAM III SILVER TWO-PRONGED TRIFID FORKS. The crested pair are by Lawrence Coles, of London, the middle one by David King, of Dublin, hall-mark 1699-1700

favourite of Edward I, tells us that he possessed sixty-nine knives but only three forks and these were used for eating pears. Forks first came into general use in Italy during the 16th century, being delicately wrought and exquisitely elegant for the dainties of the table.

The fork as an article of common use at meals became established in England in the early 17th century, its acceptance probably influenced by Thomas Coryate, who wrote a record of his experiences on the Continent in 1611. Describing his journeyings, he "observed a custom in all these Italian cities and towns that is not used in any other country I saw in my travels, neither do I think that any other nation of Christendom use it, but Italy. The Italians, and also most strangers that are comorant in Italy, doe always at their meals use a little forke when they cut the meate. . . . Anyone touching the dish of meate with his fingers, from which all the table do cut, he will give offence unto the company as having transgressed the law of good manners and for his error he shall at least be brow-beaten, if not reprehended in words. This form of feeding I understand is generally used in all places of Italy, their forks for the most part being made of iron or steel, and some of silver. The cause of this curiosity is because the Italian cannot endure to have his dish touched with the fingers, seeing all men's fingers are not clean alike. I myself thought it good to imitate the Italian fashion by this forked cutting of meat, not only while I was in Italy, but also in Germany, oftentimes in England since I came home."

The new fashion met with considerable opposition and was the subject of satirical verses. Many thought it coarse and ungraceful to throw food into the mouth "as you would toss hay into a barn with a pitch-fork." At first much amusement was caused by inexpert manipulation of the fork, for the technique of eating vegetables and soft foods from the knife blade had long been taken for granted. One writer tells of watching the eating of salads, shellfish, artichokes, asparagus, and peas, with some persons more adroit than others in finding the way to the mouth without accident, some letting the food drop to plate and napkin, others strangely elongating their necks and bending forward over their plates.

Heylin in his *Cosmography* (1652) refers to the use of silver forks "which is by some of our spruce gallants taken up of late." In 1659 Richard Cromwell, the Lord Protector, paid Edward Backwell £2 8s. 0d. for six meat forks. Prince George of Denmark had twelve silver forks, the making of which in 1686 cost him thirty shillings.

Some early forks had two prongs, others three or four. The number of prongs is of no chronological significance, as four-pronged silver forks are found with early hall-marks, although the two-pronged variety are more numerous.

From the earliest days of their acceptance in this country forks were principally regarded as the natural companions of table knives and the main consideration of their handle treatment must be in accordance with this ruling. An exception, however, was the table fork of silver, which more usually was associated in style and treatment with its accompanying silver spoon, the knife used with this being of some quite different design. As might be expected, therefore, the form of handle on silver forks followed the development seen in silver spoons. Early examples were thick and straight, either square, round or hexagonal in section. As the silver fork came into more general use in England, the handle was flattened out, a form suited to the beaten metal usually employed. This led to the flat stem design with the wide trifid top, which in turn soon developed into a stem that was narrower throughout most of its length and broadened out in a graceful curve to contain the trifid terminal. This terminal still retained its angular notches, but by the end of the 17th century these had disappeared and the shaping consisted wholly of curves, the central lobe of the trifid projecting beyond the lesser lobes to the sides.

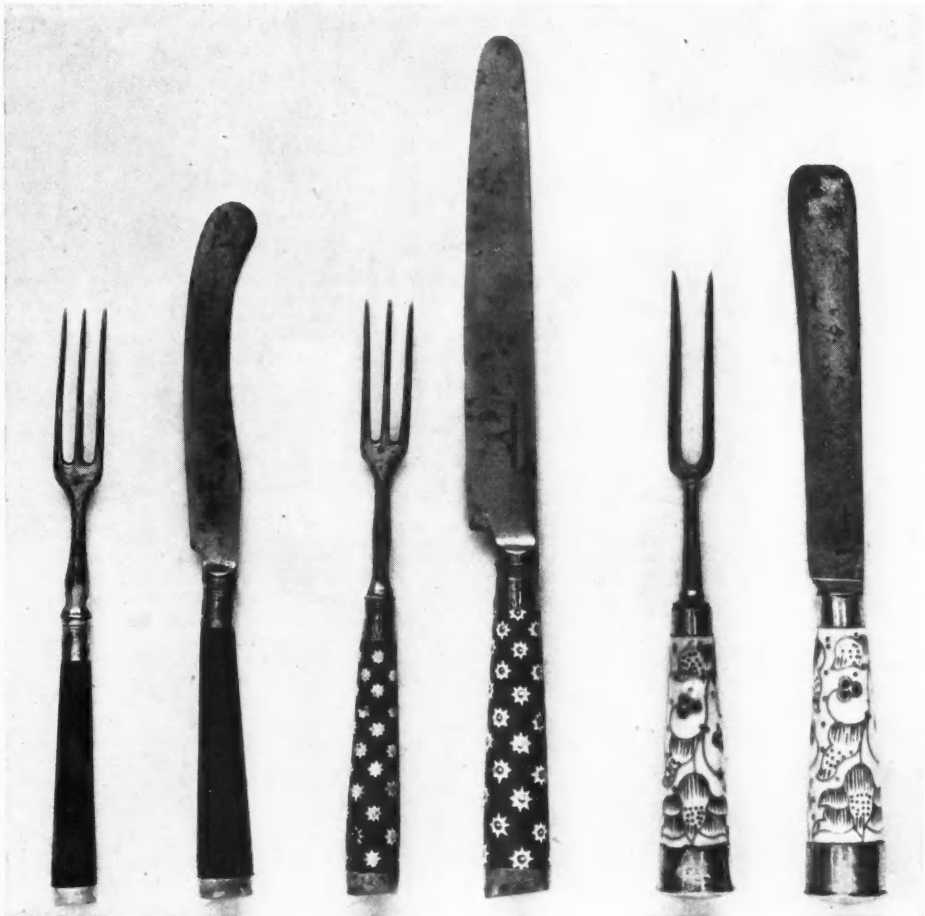
In the 18th century the prongs grew longer in proportion to handle length, and the trifid shaping to the terminal was lost in a single expansive curve. The last vestige of the earlier

shaping was the development of the central lobe into a rib down the front of the handle.

During the reign of Queen Anne some silver handles were fitted to forks of steel and in such work handle design matched that of the accompanying knife. It was more usual, however, to make the fork in solid silver following the style applied contemporaneously to spoons. During the curve-loving era the whole design of the silver fork followed the current fashion. Just as chair-backs changed from straight lines to body-fitting curves, so the silver fork acquired up-curving prongs, arching stem and a balancing upward curve to the rounded handle-end. From 1765 the silver handle might be decorated with various engraved designs, such as the feather-edge and the bright-cut. Later came the well-known fiddle handle with square shoulders and its offspring, the massive king and queen patterns, the thread and the thread-and-shell which mark the early years of the 19th-century.

even among the *élite*, until late in the 17th century. Complete matching sets of table cutlery were then made and the table was laid much as to-day. Not until well into the 18th century did this become general and until 1750 a traveller rarely left home without a compact set of knife, fork and spoon. Remaining specimens are invariably of solid silver enclosed in cases of tooled leather. Such sets were ingeniously contrived to occupy as little space as possible. The fork might become a handle for the spoon, the prongs fitting into silver loops fixed on the back of the bowl. As an additional convenience a tooth-pick might fit into the handle of the fork, unscrewed by a finial.

There are few surviving examples of English table knives and forks which may be dated earlier than about 1600. Some of the finest hafts made during the next century and a half consisted of figures exquisitely carved in ivory. At first these were slender, full-length



5.—PAIRS OF KNIVES AND FORKS. (Left) Silver-mounted handles of green-stained ivory, c. 1770; (middle) handles of South Staffordshire enamel, c. 1770; (right) silver-mounted and inlaid ivory handles, the knife-blade inscribed "Richard Rider december ye 9th, 1698."

Meanwhile from their earliest appearance in England, other forks had been given handles in a wide range of materials to match accompanying table knives, many the work of brilliant artist-craftsmen. These handles varied in colour, texture and decoration and might be the work of jeweller, silversmith, ivory-carver or potter, blades and prongs being made by cutler and silversmith. Apprentices at the various crafts involved studied under master craftsmen for as long as eight years before becoming journeymen. Examples which have been preserved reflect the long hours and infinite patience spent in their production.

The wealthy delighted in handles made of costly materials, silver, ivory, amber, enamel, tortoiseshell, mother-of-pearl, and semi-precious stones such as agate and onyx. Some handles were elaborately inlaid with precious metals. For common use there were knives and forks with plain wooden or bone handles holding tangs of steel.

The provision of knives, forks and spoons by the host, as an essential part of the table equipment, did not become the accepted fashion,

robed figures, reminiscent of the stone sculptures in cathedrals. This style appears to have been fashionable until about 1670, when their place was taken by carved figures in contemporary dress, more in keeping with the spirit of their period. Such handles were made until about 1750.

Similarly to be associated with other contemporary fashions, many knife and fork handles after 1660 reflected the new vogue for smooth, coloured surfaces expressed in marquetry furniture. These tapering, cylindrical ivory hafts were decorated with floral designs carried out in silver wire, coloured composition, and—like marquetry—with small pieces of green-stained ivory. Such hafts terminated in deep, straight-sided caps of silver and were fitted with ferrules to match. As with marquetry, however, the vogue soon passed. By 1720 elaborate decoration was abandoned and the ivory stained green. Shape remained unaltered, although the silver terminal cap was considerably shortened. The green stain was an attempt to imitate the vivid green of the more costly malachite, which it effectually superseded. When the ivory was carefully stained and polished the resemblance

was perfect. The green-stained ivory haft with its end curved like a pistol butt dates from about 1750. As a rule such handles are rather lighter in weight than their predecessors. Staghorn was also used throughout the 18th century, and it, too, might be stained green.

Hafts of polished agate, attractively mottled in red, pink or grey, were fashionable from Elizabethan days until about 1730. Early Stuart hafts in this medium were octagonal and slightly tapering; after the Restoration the tapering cylindrical form was in vogue until the end of the century. In the 18th century the tapering cylinder might be cut with sixteen facets. Some early Georgian handles of agate were fluted, the inner side of the grip being cut with notches.

Contemporary with agate hafts were those of red and yellow amber. They followed the plainly tapering cylindrical form, but sometimes the terminal was carved into a classical head. Some early examples are known in which a beautifully carved ivory face has been inserted into the head. Hexagonal hafts were sometimes constructed from plates of yellow amber cut so thin as to be almost transparent, and mounted on metal foil painted in colourful designs.

Steel hafts chiselled in the style of carved ivory were made in London during the 1670s. These were outmoded by handles of brass cast in relief and hand-finished. During the reign of William III the backgrounds on brass hafts might be enlivened with enamels in green, blue, black, and white.

Reference has already been made to the pairing of silver forks and spoons. Not until the 18th century, apparently, was there much attempt on the part of silversmiths to make matching knives and forks. Most 17th-century knife-handles of solid silver appear to have been



6.—EXAMPLES OF THE SECOND HALF OF THE 18th CENTURY. The handles of A, B and G are tinted green; those of C, D, E and H are of stamped silver with Sheffield hall marks; F has a painted porcelain handle

imported, for very few have been found bearing English hall-marks. These followed the general forms of fashionable hafts and might be embossed, engraved, or inlaid with niello—a black composition of silver, lead, copper and sulphur. From about 1665 English silver-smiths made plain, tapering cylinder knife-hafts, which were sometimes gilded. By the century end these tapering hafts were plain-surfaced hexagonals and octagonals with terminals carved in elaborate designs. Early in the Georgian period these were superseded by the pistol-butt haft which had made its appearance during the 1690s.

By the beginning of the early Georgian era matching knives and forks with silver hafts were

coming into vogue, but the solid silver was uncomfortably heavy and the shape of the knife blade was clumsy. The hafts assumed a variety of patterns, the most usual being reeded, plain with a shell embossed on the finial, and in the pistol-butt curve. By about 1760 they tended to become less weighty owing to the increasing cost of silver, and from 1775 prices were lowered considerably by stamping the hafts from thinly rolled silver. Such knives and forks were made at Sheffield in their tens of thousands.

The stamping machine by which such handles were produced was patented in 1769 by John Pickering, London; the process was improved later in the same year by Richard Ford, of Birmingham. Very thin sterling silver was used and the two halves of the haft were struck from dies and then soldered together. The central hollow was filled with shellac poured in while liquid. The tang of the blade or fork was then secured and cemented inside the handle before the shellac set hard. Early in the stamped period London silver-smiths made hafts shaped partly by means of cast dies and partly by hand.

An Act of George III (1790) altered the law regarding hall-marks. Only a very few specified articles among small pieces weighing less than five penny-weights were now necessarily hall-marked. Knife and fork hafts were not specified and were therefore optionally exempt. The weight of silver in such handles varied from 15 to 20 dwt. per dozen. Silver handled cutlery made towards the end of the 18th century and lacking a hall-mark is often marked *STERLING*, the only other device being the maker's mark. Such handles were usually made in Sheffield.

Table knives and forks with pistol-butt hafts of porcelain or pottery were highly popular from about 1755 to 1790. Chelsea and Bow both copied the shapes and decorations of Meissen. Bow hafts were made in large quantities in the prunus pattern. This consisted of scrollwork and sprigs of blossom executed in relief on white bone porcelain. Very often the glaze has crazed and become discoloured in parts. An uncoloured Rococo pattern in relief was also made. Chelsea knife handles were painted in blue on white or with small sprays of flowers in natural colours. Twenty-four dessert knife handles in blue and white were sold in 1779 for eleven shillings. Lowestoft, Derby and Worcester also made embossed and plain-surfaced hafts decorated in blue and white. Wedgwood was responsible for a long series of less expensive hafts in agate ware. Extremely dainty and less common are knife and fork hafts in jasper ware, especially those in blue and white. Stone ware hafts in various shades of brown belong to the early 19th century.

Painted enamel handles decorated to resemble those of porcelain were made in South Staffordshire from about 1775 in blue and white or in bright colours with silver ferrules; early examples were of pistol-butt form, the knives often having scimitar-shaped blades. The oval tapering handles date from about 1782 and have ferrules of gilded brass. Those painted with a spiral design of red currants and green leaves appear to be the work of Boulton and Fothergill, Birmingham, and were made to match Wedgwood's cream ware dinner services similarly decorated.

Contemporary with painted enamel were knife and fork handles of tortoiseshell and of mother-of-pearl, some being inlaid with designs in gold. Flat octagonal handles in these media date from about 1785.

Figs. 2 and 4 are reproduced by courtesy of Messrs. Sotheby. The other examples illustrated are at the Victoria and Albert Museum.



7.—EARLY GEORGE III KNIVES AND FORKS. The left pair have handles of Wedgwood agate earthenware. (Middle) A folding knife and fork with tortoiseshell piqué handles and case. (Right) Handles of stamped silver

EPONYMOUS HEROES

A Golf Commentary by BERNARD DARWIN

TO be godfather to a bunker is a rare honour, especially in these rather degenerate days when names of holes are being driven out of fashion by mere numbers. It is, perhaps, an honour rather than a compliment, for the implication is that the godfather has spent his life getting into that bunker which has a mesmeristic influence over him. I can only think of one bunker that celebrates the feat of getting into it as one, not of laughable failure, but of splendid achievement. This is a little crescent-shaped bunker at the end of the Elysian Fields at St. Andrews which is called Dunny, though I believe it has another and alternative name which I cannot recall. To-day, a long driver playing to the Long Hole, the 14th, might well reach it, but no doubt it was a tremendous effort when the great Willie Dunn, of Musselburgh, a mighty hitter, did it some 100 years ago, presumably with an early gutty. The drive was then said to measure 250 yards.

Incidentally, there was once a famous bunker on another famous course called the Dun. That was the formidable cross-bunker that guarded the 16th green at Hoylake, into which the soberest of mankind have been known to fall when walking home across the links in pitch dark after dinner. The hole itself is still called the Dun, but the bunker has gone, since people drove too far and were constantly putting their second shots into it. It was a fine fierce trench of sand and I miss it sadly.

St. Andrews, of course, has many bunkers bearing the names of once well-known figures on the links. I can only presume that Deacon Sime constantly drove into his bunker when he was playing the left-hand course going out to the third hole. Who he was, alas, I know not—neither do I know whether Mr. Walkinshaw was habitually trapped in his bunker at the sixth going out or at the 13th coming home; or perhaps both. All I know of him is that he stood on the wrong side of his ball, since he is referred to as "the never-failing Walkinshaw with his left-handed jerk." Dr. McPherson, rather unkindly, added of him and another that they "never cared about going out unless they were sure to win." It is not an enviable epitaph.

Of old Sutherland, on the other hand, who gave his name to that tiny and highly irritating little bunker going to the 15th, we know plenty from Mr. Blackwood's delightful account of him. To call a bunker after him would, I fancy, have struck him as savouring of "levity." And by the way, there is at this same hole another named bunker, Hull's bunker, or rather there was, for it has now been filled up by vote of the last general meeting.

I cannot refrain from recalling, egotistically, a bunker, this time at Felixstowe, which bore the name of a member, because his ball was so constantly buried in it. It was called Morley's Grave, and it very nearly became my grave, too. It was on the way to the sixth hole on the old nine-hole course and could also play its part at the seventh, since the course here turned back in its tracks. I was ploughing my lonely furrow as a small boy of eight or so, and in front of me was the great and godlike Willie Fernie. As he was driving from the seventh tee, I took cover in Morley's Grave, a rather insulting thing to do, for he had no business to be anywhere near it. However, he hit a horrid low hooked half-top. I saw the ball whizzing straight for me and ducked for my life. The ball rattled against the black boards of the bunker about a yard from my head and I declare I can still hear the crack of it. I waited in a sycophantic manner in the hope that the great man would apologise for so nearly slaying me, but he dug his ball out of the bunker and passed on without, to my chagrin, paying me the slightest attention. That was sad, but sadder still was the fact that when I went back to Felixstowe years afterwards the bunker had disappeared and nobody had ever heard of Mr. Morley, whom I remembered so well. I felt like poor Silas Marner who went back to find that Lantern Yard had gone.

There are, no doubt, certain bunkers, the names of which do honour to those who designed them. There is, for instance, the little one in the heart of the 17th green at Woking, which used to be, and, I hope, still sometimes is, called Johnny Low. The hole is cut fiendishly near it on medal days. It gave John great delight

to overhear the comments of passers-by when it was being made. "It looks like a bunker," one would say. "What," the other would reply, "a bunker in the green. Surely no one would be so mad."

There is another bunker at Woking which ought to be called after a man if ever a bunker was. Namely, the one in the middle of the fourth fairway. That, if there is any justice in the world, is Stuart Paton's bunker, but I know well that it is of no use trying deliberately to christen a bunker. The name just comes and sticks by chance or else takes flight and there is no help for it. The only attempt to give a modern name to a bunker at St. Andrews was in the case of one of those into which it is possible and indeed easy to slice from the ninth tee. That is now marked on the map as Boase's bunker, and Norman Boase richly deserved a memorial, but I fear the name is not often used, not nearly so often as that of the less deserving Kruger at the next hole.

Sometimes the bunker goes and then, naturally, the name goes with it, as with Jones's Joy, which a few survivors of an early Aberdovey epoch may remember. It was a turf wall, guarding a green, beautifully crenellated and was the heart's pride of John Jones, our beloved green-keeper, but the course has changed and those glorious battlements sank and collapsed into ruins, even as do cities of a vanished civilisation. I seem to remember a bunker called somebody's folly, but who was the eponymous fool and, for that matter, what was the course, I know not. I cannot help thinking that these names were commoner when courses were fewer and people did not flit from one to another but stuck to a home green, on which they knew every blade of grass. And by the way, it just occurs to me that we are either too chivalrous or not chivalrous enough, because I cannot think of a single bunker called after a distinguished lady. It is easy enough to see why there is no Joyce's Grave because she never got into one, but I can't help feeling that something ought to have been done about it. A bunker is a monument more enduring than brass.

A TROUT THAT COMES WHEN CALLED

By ROY BEDDINGTON

BILL is one of six rainbow trout which arrived at Manor Farm, Old Alresford, Hampshire, eighteen months ago. Mrs. Bevan, the farmer's wife, fed the fish daily and regularly, but it was not until they had been there for six months that Bill elected to feed from her hand. She found that whereas he would eat raw beef and bread with relish and corned beef with ecstasy, he would immediately eject in disgust a piece of mutton.

After a time Mrs. Bevan noticed too that he would come when she called his name, or so she thought, and she has been accustomed to summon him in this manner for his regular meals. In spite of evidence that carp come and feed when a bell is rung, I doubted whether a trout would take notice of the human voice. When, therefore, on a recent visit to the farm, I had heard Bill called by name and seen him come to Mrs. Bevan's hand, I determined to try what result the presence of a stranger would have upon him.

Mrs. Bevan and a friend went on to the bridge of the carrier in which Bill and the other rainbow trout live and, leaning over the parapet tried to make one of the others, Crooked-mouth by name, take meat from her fingers. (Crooked-mouth had earned this title because during one of the biennial cleanings out of the water-cress beds, when Bill and his fellows are removed for safety to the gold-fish pond, he had suffered a broken jaw when netted out by Mr. Bevan.)

I walked along the concrete parapet of

the carrier towards where Bill was lying some twenty yards above the brick bridge. I walked erect (there was no cover behind) and with measured heavy tread. This I did intentionally because I thought that he was more influenced by the vibrations caused by a walker on the concrete sill than by the actual calling of his name. I was sure that his radar system (the lateral line) must pick up foot-falls before the human voice.

I must admit that I expected to frighten him and send him scurrying for shelter. On the contrary, when I arrived at a point three yards above him he wagged his tail and set off majestically towards where I had halted. As soon as he was about a foot below me but on the opposite side of the stream, he braked hard and came to rest, opening and shutting his mouth and casting sideways glances through his "window" towards me, or so I imagined. Bending down and holding a piece of raw beef between my fingers, I splashed it upon the surface of the water. Nothing happened. Another and more determined splash of invitation was too much for Bill's appetite; he went into action, turning sharply at right angles against what was now a visual target and approached my hand, held just below the surface. In a split second he had seized the meat, pulled it from me and returned to his most recent position across the carrier.

The jaws opened and shut, opened and shut as before, the gills responded and, except for that satisfied glint in his eye he might never

have moved. Perhaps my morsel had filled the last cranny in his stomach; for he disdained all further invitations to a meal, lying tail on bottom in post-prandial contemplation or stealing forty winks.

I returned to the bridge pondering the why and wherefore of Bill's reactions. I had not, like Mrs. Bevan, called his name and yet he had acted in the same manner. I summed up his behaviour thus.

Footfalls on the concrete sill transmitted by vibratory waves to his lateral line warn him of the possibility of a meat meal. If the demeanour of the upright silhouette advancing into his "window" or range of vision acts in a way that causes no alarm but goes through the motions that more clearly indicate the serving of the meat course, he is willing to take a chance with a stranger; and if the stranger copies Mrs. Bevan's movements when the "hand to mouth" operation begins, he or she is likely enough to succeed. Mrs. Bevan's own vibratory messages are so well known to Bill (and Crooked-mouth when he feels like it) that he does not hesitate to come to her. Whether the calling of his name has any effect on Bill, he alone could say, but I would not care to dispel the pleasant thought that he is influenced by the plaintive cry of "Willie" or the more robust "Bill! Come here."

Bill took his food from me with elegance. Mr. Bevan had been less fortunate. "Bill's teeth are too sharp for me" he said; "I let others get bitten."

A CAUSERIE ON BRIDGE

LENGTH BEFORE STRENGTH

By M. HARRISON-GRAY

IT should be a comparatively simple matter to bid one's suits in the right order, yet to most players the difficulties appear to be insuperable.

If the partnership hands are unsuitable for play in No-Trumps, the object of the bidding is to unearth a suit in which, preferably, at least eight cards are held in the combined hands. It is of minor importance whether these cards are divided 6-2, 5-3 or 4-4. This last distribution, although superficially the least attractive, has the great virtue that trump control can be retained in either hand if the other has to do all the ruffing; while in favourable circumstances a large number of tricks can be made on a cross-ruff.

So much is elementary. But how many players are capable of disclosing the length of their suits?

This is one of the oldest of all Bridge traps:

WEST	♠ A 8 7 6 5	EAST	♠ 4 3 2
	♥ A K Q 6 5		♥ 4 3 2
	♦ 7 6 5		♦ 4 3 2
	♣ ...		♣ 5 4 3 2

Give the West hand to any tyro (or even, I regret to say, to certain players of more mature experience), and every time the opening bid will be One Heart.

Now let him see his dummy (East) and ask him whether he would rather play the hand in Spades or in Hearts. Again the answer will be "Hearts, of course."

Such is the childlike faith in the omnipotence of high cards.

Let us assume that in either case North leads a Club and that the adverse Spades and Hearts are divided 3-2. What will happen?

In Hearts, West is forced on the opening lead and makes exactly six tricks. Owing to the time factor he can never develop a second trick in the Spade suit.

But now Spades are trumps. West ruffs the opening Club lead and exits with a small trump. He ruffs a second Club and lays down the Ace of Spades. Both opponents follow, so there is one master trump at large—but West still has the Eight. He plays out the Hearts, and North-South can take up their trump and three Diamonds; but nothing can stop West coming to eight tricks.

The main point, however, is that if West first bids Hearts, and then Spades on a later round, he clearly shows more Hearts than Spades; for he opened with the lower-ranking of two adjacent suits.

In cases like this the excuse is the hoary one, "I like to bid first the suit in which I have tops," but a quite different reason for an eccentric bid was advanced by South after the following catastrophe:—

♠ A 6 3		♠ Q 9 5 2
♥ J 5		♥ Q 7 4
♦ J 7		♦ 10 6
♣ 10 9 7 5 4 2		♣ A K 8 3
♠ K J 10 8 4	W	♠ Q 9 5 2
♥ K 9 8	E	♥ Q 7 4
♦ K 2	S	♦ 10 6
♣ Q J 6		♣ A K 8 3
♠ 7		♠ Q 9 5 2
♥ A 10 6 3 2		♥ Q 7 4
♦ A Q 9 8 5 4 3		♦ 10 6
♣ ...		♣ A K 8 3

South was the dealer at Game All in a rubber, and elected to open One Heart; after some brisk bidding he tried to sacrifice against Four Spades with Five Diamonds, but when this was doubled North returned to Five Hearts. The net result was that South made four of his trumps, the Ace of Diamonds and the Ace of Spades.

As Five Diamonds can be made against any defence, 1,400 was a stiff price to pay, and North was blamed in at least one quarter for not passing Five Diamonds doubled and "leaving it to his partner." But if South's bidding was correct, Five Hearts could be no worse a contract and might well have been a better one; for

South's hand could have been something like this:—

♠ 7 ♥ A Q 10 6 3 2 ♦ A Q 10 9 3 ♣ 8

The reason for opening One Heart on the actual hand? "It's easier to make game in a major suit; I must show the Hearts while I can!"

There can never be cause to deviate from the golden rule, that if a player bids two suits and rebids the second, he shows at least five cards in both suits.

In the sequence One Spade—Two Clubs; Two Diamonds—Two No-Trumps; Three Diamonds, opener has shown at least five Diamonds and he cannot have fewer Spades. He might have six Spades and five Diamonds, but not six Diamonds and five Spades; for in that case the bidding would go: One Diamond—Two Clubs; Two Spades—Two No-Trumps; Three Spades.

In this last sequence opener has shown reversing values, but clearly his strength is mainly distributional; with a strong 6-5 two-suiter he would have jumped to Four Spades over responder's second-round call of Two No-Trumps; he might even force with Three Spades over the first response of Two Clubs.

The rule of first bidding the higher-ranking of two suits of equal length does not necessarily apply to the case where opener has four-card suits only, unless they are adjacent in rank. The most obvious example is a hand containing four Spades and four Clubs; an opening bid in the minor, with a probable response in a red suit, effects a remarkable economy in bidding space, for three suits can be shown at the level of one.

This leads to the logical treatment of genuine black two-suited hands containing five Spades and five Clubs. The sequence One Spade—Two Hearts (or Two Diamonds)—Three Clubs sends the bidding sky-high; the correct procedure is to open One Club, to bid One Spade on the second round, and to rebid the Spades at the next opportunity. Normally this bidding would show five Spades and six cards in the lower-ranking suit; but in this particular instance responder should be prepared to find five cards only in the Club suit.

This theory is well demonstrated in the following hand from a pre-war match:—

WEST	♠ A Q 9 7 2	EAST	♠ ...
	♥ ...		♥ A Q 8 6 5 2
	♦ 7 5 3		♦ A Q 8 6
	♣ K J 8 4 2		♣ A 10 9

West dealt with both sides vulnerable. In the first room East-West wriggled and squirmed their way through a ten-minute auction: One Club—Two Hearts; Two Spades—Three Diamonds; Three No-Trumps—Four Clubs; Four Spades—Four No-Trumps; Five Clubs—Six Clubs. Exhausted, no doubt, by this tortuous sequence, West misplayed the hand and went two down.

Although West started off correctly by opening One Club, the subsequent bids were devoid of meaning. West's third call, Three No-Trumps, was a real horror; it is clear that he funked the natural rebid of Three Spades for fear of conveying an impression of greater strength. His belated bid of Four Spades only made things worse; it could not be read as showing length, for it was technically a cue bid with Clubs as the agreed suit, and therefore a slam try. East should have suspected duplication of values; but the bid in fact provided the start of further and disastrous enterprise.

In Room 2, the late S. J. Simon held the East cards and I sat West. Our bidding, which probably occupied no more than thirty seconds, went like this: One Club—Two Hearts; Two Spades—Three Hearts; Three Spades—Four Clubs; Five Clubs, finish. Eleven tricks were safely landed for a swing of 800.

The *British Bridge World* commented as follows: "The bidding is superior in Room 2. East can tell from his partner's bidding that he holds at least five Spades, and that his hand is moderate; as East himself has only three Clubs to deal with his partner's Spades, he shows good judgment in not bidding the slam."

But when an onlooker ventured to pat Simon on the back for his apparent superhuman restraint, he snorted contemptuously, "Non-sense—a baby hand to bid!"

False modesty was not one of Simon's attributes. His reconstruction of my hand was in fact, mere routine for the player who, more than any other, helped to put British Bridge on the map.

NUMBER ONE PRIME

By T. KERR RITCHIE

THE ducks have already deserted the little lake in Central Alberta, except a few black "mud hens," which potter serenely among the reeds of the frozen foreshore, secure in the knowledge that nobody considers their flesh worth a spent cartridge.

A whole family of musk rats plunges swiftly under water as I appear over the top of the bank. As everybody knows, they are miniature beavers in size, colour and shape, with the same long incisor teeth hanging over the lower jaw and the same flat trowel-like tail. They also possess equally the power of keeping themselves dry by means of their mysterious self-lubricating castor oil.

As I watch, the master of the household scrambles on to the muddy foundations of the new winter house just showing above water about four yards away from where I stand. He regards me, his beady eyes shining, and, evidently judging I am a man of peace, flops his tail in the water at his rear. Immediately the rest of the family show on the surface. They all begin their task again. This consists in attacking the reeds by means of their projecting teeth. Carrying the material in their mouths, they swim over and deposit it at father's feet; even the youngest makes heartbreaking attempts with single reeds which threaten to submerge him. As soon as they have dropped their burden they paddle back to the clump of reeds and cut down some more to transport.

Grave and calculating, the father turns and re-turns the reeds, judges, and decides what to do with them. He catches each in his teeth, and puts it in its place. Then, suddenly, when he has arranged a certain quantity to his liking, he dives under water.

He reappears in a few moments with both his front paws joined and full of mud, lake moss and weeds. With this mixture, using his feet, he daubs the holes left between the reeds. Finally he turns his back and works the plaster into the house wall more finely and smoothly with swift gliding blows of his flat tail.

In a few days there were five dome-shaped huts, each two or three feet above water. Soon the lake froze almost solid, and in a fortnight there was about eighteen inches of ice covered with snow.

Under the ice the musk rats swam freely, scrambling up inside their huts to rest on the narrow ledge they had constructed all round. Odd bits of roots and other food are stored in corners. In the middle is a flat round table emerging from the water. Here the musk rat sits, safe from the cold and hunger associated with winter, but leaving himself exposed to his most redoubtable enemy—man. For it is precisely in winter that the fur attains perfection. Their hair is more long, silky, and downy. The shade is darker brown and more beautiful in the eyes of the other arch-enemy—woman.

One brilliant sunlit morning under a cloud-

less azure sky I skied through the sparkling snow in a temperature of some 20 degrees below zero down to the lake front, armed with one trap and a hatchet. With the axe I opened a hut on the south side where the wall was not so thick, and once again could not but admire the workman-like way in which the reeds and mud plaster were so cleverly and artistically arranged, while the evaporation of the water in the interior had formed an additional icy hermetic retaining wall.

The family were all absent, and taking off my mittens I set the spring of the trap, my fingers sticking to the cold steel. Drawing up

my sleeve, I plunged my arm into the comparatively warm water round the table in the middle of the hut, and, feeling with my hand, I could detect the three or four holes which were in the mud at the bottom and formed exits and entrances.

Placing the trap on the table I led the chain outside, and passed a piece of wood through the ring at the end. Then I replaced the hole I had made in the wall with snow and litter. The chain and block of wood outside prevented the musk rat from dragging the trap down into one of the exits or entrances. As a measure of conservation on the lake that

winter we trapped only one rat in each domicile, and used the same trap time after time.

Next morning there was no need to re-open the hut to see if I had made a capture. As soon as I touched the block of wood I felt a tightening. Kicking the wall aside, I found a fair-sized rat caught in the trap. Springing the trap loose with my foot, and seizing the tip of his tail in one mittened hand I broke his back with a single swift flick of my wrist so that he died painlessly in less time than it takes to draw breath. The fur was thus without bruise or blemish and sold to the Honourable Company of Adventurers into Hudson's Bay as No. 1 Prime.

CORRESPONDENCE

EVILS OF RENT RESTRICTION

From Sir Archibald Hurd

SIR,—The remarks of your Estate Market correspondent on the overdue revision of farm rents, so that landlords may be in a financial position to maintain the buildings and even bring them up to modern standards, suggests consideration of another branch of the subject—the disastrous effect of the Rent Restrictions Acts on existing cottage property throughout the country which is in private ownership. Thousands of cottages in rural districts are let at pre-war rents, apart from the permissible additions due to increased rents, and are occupied by tenants earning post-war wages.

The local councils are able to put up rents so as to cover not only rising rates, but the higher cost of repairs. They are doing so in my district. Rents which were 25s. a week are now being increased and the tenants have to submit. But private owners can still charge sums ranging only from 4s. to 13s. 6d. a week. The result is that when the rates, insurance premiums and income-tax have been paid, there remains an amount which is quite inadequate for maintaining, much less modernising, the equipment, and the tenants suffer.

I have the misfortune to own three cottages which yield a taxed income of about £25, and the estimate for painting the outside woodwork, which I have just received, is £89, so that for several years, even if no other expenditure on repairs occurs, the property represents a considerable loss. Owing to rent restriction, thousands of cottages built before the Government intervened are falling into a sad state of disrepair.

What is really happening? The local authorities are building subsidised cottages at a heavy expenditure, whereas the unsubsidised cottages at pre-war prices are deteriorating and in time will become uninhabitable. Then the local authorities will be forced to incur further heavy expenditure in building new cottages, since the Minister of Health has given a pledge that every family shall have a house of its own.—ARCHIBALD HURD, *The Shaw, Brasted Chart, Kent.*

A ROOK'S EXECUTION?

SIR,—When driving through a narrow lane with high hedges recently, I heard a loud cawing and saw a large number of rooks perched on the hedges at a corner. I stopped my engine and let the car run silently until I got within five yards of the middle of them. One rook was on the ground on his breast;



PRIVATE RACING MATCH DEPICTED IN A GLASS PICTURE BY CARL VERNET

See letter: Turning the Blind Eye

his head was flat and two rooks were apparently acting as executioners. They had pecked the prostrate bird's head raw.

I was able to watch for about five minutes before I was discovered by the cawing birds, whereat they at once stopped and flew off. The wounded bird then flapped and crawled into the hedge.—J. W. HAUGHTON, 26, *Sunningdale, Truro, Cornwall.*

[There seems little doubt that rooks will set upon and kill any of their number who, to speak in human terms, offend against their social taboos, and we should be interested to hear of incidents similar to that described by our correspondent.—ED.]

SCULPTURE OF ESMOND BURTON

SIR,—In Sir Henry Bashford's interesting article in your issue of January 27, on the sculpture of Esmond Burton, reference is made to the memorial to Lord Rendel in East Clandon Church, Surrey, "a marble altar tomb with a stone canopy and figures on either side." Your readers may be interested to see a photograph of this early work of Esmond Burton. Mr. H. S. Goodhart-Rendel designed the tomb and the decoration of the chancel which formed part of the memorial. The bronze wreaths and shields are decorated in colour; there is an incised cross on the polished black marble slab.—C. L., *London, S.W.1.*

TURNING THE BLIND EYE

SIR,—Your recent article on glass pictures prompts me to send a photograph of one I have depicting what appears to be a private racing match. The artist is Carl Vernet.

Boring seems to be taking place, at which the gentleman on the grey horse appears suspiciously not to be surprised and of which the gentleman with the spotted cravat is becoming slowly aware. Impolite language is surely being exchanged by the jockeys,

one of whom wears a red jacket and the other a green. The whole recalls the work of Degas in the same vein.—KENNETH GLOVER, *Beadnell, Chathill, Northumberland.*

A SWISS VIEW IDENTIFIED

SIR,—Apropos of Mr. Kildsill Smith's enquiry I have a photograph very similar to the one of his that was reproduced in your issue of February 3. His recollection is quite right. His photograph was taken from the summit, or near the summit, of the Rosenhorn, and the two mountains in the background are the Lauteraarhorn and Schreckhorn, with the Finsteraarhorn peeping over the left shoulder of the Lauteraarhorn and, I think, the Grünhorn showing above the apparently unnamed *Joch* to the right (i.e. north-west) of the Schreckhorn.

The mountain in the foreground is the Berglistock, which is 34 metres lower than the Rosenhorn. The direct distance between these two summits is almost exactly 2,000 metres, and it looks to me (though I cannot really make up my mind on the point) as if the photograph was taken from the higher level, and, therefore, probably from the actual summit of the Rosenhorn.—O. N. BAX, *Four Winds, Bradfield, Berkshire.*

[We thank several other correspondents for writing to identify this view.—ED.]

THE VEILED LADY

SIR,—The bust of the Veiled Lady, which Mr. Chadwick enquired about in your issue of February 3, is almost certainly the work of Raffaele Monti. It is, save for a very slight difference in the wreath, a replica of the head of his figure of the Vestal Virgin, which was exhibited at the Great Exhibition of 1851 and afterwards purchased by the Duke of Devonshire.

Monti was born in 1818 at Milan, and after a successful career in Italy



MEMORIAL TO LORD RENDEL IN EAST CLANDON CHURCH, SURREY: CARVING AND SCULPTURE BY ESMOND BURTON

See letter: Sculpture of Esmond Burton

and Austria came to England in 1847. His finest work in this country, at Durham, is the spirited bronze statue of Lord Londonderry in hussar uniform and mounted on a horse. The work most frequently seen by Londoners, however, is the *relievo*, representing Music and Poetry, which decorates the proscenium arch of the Opera House, Covent Garden, and was designed by Monti in 1858.—RUPERT GUNNIS, *Travellers' Club, Pall Mall, S.W.1.*

LUNAR RAINBOWS

SIR,—With reference to your correspondence about lunar rainbows, I saw one last September, about 9 or 10 at night, while crayfishing in the Churn Valley. It was visible only for a few minutes, but none of the considerable company present could remember having seen one before.—ANTHONY MITCHELL, *Beechanger, Saperton, Cirencester, Gloucestershire.*

REPLACING AN OLD LANDMARK

SIR,—The accompanying photograph shows the famous Combe Gibbet, in Berkshire, which has fallen in recent gales, and is to be replaced by public subscription. Since the erection in 1676 of the first gibbet, on which George Broomham and Dorothy Newman were hanged, there have been two replacements. The second gibbet was struck by lightning, and now this one, set up about 1835, has rotted and been blown down.

By tradition, it is the duty of the landowner of the Manor of Combe to re-erect the gallows, failing which he should forfeit his land to Inkpen. At a meeting held at Inkpen village hall to discuss the matter he declared his willingness to replace the gibbet, but in view of the general interest in such a well-known landmark it was proposed that a public subscription list should be opened. This was agreed, the limit of each subscription being fixed at 5s., and it was furthermore agreed that each subscriber should receive a piece of the old gibbet, and that a piece should be

sent to Andover and Newbury Museums. Scrolls are to be made detailing the history of the gibbet, the report of the meeting, and a list of subscribers, one each for Inkpen and Combe parish churches, and one to be buried in the new gibbet.

The cost of the new gibbet is estimated at about £50. It will need a tree about 30 ft. long, and it has not been possible to find a suitable oak of sufficient length in Combe. The great-grandsons of the feller of the tree for the last gibbet (from Combe Wood) were at the meeting. A suggestion had been received that the new memorial should take the form of a cross, but this was defeated, so that the outline of the landmark will probably remain the same as before. The position is at a height of 975 ft., on what is claimed to be the highest hill in Berkshire, though it is just about at the point where the three counties of Berkshire, Wiltshire and Hampshire meet. Although, according to the Ordnance maps, Combe village is in

Berkshire, many of the inhabitants like to think of themselves as being in Hampshire. At all events, this is an occasion on which the three counties have met in mutual interest and co-operation.—I. S., *Andover, Hampshire.*

THE COURT, CHARLTON MACKRELL

SIR,—I was interested in the article (January 20) on the Court, Charlton Mackrell, Somerset, because its builder, the Rev. Richard Ford, who was rector from 1784 to 1816, married a distant connection of mine, and I have some of his diaries. Unfortunately, his fullest diaries cease in 1778, but there is a book containing various accounts, chiefly of money and gifts in kind to the poor.

A subscription list in January, 1795, for the poor "during present very severe and inclement weather" includes a gift of 10s. 6d. from Captain Strangways, presumably one of the Strangways of Manor Farm, Charlton Mackrell.

The only light that I can throw upon the building of the rectory is an entry in January, 1810, for "warming the new built Hall."

Dinner to ye following:
James Parsons, Carpenter.
Ben Simmons, Mason.
Thos. Tribick, Smith.
Thos. Shephard, Plasterer.
Geo. James, Thatcher.
Jas. Charlton.
Thos. Fisher, Sawyer.
Sam. Grenham (Jas. Parson's apprentice).
Robt. Hissey (Farmer Knightley's Carter).

—DUNCAN A. BUNGEY, 6, Merton Road, Bedford.

PROBLEM OF A BLAKE PAINTING

SIR,—Mr. Geoffrey Keynes's article in *COUNTRY LIFE* of November 11, 1949, on a newly-discovered Blake picture representing the circle of life, which I have seen only recently, has brought my mind back to another picture of Blake's. This is the large tempera, now in the Fitzwilliam Museum at Cambridge, which has been called *The Spiritual Condition of Man*.

Mr. Keynes quoted Mr. Joseph Wicksteed as expressing the opinion that the picture from Arlington Court gives, "in a single design the essential theme of the Kabbala, a secret system of theology and magic cultivated from early times by the Jews." It occurred to me that the same might be true of *The Spiritual Condition of Man*, and I should be glad of the opinions of others more deeply versed in these matters. A tentative interpretation of the picture has already been brought out in a pamphlet by Mr. Kerrison Preston, of Bournemouth, obtainable from the Tate Gallery. He gives the authority of Miss Piloo Nanavutty for the information that

one of the figures is in the style of a Hindoo ascetic.

It seems to me that the whole picture is an illustration of a Kabbalistic diagram giving the emanation of the Sephiroth (or manifestations from the Supreme Godhead). Blake may have seen diagrams of this sort if he ever looked at Knorr von Rosenroth's *Kabbala Denudata*, the Latin translation of part of the *Zohar* (the major Kabbalistic text), which was still a standard work in his day. Blake's version, though, appears to be a Christianised one and also to have been taken from the representation of the Sephiroth as in the form of a human body, not the more usual one where the order of the emanation comes in the figure of the Tree of Life.

The dove at the top of the picture would stand for Kether, the highest Sephirah, and the crowned woman at the bottom, for the last, Malkuth, or the Queen. (This would explain a point which puzzled Mr. Preston—why she has her left foot forward, which in Blake signifies materialism, for Malkuth is the Material Universe). There are some differences from the ordinary Kabbalistic system, however. The kneeling figure towards the top, who would be Microprosopon, the Son, is too high up and, though Blake heads one column of figures on the left with a woman and the right-hand one with a man, he does not keep to this in the orthodox manner (where the female signifies the side of rigour and the male that of pity), but varies them lower down. It is significant, however, that rays of light fall from the dove on the group, as Kether is the focusing point of the Limitless Light beyond. The prominence given too, to the figure which would be the Sephirah Yesod is interesting, as this one holds a key position in the Kabbalistic system—"Out of the hidden depths of this Sephirah the divine life overflows in the act of mystical procreation" (Scholem, *Major Trends in Jewish Mysticism*).—DESIRÉE HIRST, 17, Newport, Lincoln.

SALMON-FISHING MYSTERY

SIR,—Perhaps the following extract from my book *Wye Salmon and Other Fish* will help Mr. Hensell to solve the mystery of the identity of the fish mentioned in his article *A Salmon-Fishing Mystery* (January 20):

"There is one other class which I must mention. They are not very numerous and they enter the river very late, and do not show much until the end of October—that is, after the close of the season. Most of them, I am told, are quite small—say about 6 or 7 lb. or even less in weight—and they are not so dark or red as most of the other salmon at that time of the season. I got one of the bailiffs to get me a couple of specimens for examination (I should mention that I had

(Continued on page 458)



COMBE GIBBET, ON INKPEN BEACON, BERKSHIRE, BEFORE ITS RECENT COLLAPSE

See letter: Replacing an Old Landmark



THE SPIRITUAL CONDITION OF MAN, BY WILLIAM BLAKE

See letter: Problem of a Blake Painting

Tescan goes to a Private Showing

Pictures at an Exhibition. Colour rampant . . . rapture captured at the point of a brush. A Private Showing—and another occasion when your coat of close-sheared Tescan Embros Lamb completes the perfect composition, its natural markings sketched in soft ripples. If not an Embros, choose a Tescan Beaver Lamb or one of several other flattering new sheared lamb finishes by Tescan.

Tescan skins are weatherproof



Insist on seeing this Tescan label
when choosing your new fur coat. It is your guarantee of
a genuine Tescan coat of fine fur skins, perfectly matched.
Available from the best retail stores in both utility and non-utility models.

a special permit to take fish at any time of the year for scientific purposes). They were caught on the spawning-beds above Builth, and therefore a long way up the river. One was a hen-fish of 4 lb., which was fairly bright but slightly bluish in colour. The cock-fish, which weighed 5 lb., was slightly reddish and its colour was more like that of the ordinary males at that time of the year. They were not grilse, for their scales showed about 2½ years of salt-water feeding. Evidently they were a special type or "race" of small summer-fish, and, as far as I can judge, were the offspring of similar parents. Apparently they were quite well known on the Wye, for there was a special name for them, "Blue Cocks" or "Uskers." Their colour would explain the first name, and I suppose that the second was based on the idea that they did not really belong to the Wye but came from the neighbouring river, the Usk."

—J. ARTHUR HUTTON, Woodlands, Alderley Edge, Cheshire.



A FINE SPECIMEN OF A WESTERN HEMLOCK

See letter: An Attractive Conifer

THE WEATHERING OF LEAD

SIR,—I noticed in your article on Haddon Hall, Derbyshire (December 2, 1949), a brief reference connecting the presence of silver with the weathering of old lead, and thought you would like to know that, while scientific research has shown that small percentages of silver in lead can modify its mechanical properties, there is no such support for the belief that it gives better weathering properties.

The whitish coating that forms on lead when it is exposed to the weather is an insoluble lead carbonate which is not dependent on the presence of silver for its formation.

A water-supply pipe is manufactured to-day of an alloy containing small specific amounts of silver and copper, and this, for some purposes, offers advantages over ordinary lead pipe, but milled lead sheet is made from high purity lead with confidence that it will provide the traditional weathering properties.

A further point is that cast lead used during the Roman, medieval and Renaissance periods did not necessarily contain a significant amount of

silver, as it was common practice to de-silverise the lead.—C. H. KNIGHT, Lead Technical Information Bureau, 25, Lower Belgrave Street, S.W.1.

THE WRECK OF THE LOUIS SHIED

SIR,—In the *Estimate Market* columns of your issue of January 20 there is a reference to the wreck of the Belgian ship, *Louis Shied*, in December, 1939, near Thurlestone, Devon.

I was there a matter of hours after she grounded, and remarked at the time that it only wanted a blow from the south-west and she would break in two. It did blow from the south-west that night, and people in the village heard the report as she broke her back. My photograph shows how she looked the next day.

—ALLAN GRUZELIER, *Pilgrims Croft Farm, West Dean, Wiltshire.*

AN ATTRACTIVE CONIFER

SIR,—A photograph of a fully-branched arboretum specimen of western hemlock (*Tsuga heterophylla*) may be of interest, as a contrast with the close-grown stand of the same species shown in your issue of January 27.

The decorative qualities of this tree have, perhaps, not received due recognition, but this may be because of the popular bias against conifers. A recent number of the *Quarterly Journal of Forestry* contains an informative article, almost entirely favourable, about the western hemlock and the timber which it produces.—M. HUBBARD, *Sleaford, Hampshire.*

ANTIDOTE FOR POND WEED

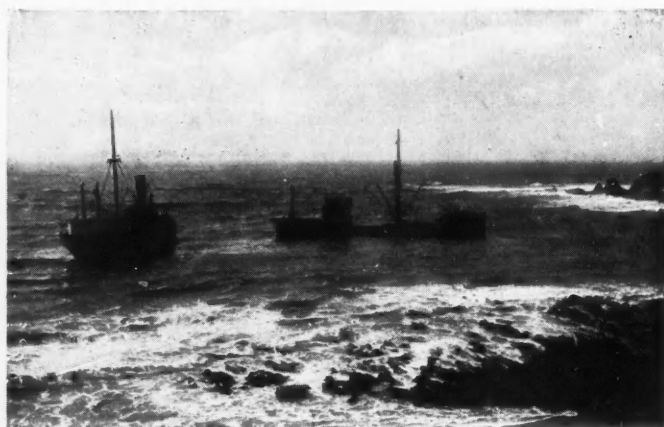
SIR,—Some years ago I made a pond with an area of ¼ acre and an average depth of 2 ft. The water supply in dry weather is about 10 gallons of spring water a minute. About every fifth year the pond gets covered with duck weed and in the intermediate years with a stringy weed the local name for which is blanket weed.

Last winter, to discourage the younger generation, who come to slide when the pond is frozen and do damage to shrubs and herbaceous plants, I cut off the water supply and emptied the pond, and it was dry for two months. In the summer there was no duck weed and no blanket weed.—HASTWELL GRAYSON, *Monkery Farm, Great Milton, Oxfordshire.*

ENGLISH FOOD TO-DAY

SIR,—I agree with Frances M. Lewis (January 27) that food for delight is difficult to achieve with the present rations and I think Mr. Howard Spring must have good cooks among his friends to find it. But first, I know there is a world shortage of food and that we can never go back (do we want to?) to the days when three solid meals a day and two or three light ones were usual in our homes. Second, it is quite possible to eat delicious meals if you know how to cook and to plan them.

I have fish once a week, never boiled or fried, and no expensive poultry or game except occasionally for a party. Our meat ration, for two, lasts us three meals; the rest of our main meals are made up of vegetables, dried or fresh, rice, pâtés, eggs, cheese and bacon dishes.



THE BELGIAN SHIP, LOUIS SHIED, THE DAY AFTER SHE RAN AGROUND ON THE DEVON COAST IN 1939

See letter: The Wreck of the Louis Shied

I make all cakes, pastry, scones, jam and marmalade, and rarely buy such things in shops. We do not live on a farm and we do not keep chickens.

—E. MADELINE LONDON (Mrs.), Coldharbour, Buxted, Sussex.

PHOTOGRAPHING YOUNG PIED FLYCATCHERS

SIR,—The pied flycatcher is a confiding bird, and the adults are usually easy to photograph; but to secure natural pictures of the brown, speckled young is no simple matter. In my experience, as soon as the newly fledged brood leave the nest the whole family desert the neighbourhood.

Last spring, with the aid of a flash-lamp, I tried to photograph the young ones as they emerged from a nesting-hole in my garden. I knew that they were about due to fly, but they did not do so during the considerable period I waited in my hiding tent. On several occasions, however, a member of the brood managed to climb up and appear at the exit hole, where it was fed by the parents. I was thus able to take the enclosed photograph of a young one as it clung to the opening.—M. S. WOOD, *Orrest Foot, Windermere, Westmorland.*

A NICE POINT

SIR,—May I comment on the article, *The Unwilling Trespass*, by Mr. W. J. Weston, in *COUNTRY LIFE* of January 27?

The spread of tree roots from one's land into the land of another, or under the highway, is not a trespass but a nuisance. (See, for example, the judgment of Lord Justice Kay in *Lemmon v. Webb* 1894, 3 Chancery at p. 24.) Accordingly, it by no means follows that the owner of the offending tree, or the occupier of the land upon which it grows, is responsible in law for the damage done—unless he planted the tree. (See *Sedleigh-Deufeld v. O'Callaghan* 1940 A.C. 880, where the question of responsibility for nuisance was discussed by the House of Lords.)—ANOTHER BARRISTER-AT-LAW, *The Temple, E.C.4.*

[Mr. Weston replies: Technically it is possible to discriminate between nuisance and trespass.



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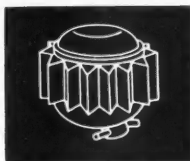
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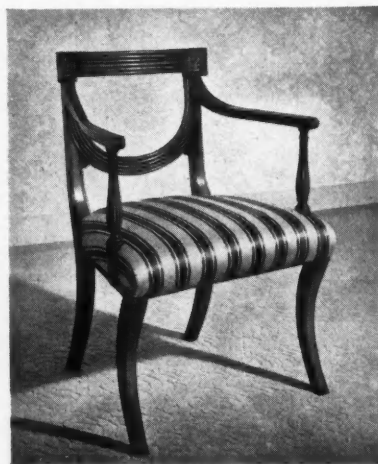
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SHEEP OF THE HILLS

Written and Illustrated by RICHARD PERRY

I MUST confess to a considerable affection for the Mountain Blackface sheep as an animal.

As a unit of a ranching system, the Blackface has, of course, upset the agricultural economy of a great part of Scotland, probably for ever. More than that, it has changed the face of the Highlands and Islands by its grazing habits, which enable bracken, rushes and sedges to flourish in the place of grasses and sapling trees. But one can hardly blame the sheep for thus despoiling the hills and glens: it has only been the pawn. Here I am concerned solely with the Blackface as an animal—and what a remarkable animal!

Looking at the magnificent head of the ram in the accompanying photograph, one may be disposed to agree that a big sheep ancestry in some Central Asian fastness seems a probability rather than a possibility. You may also think that it indicates the virility and hardiness which are the breed's most noteworthy characteristics. However this may be, it is known that the Blackface was introduced into Britain from the Pyrenees, where a prototype may still be seen, and that in the first place it was run exclusively on English hills, notably on the Pennines and Cheviots. It thrived from the start, and even to-day there are few hills in England, from Dartmoor northwards, on which at least one flock of Blackfaces cannot be found. But as early as the 16th and 17th centuries the flock-masters of the Peak and the Cheviots were already infiltrating across the Border into the southern uplands of Scotland.

Anyone acquainted with the flood of Victorian landscapes portraying flocks of Blackface sheep on purple heather and moors or in wintry snow-bound glens—and very colourful scenes they made—may find it hard to believe that there was ever a time when they were not a feature of the Highland scene, so perfectly suited do they appear to their habitat. In fact, it is less than two hundred years since the first flock of Blackfaces crossed the Highland line; for the Coming of the Sheep, as it is still sometimes referred to in the Highlands, followed the break up of the clan system after the Forty-five. Before that, the Highlands had been predominantly cattle country—as they ought to be—and the pastoral folk of the townships had possessed comparatively few sheep, of a primitive breed resembling the modern Shetland. A century later the "little old sheep," as they were known, had ceased to exist, as had the township folk themselves, and the Blackface (and also the white-faced Cheviot) had completed its phenomenal colonisation, even to the Outer Hebrides and Shetland itself.

Whatever one may think of the tragic evictions of the townships—associated with the coming of the Blackface—one must agree that only a very remarkable animal could have acclimatised itself so swiftly and successfully, especially when one considers the very different climate, habitat and herbage-floor of, say, an Outer Hebridean island and a Central Highland hill, or of a Cheviot draw-moss and a Cornish moor. One factor in its success is contained in that word "acclimatise," and is still recognised in the term "acclimatisation" and paid for by special fee on every sheep, when an incoming farmer takes over the stock of the outgoing one; for the Blackface's ability to take the fullest advantage of the vast hill grazings in North Britain turns upon its habit, inherited no doubt from its wild ancestors, of grazing, not as a flock, but in widely dispersed units.

With this habit may be coupled its extremely conservative ground sense, whereby each sheep feeds throughout the year, weather permitting, and year by year in its own special feeding-places; and continues to do so from generation to generation, especially in the milder West, where the ewes may stay out on the hill all the year round, some of them even lambing at an altitude of 2,000 feet. But, as some of the ewes prefer the high tops and corries and others the lower moors and glens, it will be seen that all the available grazing on a hill is evenly covered and that the fullest advantage is taken of

its resources, which would not be so if they grazed in large flocks, as one is accustomed to seeing lowland sheep doing. Moreover, their conservative ground sense makes it possible to run several hundred or thousand Blackfaces on a hill of several thousand acres without fences; for once the sheep know their marches—a river or hill-crest perhaps—they seldom stray far across them, and it is surprising how few stragglers from neighbouring sheep-runs come in at the summer gatherings, when the sheep are rounded up for the various handlings.

Hence the almost invariable practice on hill farms of taking over the acclimatised stock when a sheep farm changes hands; for not only does the bound stock know its marches, but it also knows the choicest feeding-places and sheltered spots in bad weather, and has gained some

immunity from whatever diseases may be associated with the ground or climate. Thus, to introduce a foreign stock to a new hill not only involves much tedious herding by the shepherds until the stranger sheep have learnt their marches, weather stations and best feeding-places, but is also fraught with considerable risk of their not getting used to the soil and climate. For, though there is only one breed of Blackface, their wide regional distribution has resulted in such a diversity of size, points and wool-texture that even a not very knowledgeable farmer would have no difficulty in differentiating between an Isle of Skye ewe and one from Gallo-way, or between a Perthshire ewe and one from the Border—which is also an indication of the breed's great adaptability to environment.

(Continued on page 463)



A BLACKFACE RAM, THE EMBODIMENT OF VIRILITY AND HARDINESS

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A LAMBING FLOCK OF BLACKFACE EWES IN THE CENTRAL HIGHLANDS IN MARCH

A black face and legs are, incidentally, not the invariable characteristics of the modern Blackface. Many have no black markings at all; they are replaced by a pale grey. Black or brown markings on the actual fleece, however, are not popular, and ewe-lambs so marked are usually culled, though ewes and even rams with dark collars are by no means uncommon. To-day the most popular colouring displays a more or less even admixture of black and white markings on the face, coupled with a clean head, with no unsightly wool on the poll, and well-formed horns; and many shepherds have a liking for the "mealy-mouthed" ewe—that is one with a black face, which, however, pales to a greyish-white on the muzzle as it ages. The latter reminds me of the Swaledale of northern England, of which the Blackface is, no doubt, a close cousin.

Hardiness has, of course, been an equally important factor in the breed's success, for the habit of grazing widely over the hill—and I have seen Central Highland ewes and lambs feeding at a height of 3,500 feet in July and August—must include the ability to find a living on it at all seasons of the year, and to subsist during frosts and snowstorms on mosses and lichens they can scrape a way down to. So independent, indeed, are some of the higher ranging Blackfaces that they will actually starve rather than take hay when brought down to the glens during severe weather. Only in one respect does the Blackface fall short of perfection, so far as the farmer is concerned. The yearlings, or hoggets as they are called, do not thrive if they are wintered out on the hills. If good wintering is not available in the glens or on the arable ground—and to-day it seldom is—then the hoggets must be wintered away on low ground or by the sea. In the Central Highlands, indeed, where the winters are very severe, many farmers winter their gimmers (the two-year-olds) away too.

Consider the life-history of this semi-wild sheep on, say, a hill farm carrying a stock of 2,000 breeding ewes on a hill of twenty or thirty thousand acres—and the term "hill," of course, includes moors, glens and perhaps birch or pine forest. The beginning is at the end of November, when the rams, fifty or sixty of them, a few yearlings among them, are turned out to the hill, to run with the ewes for six weeks; for hill sheep, like red deer, have their special mating season. If, to carry the comparison further, the stags avoid rather than seek combat, at this season, the

Blackface ram suffers from no such inhibition. To anyone, indeed, but the farmer, with perhaps £50 at stake, a tilting match between two Blackface rams is a memorable exhibition; for first backing until perhaps sixty yards apart, they then charge with lowered heads and collide with a mighty crash of those massive horns. Alas, the ewes display as little interest in these homeric contests as the hinds do in the roaring and charging of the stags. Like the latter, too, the rams, especially the younger ones, are given to wandering great distances during the mating season, far beyond their marches, with which of course they are not familiar, most of them having been bought in. Seldom a spring which does not reveal the whitened bones or great horned skull of one such wanderer, which has foundered in some treacherous bog or has been swept away by the sudden spate of a hill burn.

The majority, however, come in safely in the New Year to another ten months' lazy feeding in the fields and on the low ground about the farm-steadings. If they have fulfilled their share

of the bargain, the onus now falls upon the ewes: and a heavy burden it is finding food for themselves and the unborn lambs they carry. Under these conditions the lambs come late, and April 22 is the traditional lambing date in the Highlands, though there are always a few untimely lambs to harass the shepherd early in the month or even at the end of March, owing to the rams' breaking out to the ewes too soon in the autumn.

When the ewe feels her time approaching, she wanders off by herself, very often to some high exposed knoll, and begins to scrape a couch for herself, though she may select and scrape at several places before she finally settles down. Normally, she has no difficulty in delivering her lamb—though it should not be supposed that labour is not painful, even to a wild animal—and within five minutes of birth the lamb may be tottering to its feet and nuzzling around her, seeking the right place for a drink. Some five hill Blackfaces in every hundred drop twins, though when after five or six years they are taken off the hill and mated to the Border Leicester rams for a couple of seasons on lowland pastures, twins, and even triplets, are the rule rather than the exception.

If the ewe is an old hand at the game, she will begin to lick her lamb clean with a curious vibratory motion of her tongue as soon as it is born; but if she is a gimmer the chances are that she will either ignore or even actively resent the presence of this strange white object, and wander away without allowing it to suck.

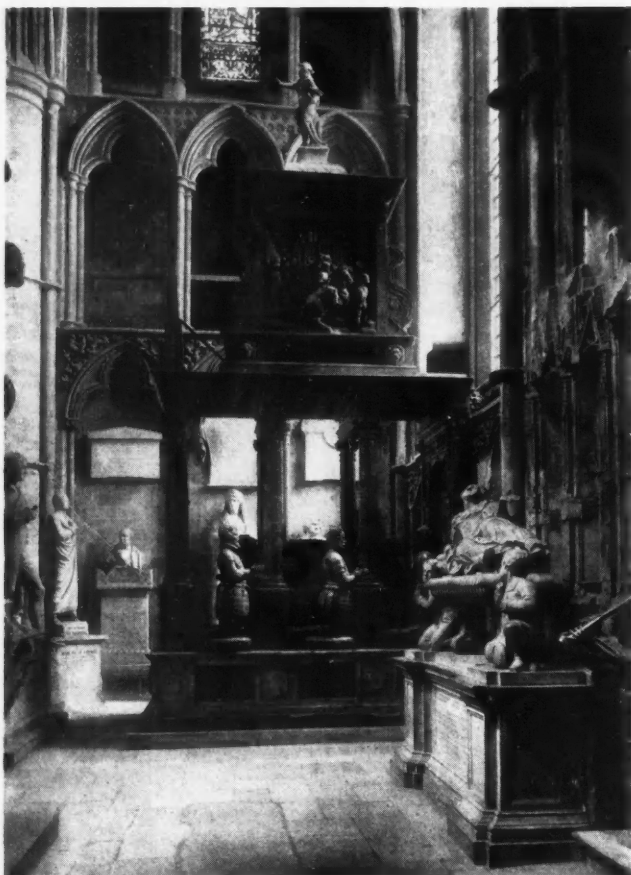
The lambing shepherd who has a flock of gimmers in his charge has my whole-hearted sympathy. These mountain lambs are, however, extraordinarily hardy, and within a few hours of birth are able to keep up with their mothers as they graze, and even scramble in and out of the less formidable drains and burns. By the time they are a month old they have begun to nibble at the grass, though they continue to take milk until they are finally weaned in August or September, when in a good year seventy or eighty per cent. of all the ewes will still have lambs. All the wedder lambs and the poorer ewe-lambs will be sold in the autumn, and the stock ewe lambs sent away to wintering; and all those ewes that have not been drafted out of the flock, on account of age or broken mouths or unsound udders, are turned out to their beloved hills—and an oddly white, misshapen, and pot-bellied lot they look, shorn of their fleeces!



PREPARING TO CLOTHE AN ORPHAN LAMB IN A DEAD ONE'S SKIN SO THAT THE BEREAVED MOTHER WILL ADOPT IT

A WESTMINSTER ABBEY PUZZLE

The Norris Monument Traced to Isaac James By KATHARINE A. ESDAILE



THE CANOPIED NORRIS MONUMENT, IN THE NORTH TRANSEPT OF WESTMINSTER ABBEY, NOW PROVED TO BE THE WORK OF ISAAC JAMES

IN the eastern aisle of the north transept of Westminster Abbey, occupying a large part of the northernmost bay, stands the great canopied monument to Henry, Lord Norris, and his wife Margaret. Six kneeling figures of sons surround the vast ledger on which lie the effigies of Lord Norris himself and the beloved wife whom Queen Elizabeth playfully called her "black crow"—though why her feet rest on an eel basket I have failed to discover. The authorship of this monument has always been a puzzle. In the description given in the Royal Historical Monuments Commission's noble volume on the Abbey no suggestions are made and the problem is ignored in all other accounts that I have seen from Keepe's Volumes of 1720-23, which contain the earliest illustrations of the tomb.

Lord Norris died in 1601, but the monument is without inscription or date, and we only know that it was put up after 1606, the date of the second edition of Camden's Guide to the Abbey monuments. The reliefs of camp life, forming what Keepe calls the tabernacle on the vast canopy whose armorials and pyramids are invisible from below, must be studied from their own level, though the reliefs are well shown in the photograph in the Royal Historical Monuments volume, but the rest like the armorials are clearly visible in the plates of Ackerman's *Westminster Abbey*. The reliefs might well be by de Floris, that notable Low Country sculptor, whose work is unknown here, but the recumbent effigies are purely English in character, while the sons are so

much more devotional than the usual kneeling figure of the period that on page 73 of my *English Church Monuments* I suggested the influence of Epiphanius Evesham, most devout of sculptors. This was fortunate, since the Rev. W. V. S. James wrote to me to say that he knew this was wrong and that his own ancestor, Isaac James, was the sculptor, the date being known because there was a lawsuit about the monument.

The name Isaac James at once explained much. We know from the Notebook of Nicholas Stone that James was Stone's master, and that when Stone got his first English commission he made Isaac James his partner, because he had been his apprentice and journeyman. This generous action proves the terms on which they stood, and is obviously a testimonial to James; what is more, the discovery explained why Stone a youth so promising that the great de Keyser offered to take him as pupil-resident in his own family, and accepted him later as son-in-law—should have been apprenticed to Isaac James of whom so little was known. As the author of the superb Norris monument James was clearly a great master. He was, too, Mr. James tells me, a member of an armorial family of Gouda, and his forbears had come to England *temp.* Henry VIII, registered their arms at the College of Arms and taken out a new English coat. An uncle of Isaac James was a member of the Brewers' Company, as his brass in All Hallows, Barking, shows, and he must have become a denizen to be eligible for membership of a City Company. The name of James was adopted for convenience in place of the original family surname, Haessler. Isaac James thus started fully qualified, and without the foreigner's handicaps, for carrying on his trade in town.

As early as 1599 he was partner with one Bartholomew Atye in carving the tomb of Sir Walter Denny at Waltham Abbey. The existing agreement printed in the *Transactions of the Essex Archaeological Society*, 1923, shows that

he was then established as a mason in St. Martin's Lane. He had qualified by apprenticeship to Richard Stevens, of Southwark, where his fellow apprentice was Epiphanius Evesham (*Gentleman's Magazine*, 1816, p. 592), so that my sense of Evesham's influence in the Norris monument may really have some truth in it, since Evesham was the older man, born as far back as 1559.

We may also note that the Denny tomb has flying figures of Time and Death in the spandrels. These were borrowed from those on the lost tomb of Sir Christopher Hatton in Old St. Paul's, as we see them in Dugdale's plate, and the Hatton tomb was by Richard Stevens, as I found from Stevens's will. We shall see James's pupil, Nicholas Stone, copying in his turn a detail of the Norris monument from his master's work.

Next came the tracing of the lawsuit. My friend, Mr. Rupert Gunnis, ascertained that the documents were in the Public Record Office, and later I had them transcribed from the parchment, and learnt that James had agreed with Lord Norris's grandson, Francys, to have gilding and paint of the highest quality, and had commissioned a herald painter named Richard Pryce to carry out this part of the work, which was so badly done that Norris refused to pay James till this was put right. James very reasonably proposed to cut the fees proposed in his first agreement with Pryce; whereupon Pryce brought a suit against him for the full amount agreed on. I was unable to find out anything further about the case at the Inner Temple, beyond a brief reference in the Chancery proceedings; but from the heading of the parchment I learnt the exciting fact that the presiding judge was Francis Bacon the Lord Keeper. Why it went to him and not to the Court of Common Pleas was kindly explained to me by Lord Greene. At that time Common Pleas worked almost wholly by precedents; equity cases went to the Chancery Court, of which Bacon, as Lord Keeper (i.e., Chancellor), was chairman.

We know nothing of his judgment, but it clearly was in favour of James, since the Norris monument was duly erected. Traces of gilt may be found here and there, and paint, possibly renewed by Pryce, since it has withstood a long period of the London climate, is still to be seen on the armorials and pyramids on the canopy.

That the tomb excited interest is obvious from the fact that James's pupil, Stone, lifted the figure of a horseman on one of the reliefs to adorn the pedestal of his own monument to Sir George Holles, 1626, even as James had lifted details from the work of his own master. Is another echo of the James case to be seen in Bacon's essay on the Judicature, with its scathing remarks about vexatious actions?

No particulars of Pryce or of the case were known to the Clerk of the Company of Painter-Stainers to whom I referred but it may be noted that in 1618 the Earl Marshal issued an Order to Sculptors to submit designs which they had in hand to the College of Arms so that the heraldry might be checked, and he made a strong protest against pretenders to the science of heraldry. May not the recent Pryce-James case have been at the back of this very stringent proclamation? The destruction of Gray's Inn library disposes of the possibility of any light being thrown on the question from that quarter.



THE EFFIGIES OF HENRY, LORD NORRIS, AND HIS LADY

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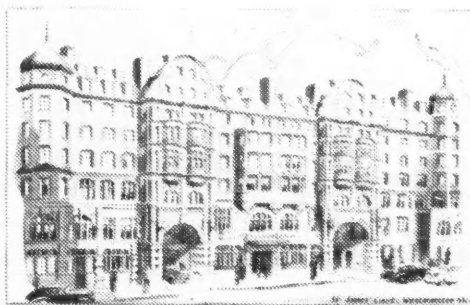
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LACK OF INFORMATION

By J. EASON GIBSON

THE habit of dispensing with the oil gauge seems to be spreading among motor manufacturers, and surprisingly enough is not always confined to the cheapest cars, where it might reasonably be forgiven. In many cases the oil gauge has been replaced by a warning light which, provided there are no faults in the wiring circuit, should light when the oil circulation fails. Such a system is to my mind of little value, as obviously one wants a warning that trouble is on the way, not a sign that it has begun. The use of an oil gauge reading in pounds per square inch serves more than one purpose, not the least important of which is the deterrent effect on drivers in starting on a cold morning. One must be a particularly careless person to drive off after starting with the needle of the oil gauge pressed firmly against the stop, which usually indicates a pressure at least twice what is normal.

Because many cars are fitted with thermostatically controlled enriching devices, which enable the engine to be driven all out immediately after starting, the retention of an oil gauge among the instruments is even more essential. An oil gauge is also a useful guide when the oil level is starting to drop, as when this happens it will usually be observed that the needle drops on corners owing to the oil surging away from the pump, and it is further useful when one is driving in great heat because it gives one warning of a possibly dangerous thinning of the oil.

Equally important is the fitting of a thermometer to all cars to indicate the temperature of the water. With the present-day sound damping and heat insulation of the engine compartment, the first one usually knows of any trouble in the cooling system, should boiling have been caused through some extraneous trouble, is when the car belches forth clouds of steam, and this, as in cars fitted with a warning light for oil circulation, could in many cases be much too late. If one is driving at or near the limit, it is easily possible to blow the cylinder head gasket if one is unaware that the water level is dropping rapidly and temperature increasing. The reason for the lack of these two essential instruments is doubtless their cost, but I think most motorists should be willing to pay that little extra for the convenience of the information they give.

Hampering the Amateur

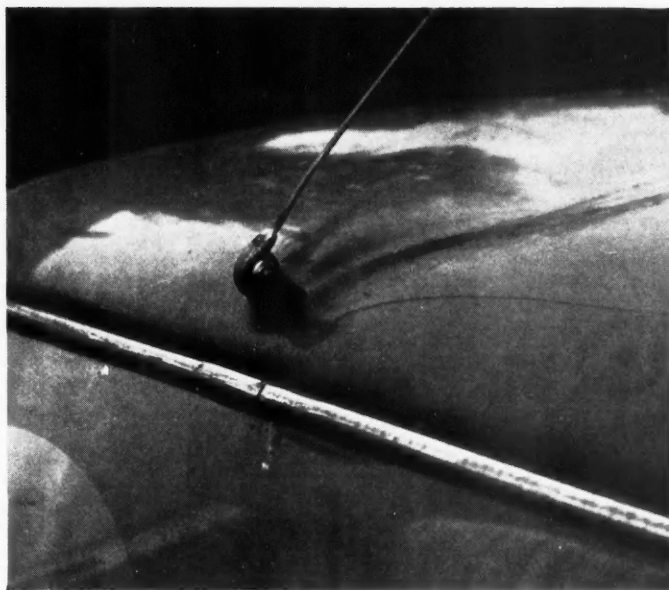
Although nowadays an increasing number of motorists rely entirely on their local service station to maintain their car, there is still a large number who, because they are either enthusiastic or forced to be watchful about running costs, prefer to do their own work. Motorists who fall into this class are certainly as deserving of the manufacturers' attention as those who take but little practical interest in their cars, and it seems peculiar that so often one encounters cases where every impediment seems to be placed in the owner's way. One new car of which I have recently had some experience is provided with a grease gun with which it is impossible to persuade any grease to enter the bearings. On this car some of the grease nipples are placed at what appear to be unnecessarily awkward angles, but matters are made more difficult by the nipples being of the hydraulic type—which are perfect for use with a power-operated garage greasing system—and the gun is not even provided with a hydraulic adaptor, but has a simple straight-sided nozzle, which merely squirts the grease everywhere except through the passage in the nipple, and so into the bearing.

It cannot be right that an owner, owing to the inadequacy of the equipment provided on his car, should be compelled to

entrust it to a garage for service when he would prefer to attend to it himself.

Another irritating fault observed on the same car was not due to any error by the manufacturer, but to the lack of intelligent interest by some operative in the assembly plant. The spare wheel had been carefully placed in its receptacle with the tyre valve at the point farthest away from the opening, making it necessary to remove the wheel completely to check the tyre pressure at intervals—an operation which would take a matter of seconds had the wheel been fitted in with the valve the other way round.

The suggestion has been made before that the managing directors of all car factories should carry out the final test of their new cars, and that this test should include carrying out road-



STREAMLINING IMPAIRED. "Even such a small thing as a wireless aerial on the roof of a car causes considerable disturbance of the air stream"

side repairs with the standard equipment provided. I am reminded of this by a recent attempt to wash down a popular car, which I am safe in saying was never washed by any senior executive of the factory before it was delivered to its present owner. Both the front and the rear bumpers are provided with an edge which matches a cut-throat razor for sharpness, and my admiration for the car has not been increased by my experience in coming into contact with them.

Pride in One's Car

The other evening, when I was with some technically minded friends, a discussion arose as to the proportion of present-day British motorists who took any interest in their car, and one of us expressed the view that at the most 5 per cent. of drivers took any real interest in their car except as a means of transport. I cannot believe that this percentage is anything like correct, as the war alone must have considerably increased the number of people with mechanical knowledge. In any case, a person buying a car must be prepared to face a really considerable expense, and, for that reason alone, will, I consider, take a real personal interest in its efficiency. We must all number among our friends older motorists who, even if they possess only a relatively old car, regard with justifiable pride and almost affection what has become to them an indispensable part of their way of life. The rather soulless attitude of the American public to their cars is one that I consider we can well do without, and one that, in any case, will in time have a bad effect on the amount of conscientious effort put into the designing of the cars of to-morrow.

The great men among designers, such as Bugatti, Lancia, or Royce, certainly did not expend the skill and artistry that they did for people interested merely in transport, and one cannot imagine an owner of a car bearing one of the great names failing to take a deep personal interest in it. It would be interesting to hear the views of readers on this subject.

Benefits of Streamlining

While the benefits of streamlining can be demonstrated, in both theory and practice, the effects are usually difficult to illustrate. The accompanying photograph, however, does, I think, show clearly the effect on the air stream of an excrescence and how even such a small thing as a wireless aerial on the roof of a car causes it to be considerably disturbed. Such items as the aerial mounting, door handles, luggage boot handles, and so on create when taken together quite an appreciable resistance, and, apart from their effect on speed and petrol consumption, increase the noise caused by wind roar considerably. In damp foggy weather, as can be appreciated from the photograph, they help to make the car much dirtier than would be the case if the air had a smooth unbroken surface over which to flow.

Access to the Battery

While the present practice of carrying the battery under the bonnet is in many ways preferable to having it beneath the rear floor, the prevalent use of alligator-type bonnets tends to decrease its much publicised accessibility. As one's battery is so often fitted into recesses in the bulkhead, one needs to be almost a contortionist to succeed in checking the level of the electrolyte, and, even with the modern body line, there seems little reason why bonnets which open longitudinally, and give equal accessibility to everything under them, cannot be used. Apart from this side of the question, on smaller cars, where the under-bonnet dimensions are limited, the constant heat acting on the battery case and its contents cannot be the best conditions for guaranteeing long life. One or two of the newest cars have in fact reverted to placing the battery beneath the rear-seat cushion. The objection to this is the old one of "out of sight out of mind," but the battery is certainly easier to inspect and top-up than some of those hidden beneath the rear of an alligator bonnet, and free from the danger that excessive heat may crack the case. When carried beneath the seat, adequate precautions must be taken to protect the battery from accumulations of road dirt, which in exceptionally severe weather may become frozen with ill-effects on the battery case.

Accessory Testing

From time to time I hope to record in my articles the results of tests of items of proprietary equipment which I have selected as likely to be of interest to readers. Many motorists who are still compelled to run pre-war cars would be glad to raise the standard of comfort, and not all present-day models are completely equipped to suit every taste. At the moment I have on test the following wide range of accessories: a car interior heater; a wind-screen washer; a real road-clearing continental type horn; and an especially easily-worked polishing medium. As soon as possible full descriptions of these items will be given along with my opinion of their value to the average driver. When these are published, readers requiring greater detail, such as prices and the manufacturers' names, need only write to me—enclosing a self-addressed envelope—and I will be glad to give them complete information.

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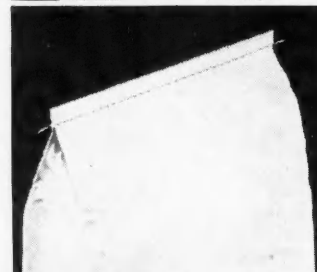
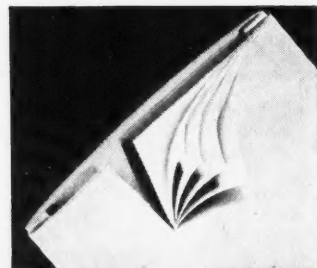
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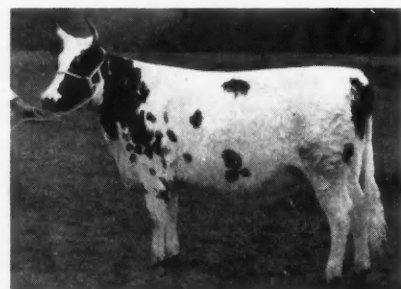
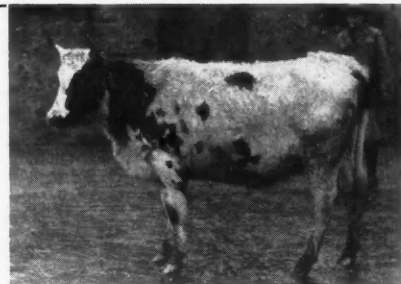
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★ BEFORE..

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The illustrations on the right are of the same heifer before dressing and after.

★ and AFTER



WOLSELEY

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FARMING NOTES

COWS' RATIONS

ANOTHER warning comes to dairy farmers that they must make still greater provision for the protein needs of their cows through the winter. The Minister of Agriculture told us last July that we might not get next winter even the modest imports of oil seeds and other protein feeds that we have had so far. In advance of spring sowing we are now told that we must grow more protein crops, and kale, silage and dried grass are mentioned particularly. The Ministry say that we must provide enough for the maintenance of the cow and the first gallon of milk instead of, as now, only the first half gallon. The county committees will have some discretionary reserves of feeding-stuffs which will go in the winter to those farmers who really cannot reach such a degree of self-sufficiency. It may be that it is inevitable that we should have to make this extra effort to provide more protein, but it is well that everyone should recognise now that straining our resources to provide this will upset the economy of milk production on many small farms. In winter milk production we are missing the high-quality protein which we could buy freely before the war. Lack of it means that farmers' milk prices have to be fixed at extra high levels during the winter. Consumers pay a steady price, but there is a Treasury subsidy at the rate of 8d. a gallon.

Sorghum

AT the University of Reading a feeding trial has been conducted to test the value of sorghum for poultry. This sorghum is what is ordinarily known as Kafir corn and we are promised larger supplies of it from Queensland, where the Overseas Food Corporation has a sorghum and pig-growing enterprise. Milo sorghum is the kind that seems to be most popular for poultry feeding as its bright yellow colour adds richness and attraction to the green mixture. It is a concentrated carbo-hydrate food with rather less fibre and rather more protein and much less vitamin A than yellow maize. This deficiency of vitamin A may cause trouble unless green food or some other source of vitamin A is supplied. The Reading trials are not yet complete, but the first results show that sorghum can safely be used for chick mash at the rate of not more than 25 per cent. and for adult birds it can be used to replace half of the other grains in an ordinary mixture consisting of 40 per cent. maize, 40 per cent. dredge corn and 20 per cent. wheat. Ground sorghum can also be used at the rate of 40 per cent. in partial substitute for maize meal and ground wheat in the mash of birds kept in a laying battery.

Co-Partnership

SIR STANFORD COOPER is a leading light in Co-partnership Farms, Limited, which has grown out of the experiment which the late Mr. Henry Ford started at Boreham near Chelmsford in 1930. When the original Fordson Estates, Limited, was launched the 2,000 acres estate was divided into separate operating units of 500 acres each. Each unit was charged 4 per cent. on the capital employed and its share of management expense. The whole profits were divided and paid to all employees on a common percentage basis upon the annual earnings of each. Shortly before Mr. Ford died he disposed of the entire estate to the management and workers. The present company, Co-partnership Farms, Limited, was incorporated in January, 1947, farming 4,000 acres altogether, with a big arable acreage and a large interest in market gardening. The present arrangement is that the workers get half the annual profit, after allowing 4½ per cent. interest on capital and there is a distribution of the remaining

profits to holders of debenture stock and ordinary shareholders. The average male farm-worker received in 1948 £283 plus a bonus wage of £119, totalling £402. This is 65 per cent. more than the legal minimum wage. There are, I know, some individuals farming on a large scale and some farming companies who run profit-sharing schemes which enable the workers gradually to acquire a financial share in the business. It would be valuable to have a survey of these endeavours so that we could all judge how far it is practicable to apply the principle in our own farming.

Fireside Farming

THE new game Farming is a dice-throwing game in which one can quickly make or lose a "fortune". Each player farms a farm for a year and the one making the largest profit wins. "Fascinating for farmers" is the description on the box and I will say that it is an enthralling pastime for the fireside. Whoever designed the game had a close knowledge of Government policy and the ways of county agricultural executive committees, for there is constant emphasis on milk production and wheat growing. The farmer who sells his dairy herd finds by the end of the year that he is forced to buy in cows at high prices and he who grows no wheat finds himself crippled by heavy labour bills at awkward times. All this is in the real farming business, but I protest that provision is made for farmers trading in the black market.

Livestock Exports

HIGH freight charges are holding up the export of pedigree stock, but judging by recent conversations between the Livestock Export Group and the shipping companies there seems little probability of obtaining more reasonable rates. There has been difficulty, too, about getting import licences for stock to enter Argentina. The Trade Agreement allowed for the importation of live animals to the value of £250,000, but some pedigree animals have been delayed many months in shipment as the necessary import permits have not been issued. I see that Canada has been a substantial buyer of Scottish Shorthorn and Ayrshire cattle and North Country Cheviot sheep in the past year and that the United States has been buying Scottish Shorthorn and Aberdeen-Angus cattle and also some Suffolk sheep. Austria has bought a few hundred pedigree pigs, mainly Large Whites. While the export trade is not flowing so freely as pedigree breeders would like, there is a good demand for our stock if the difficulties can be overcome.

Forest Workers

PPRIVATE owners of woodlands can arrange for their foresters and those who are training to be foresters to take short technical courses at the Dartington Hall Estate in Devon, Lord Barnard's Raby Castle in Durham, or Lord Moray's Darnaway Estate in Morayshire. The courses start in March and last for three months. The Forestry Commission will meet expenses of the training in addition to board and lodging costs and personal allowances. Very properly it is a rule that candidates for the courses must have been employed in forestry work for three years, although ex-Service men with two years' experience are also eligible. Applications should be made now to the Forestry Commission, 25, Savile Row, London W.1. or to the Director of Forestry, 25, Drumsheugh Gardens, Edinburgh. Many of us have small woods or copses which have not had regular attention and there is certainly need for more trained foresters.

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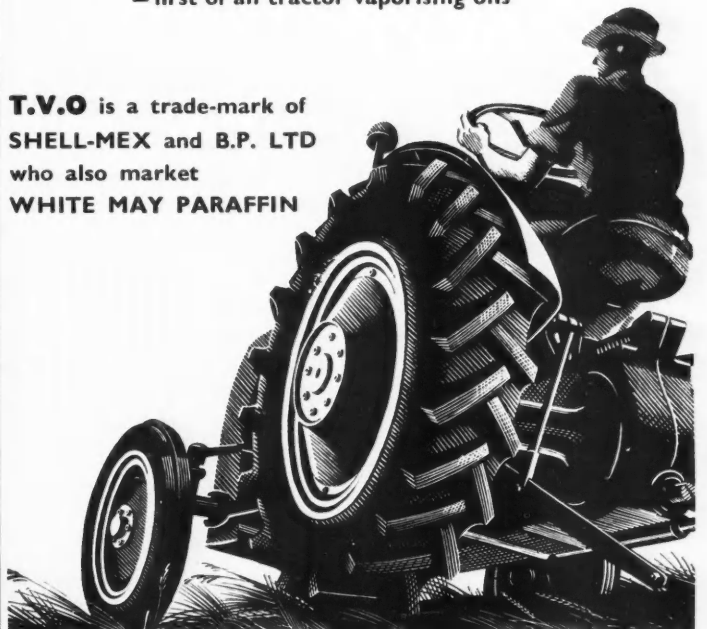
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THE ESTATE MARKET

PROPHECIES
FULFILLED

WITH the General Election less than a week away it may, perhaps, be of some interest to reproduce an extract from a letter written by a prominent estate agent to trustee clients soon after the present Government was returned to power, and to see to what extent his prophecies have been borne out during the intervening four and a half years.

"As soon as the big Labour majority was known," he wrote, "I was asked on all sides what effect I thought it would have on the real property market. My reply was that I wanted notice of the question, but that my first reaction was that it was decidedly a bull point for agricultural land and for first-class shop property investments."

His reasons for this statement were that nationalisation of land had not been a plank on the Government's platform at the Election and that they were likely to be so occupied with other nationalisation schemes that, apart from the control of small houses occupied by the "working classes," they would have no time to interfere with real estate; that first-class shop property was nearly always occupied by multiple firms, who were not likely to receive sympathy from the Government in the shape of restriction of rents; that these firms, in order to disguise profits, were likely to spend freely on their properties, even though they were only lessees and the lessor would reap the benefit; that after the various nationalisation schemes had taken effect, considerable funds would be available for re-investment; and that since large profits in industry were likely to be restricted and the rate of interest on future Government issues was likely to be reduced still further, these funds were likely to be re-invested in real estate.

UNPRECEDENTED PRICES

THOSE who have read in these columns summaries of reviews of the estate market compiled at the end of each year by leading estate agents will have noted the remarkable way in which the prophecies recorded above have been fulfilled. Year after year the emphasis has been on the high prices commanded by agricultural land and shop properties, which to-day have soared to unprecedented heights. The demand for farm land, in particular, has been such that current prices bear no relation to the true value of the land.

Not only has the general lack of confidence in the stock market led people to invest increasingly in real estate, but also it was not long before heavy sur-tax payers and powerful city syndicates discerned in agricultural land, either for investment or for farming by themselves, a satisfactory outlet for surplus funds. Indeed, it is the belief of many estate agents that this influx of wealthy city men into farming, which was referred to in these notes on January 20, has contributed as much as any other single factor to the fictitious prices that now rule for agricultural land.

That this belief is not held unanimously, however, is plain from a letter from another estate agent, who writes that there is "no evidence of such tax-evading pressure on prices in the south-western and western counties," and suggests that it is unfair and perhaps even harmful to suggest that there is. "Your remarks," he continues, "may apply to a few cases, but they do not make the rule. Rather they are the exception. A far greater inducement to buy is our innate love of the land and the desire to own a few acres or a farm. This feeling is dormant

in city people as well as those who were born in country places. It explains why both will pay big prices for land they like and be content with very small returns."

TWICE TRUE VALUE OFFERED
FOR FARM

WELL, each one of us is entitled to his own opinion, but I will quote two instances that seem to be relevant and are typical of many that have been brought to my notice. The first concerns a farm in Berkshire, which was sold for its true agricultural value to a local farmer after the owners had turned down an unsolicited offer of exactly double the amount made by a London syndicate. The second comes from a chartered accountant, who quotes me the case of a wealthy business-man whose actual loss of approximately £6,000 on the large estate that he is farming resulted in a net loss of £583 after it had been offset against other sources of income.

£100,000 TRANSACTIONS

TRANSACTIONS involving more than £100,000 were recently carried out on behalf of Mr. John Clark, a prominent Lincolnshire farmer. A short time ago Mr. Clark bought the Cestover estate, near Rugby, with vacant possession. The property comprises the 705-acre Cestover Farm, at Pailton, and the 223-acre Harborough Fields Farm, at Churchover. It is now learnt from Messrs. John Taylor, Stennett and Stevenson, of Louth, who purchased the farms for Mr. Clark, that, in conjunction with Messrs. Collins and Collins, of London, they have resold them, as an investment, to a client of Messrs. T. Carter Jonas and Sons, together with Mr. Clark's 363-acre estate at New Holland, Lincolnshire. Mr. Clark will remain as tenant of all three farms.

LORD DUNALLEY TO SELL
IRISH ESTATE

LORD DUNALLEY is to sell Kilboy House, Nenagh, Co. Tipperary, through the agency of Messrs. John D. Wood and Co. Three hundred acres are offered with the house, but it is possible that a further 500 acres would be available if required.

Kilboy has belonged to Lord Dunalley's family, the Pritties, since the time of Cromwell, who presented large portions of the O'Kennedy's lands to Roundhead colonels. Colonel Prittie's share included Dunalley Castle, the ruins of which are not far from Kilboy House.

Many remarkable tales are told of the Prittie family. One Henry Prittie was hurled from the castle walls by James II's soldiers, yet miraculously escaped injury. Another Henry Prittie had a father-in-law, by name Francis Sadlier, and of him it is said that when his coffin was dropped by its inebriated bearers he sat up and shook his fist at an unfortunate nephew.

Another property to be offered by Messrs. John D. Wood and Co. is Mendham Mills, a converted water-mill with 17 acres near Harleston, Norfolk. The mill, part of which dates from the 15th century, is still working. The present owner of the property conducts a large-scale poultry farm there and the food allocation for 7,000 head will be available to the purchaser.

The same agents, with Messrs. William Wood, Son and Gardner, of Crawley, are offering Grouselands, an agricultural estate of 165 acres, enclosed by a ring fence, near Horsham, Sussex. **PROCURATOR.**

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new products and processes which have given

fresh vigour to the nation's industry.

Such achievements have been sometimes the

brilliant discoveries of inspired individuals, but

are more often the work of teams of research

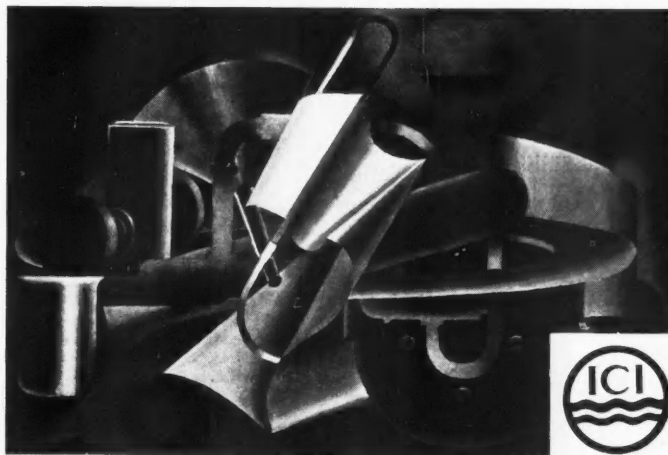
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that the British spirit of initiative and enterprise

is still alive.





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NEW BOOKS

HOW AMERICA GREW UP

Reviews by HOWARD SPRING

"THERE is a relation," Emerson wrote, "between the hours of our life and the centuries of time. . . . The hours should be instructed by the ages and the ages explained by the hours," which is a transcendental way of saying that an intelligent person learns from his own experience and from that of those who have lived before him. Mr. Edward Nicholas has taken from this saying the title of his book, *The Hours and the Ages* (Gollancz, 15s.). It is a book which gives a rough outline of American history from just before the Revolution to just after the Civil

to dance in public, passionately exhibitionist.

So it goes, and by this method Mr. Nicholas has produced a book that is as readable as good fiction, instructive, and often moving. And what are they up to, these midges spinning fretfully through the centuries; demagogues and statesmen, soldiers and parsons, burly bullies and withdrawn philosophers, all engaged in this stupendous task of rough-hewing a new world, which they were so convinced, in the North at any rate, would be a great improvement on the old one? Were they counters pushed here and

THE HOURS AND THE AGES. By Edward Nicholas (Gollancz, 15s.)

THE ISLAND OF CHAMBA. By Philip Woodruff (Cape, 9s. 6d.)

THE YOUNG MAY MOON. By P. H. Newby (Cape, 9s. 6d.)

War; and the theme is developed through the lives of one or two people.

THE LITTLE MEN

A. L. Rowse has written: "I am convinced that the most congenial, as well as the most concrete and practical, approach to history is the biographical, through the lives of the great men whose actions have been so much part of history, and whose careers in turn have been so moulded and formed by events." This is a view which Mr. Nicholas shares, if we leave out the word "great." His method here is to throw light upon each step of the way by showing us what was being done and endured, not by the most prominent people concerned, but by secondary and sometimes even obscure men and women. Thus, in the time of the Civil War, Lincoln is hardly mentioned. General Frémont and, more even than he, his wife, Jessie Anne Frémont, are in the forefront. The early life of the South is illustrated through the fortunately surviving diary of Betsey Lucas. As the crucial and clinching moment that set the Revolution on the march we are given not the much-publicised Boston Tea Party, which is not mentioned, but the affray in the snowy Boston streets in March, 1770, when the taunted and badgered redcoats opened fire on the mob; and not the lofty reasoning of Washington, but the obscure and subterranean incitements of Sam Adams appear as motive causes.

When we come to the transcendental climax of the religious dissent that had been moving that way so long, it is not Emerson, its characteristic and eminent product, who is chosen to exemplify it, but Margaret Fuller, the ugly, emotional, and talented woman—yet somehow more than a little preposterous, an Isadora Duncan of the intellect, always ready

there by chance, or were they in some sort creators?

It is the question behind history that never fails to fascinate the historian. H. A. L. Fisher, having considered European history from Neolithic man to Hitler, found no harmony. "I can see," he wrote, "only one emergency following upon another as wave follows wave, only one great fact with respect to which, since it is unique, there can be no generalisations, only one safe rule for the historian: that he should recognise in the development of human destinies the play of the contingent and the unforeseen." There is progress; "but progress is not a law of nature. The ground gained by one generation may be lost by the next."

REALISATION OF STRIVING

Mr. Nicholas is aware of this. "A civilisation does not grow as men foresee and plan it. Its to-morrow is more—or less?—than a realisation of to-day's striving." Mr. Nicholas seeks in this book to show what he calls "the interplay between the personal life of a man and the overmarching multi-human life of which he is a part." Men, he thinks, can be "conscious of the great historic enactments of the spirit," and "to see life so is to see it in the atmosphere of religion. Transcending the destinies of societies, as these transcend the destinies of persons, we are aware of an immense overtone, of a third order of spiritual energy. Man has been man too short a while, and his cultures have been too few as yet, for us to apprehend very much of the character or direction of this third order of being. But it seems to us that deity is there."

What Mr. Nicholas feels about this is not much to be differentiated from Bergson's creative evolution or what Bernard Shaw calls the Life Force, which, while tending to righteousness, is neither infallible nor

omnipotent. "Indeed," says Shaw, "it has no direct power at all, and can act only through its creations." Some such thought is behind Mr. Nicholas's conviction of "an inner unity, one vast continuing impulse of creative spiritual force. It flows through all men of every party, and uses them."

TROUBLE IN INDIA

Man engaged in his dual capacity—being dominated by a crucial moment of time while seeking to dominate it—is the theme of Mr. Philip Woodruff's novel, *The Island of Chamba* (Cape, 9s. 6d.). You may take Chamba to represent any Indian State. "I believe," says Mr. Woodruff in a foreword, "that, in varying degrees, every State in India had to face a problem similar to Chamba's. All were suddenly put under pressure to cram into a few months reforms which in British India had been spread over nearly forty years. The systems of government in the States were in most cases quite inconsistent with British political development, but we had tolerated them, and indeed taken part in them, because they worked well in practice. We withdrew our support, and, without consultation, rescinded treaties a century old with less notice than a considerate employer would give a gardener."

The 40-year-old Charles, through whose eyes we see what happened, had been given a vague appointment in Chamba. He was called Advisor in Oil, but everybody knew there was no oil in Chamba, and the idea in the Foreign Office mind was that there should be "one sensible and moderating influence" near His Magnificence the Sultan of Chamba.

So Charles, a business-man, went out in 1946. The events of the story pass within a year, and, briefly, what they consist of is the determination of the Sultan that Chamba should remain independent, a "cold war" from the Government of India to force the State within the Republic of India, the growing apprehension of the Sultan as he realises that British support is finished, and his abdication in favour of his son, who is prepared to go the way of reform that his father shirked.

All this was not achieved without violence and bloodshed, springing mainly from the curse of religious fanaticism. The governing class was Moslem; the people were preponderantly Hindu. The to-and-fro of emotion to which this gave rise was heightened by the knowledge that soon there would be no moderating third party. Mr. Woodruff presents it all in a readable tale which shows us a feudal society with charming top-dogs and underdogs contented enough. It could all have gone on pretty well, no doubt, had it not been for the new and undeniable direction of the world's wind. But we are left with the question whether, since change there had to be, it need have been so raw and sudden.

CRISIS IN A BOY'S LIFE

I take up each novel that Mr. P. H. Newby writes in hope of finding something as good as his first tale, *A Journey to the Interior*, but each time I am disappointed. However, that was a book so exceptionally good that disappointment is relative, and something not so good as that can still be good. So it is with *The Young May Moon* (Cape, 9s. 6d.). The goodness here is not integral, not an effect of the impact of a complete thing, as it was in that first book. It is incidental. One takes great pleasure in parts, while remaining not much interested in the whole. The book seemed to me

to be like a picture in which the artist had excelled in painting the background and filled in the figures of his conversation piece rather ineffectively.

It is a tale of an emotional crisis in the life of Philip, a 15-year-old boy. He was devoted to his mother, who died, and Philip was sent by Alec, his father, to live with an uncle, a baker in rural Wales. Here Philip learns that his mother, as he had thought her, was his step-mother. His father had married twice. This deepens Philip's distress, and he runs away, to return to his father. He finds his father vanished without trace. Alec, who had good reason to dislike the "mother" Philip had adored, has gone off on a random holiday in the course of which he picks up a cheap wench and presents himself with her in Wales.

A TANGLE OF CHANCES

Philip is thus caught like a fly in a tangle of adult chances: a woman he liked whom his father did not like; his real mother, whom he learned to dislike from the legend he gathered concerning her, but whom he finds now his father had truly loved; and this nondescript fly-by-night with whom his father was associating. It drove him nearly out of his mind.

Somehow one feels the characters are too much "contrived." They lack the spontaneity of human beings. They are doing what they do to illustrate a theme. That is the impression left on my mind; but against this must be set the fine poetic reality of the background: the mountain country of Wales and the lost, forlorn land where Alec sojourns with his wench. This permits us to go on thinking hopefully of Mr. Newby's future.

MEN OF THE STUART TIME

MR. HUGH ROSS WILLIAMSON writes with unchallenged authority on the period of British history which lies between the triumphs of Elizabeth and the execution of Charles I. As he himself says, it is none too easy to realise that a boy of ten who saw the Queen ride to Tilbury when the Armada was approaching could, as a man of seventy, have stood in Whitehall to watch the "Memorable Scene" of King Charles's execution. Such an imagined life-time provides the background of Mr. Ross Williamson's historical research and covers the span of his biographies of James I, Buckingham and Hampden as well as that of two historical novels.

Four Stuart Portraits (Evans, 10s. 6d.) is a further series of excursions into early 17th-century history in the shape of character sketches of greatly contrasted but typical men of the period. Sir Balthazar Gerbier, a cosmopolitan adventurer who, later, claimed to be English to the core, arrived in this country from Holland in 1616 and attached himself to the ascendant star of George Villiers, Duke of Buckingham. His story has never till now been so generally accepted as a picture of his times. Colonel Thomas Rainsborough was a very different sort of person—a leader of the "Levellers," and fanatical opponent of the King. He also, however, has escaped, till now, the close scrutiny of serious biographers, though Mr. Williamson believes that a fruitful field of exploration awaits them in America. The other two portraits are of differently contrasted figures, the polished and learned Lancelot Andrewes (whom King James admired above all his chaplains, and he was no bad judge in such matters), and Sir John Eliot, Cornish champion of the supremacy of Parliament and leader in the impeachment of Buckingham. The studies of Gerbier and Rainsborough are both fully provided with lists of authorities and references.

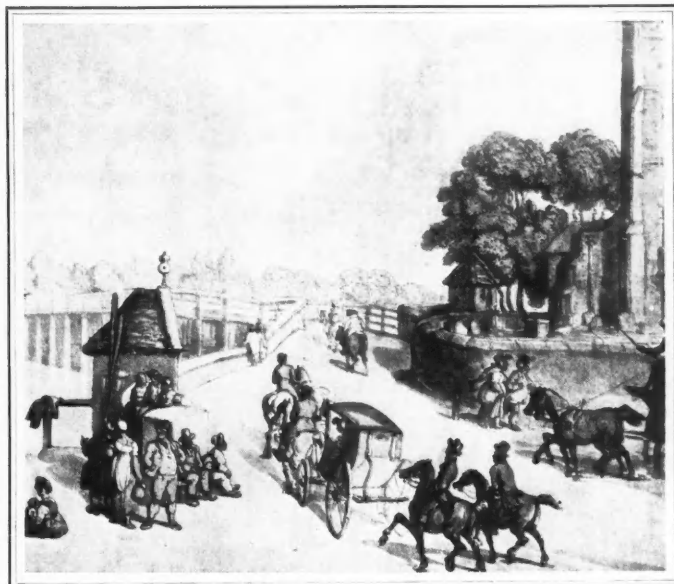
R. J.

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(Left) To wear with a fur coat on the first sunny day; a tiny leghorn hat trimmed with a band of mink and a pink rose above one eye

Photographs by COUNTRY LIFE Studio

to give sufficient width for walking. Simple details on pockets were all that the designers permitted themselves on the jackets that defined the waists without exaggeration and fastened with three, two or one button in most cases. Many were cut away below the waist.

A group of excellent tailor-mades was shown by Victor Stiebel at Jacqmar, whose collection received a great deal of acclamation. The slim jackets of the suits pouched slightly over tight, inset narrow waistbands. The slim long coats in this collection hung straight and could be wrapped across in front; they favoured reversible materials in lively mixtures of colours—geranium combined with citron yellow was one. A superb fitted black cloth coat showed a double sleeve with a tight deep cuff below a flaring three-quarter. The deep pockets had triangular flaps and there was a high folded collar. Coachman's double capes gave a pyramid-shaped top to a gay short reefer jacket, navy blue with scarlet on the reverse side and both collars and jacket nicked at the bottom to show the scarlet.

The slender print dresses in this collection and in many of the others showed sleeves of a bare two or three inches or dresses that were sleeveless. The waist remains on the natural line and the slim skirts are broken by wrap-around flat panels and by slim overskirts or are longer at the back than at the front.

(Continued on page 476)

THE foreign buyers who visited London for the *couture* collections bought, first and foremost, suits in numbers, then glamorous evening dresses, and seem to have been most favourably impressed. The suits of this year look deceptively simple, with those trim pliant lines that cannot be achieved without perfect precision of cut. The waisted shortish jackets look plain until on close examination one discovers the intricate manner in which they are darted, gusseted and flapped and the seams dovetailed together. It is this detail work that gives them the finish that can be obtained only in London. Skirts are straight and short, often have insets on the cross set in behind wrap-overs or between inverted pleats

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The evening dresses of Mr. Stiebel are an exceptionally lovely group. A white organdie is embroidered in bouquets of white field flowers and possesses the grace of a Romney painting with its full gathered skirt, deep pointed blue silk waistband and fichu top with a pink rose nestling in the folds. Satin ball gowns are given strapless tops, tight boned bodices with a twist of fragile black Chantilly lace or a sparkling band of diamanté for a decoration, while the stiff satin skirts are gathered in deep folds to the tight bodices. They are shown in hibiscus red satin with a cascade of filmy black lace at the back, in cream satin veiled in pink and black tulle, in deep steel blue satin with a berth of guipure lace framing bare shoulders. Slim dinner dresses in clinging crêpes feature petal skirts cut in layers and dipping to one side, and a slanting line to the décolleté that leaves one shoulder bare. Another style for dinner dresses, equally slim, has its low strapped bodice filled in by folds of chiffon that then streams away down to the ankles.

THIS collection glowed with colour—geranium, scarlet, hibiscus red, caramel, bottle-green and pale apricot and creamy yellows. It also contained some wonderful black ensembles—a black cloth tailor-made with a patchwork silk lining to the short straight jacket; a black slipper satin dinner dress in the Edwardian manner with the high neckband, wrists and jutting bustle outlined with narrow white guipure lace; a slim pillar of a black crêpe dinner dress that was moulded to the figure by spiral seaming with a cape-scarf over one shoulder.

Clear bright pansy blues, mignonette green and tangerine were among the fresh colours featured by Digby Morton in a charming collection which showed great invention applied to a basic simplicity of line. A black cloth tailor-made had two patch pockets laid one on top of the other on the basque, the bottom layer in stitched black satin, and the motif was repeated on double revers. A mignonette green tweed, pin-striped in white, had the front of its short fitted jacket divided into rectangles above and below the waist, outlined by narrow flaps. The



A snug country beret from Herbert Johnson in felt with a stranded tab and buttons

without being over-bulky. For the older woman Peter Russell shows "blue fog," a deep slate blue that looks well with grey hair and is slimming to wear. Gleaming opalescent pink and oyster appeared as full-skirted satin and moiré evening dresses.

Simple hand-knitted dresses with gored skirts and short-sleeved tops were featured in the Angele Delanghe collection at Fortnum and Mason, and have been especially designed for travelling and resort wear. The knitting is seamed and pressed like a material and does not lose its shape. For the bride there is a fragile dress in Ghent lace in the tint of a creamy pink tea-rose petal. This dress is all soft folds that melt away into the long lace train.

P. JOYCE REYNOLDS.

Thomas Minton, 1793

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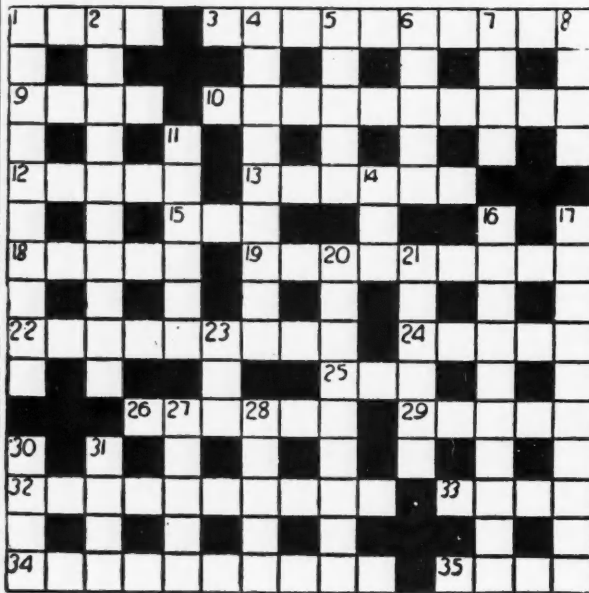
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NOTE.—This Competition does not apply to the United States.



Name
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SOLUTION TO No. 1044. The winner of this Crossword, the clues of which appeared in the issue of February 10, will be announced next week.

ACROSS.—1, Covent Garden; 8, Road-hog; 9, Trumpet; 11, Panacea; 12, Adipose; 13, Hedge; 14, Dyspeptic; 16, Portrayal; 19, Rupee; 21, Limited; 23, No stamp; 24, Torpedo; 25, In order; 26, Wedding guest.
DOWN.—1, Chained; 2, Vehicle; 3, Niggardly; 4, Gotha; 5, Routine; 6, Exploit; 7, Drop the pilot; 10, Tree-creepers; 15, Splinting; 17, Remorse; 18, Retread; 19, Rissole; 20, Plaudit; 22, Down.

ACROSS

1. Tree of light? (4)
3. Dusty Louis (anagr.) (10)
- 9 and 10. Mr. Tod's toilet? (4, 3, 5, 2)
12. It should provide scope for marksmen (5)
13. "Wherein of — vast and deserts idle . . .
"It was my hint to speak"—Shakespeare (6)
- 15 and 23 down. Catch the lady below (6)
18. Though of solid construction they are liable to get broken (5)
19. I'd lance it (anagr.) (9)
22. Its fall causes a sensation if nothing worse (9)
24. Given a start none can rival in ability such a fortunate one (5)
25. The bet about the ballet is off (3)
26. Sandford's college pal (6)
29. It lets its possessor get away (5)
- 32 and 33. Even the most friendly animals cannot go off together like this (4, 4, 2, 4)
34. Lacking scope (10)
35. "The — are stirring, birds are on the wing"
—Coleridge (4)

DOWN

1. In most animals all four are (5, 5)
2. A girl all but tells, and does it all wrong (10)
4. What a reconnoitre for a camp site might be (9)
5. This will not be credited (5)
6. Plant to be, maybe (5)
7. In this way express surprise in London (4)
8. The dog that does pays for it another way (4)
11. The past, the present and the future (6)
14. What President Truman did for president (3)
16. A race elect (anagr.) (10)
17. Things better left unsaid (10)
20. Chaucer's flowery lady (9)
21. "Ere the parting hour go by,
"Quick, thy —s, Memory!"
—Matthew Arnold (6)
23. See 15 across.
27. It is always there in another form (5)
28. Stimulus to musicians? (5)
30. Obsolete since the H. and C. were laid on (4)
31. The Lambeth 9 (4)

The winner of Crossword No. 1043 is
Miss D. Robinson,
170, Kimbolton Road,
Bedford.

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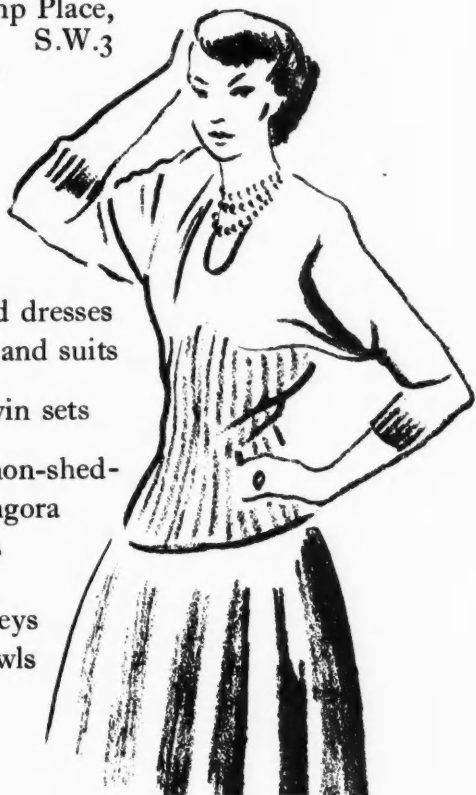
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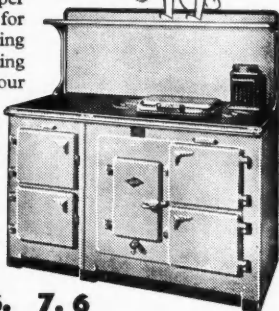
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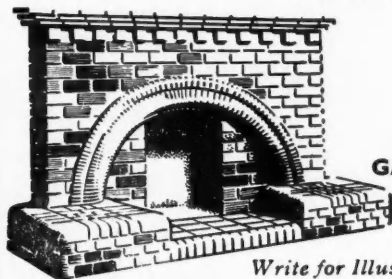
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